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Strong Future Policy.

ALTERATIONS IN RULES.

The Arnold Case and the "Closed Shop."

Future policy ensuing to a review of the events of the past year was discussed at the meeting of the Actors' Association held at the Kingsway Theatre on Sunday.

Mr. Frank Macrae proposed, and Mr. Robert Lord seconded, a resolution which provoked considerable discussion.

It was: "That this meeting supports the Council in its action in extending the date of the closing of the Ballot from Monday, Jan. 21, to Monday, Feb. 4, and the date of the general meeting from Feb. 3 to Feb. 10."

Mr. Harding Steerman said that since he had resigned the vice-chairmanship, under great provocation, he had intended to take no further part in the affairs of the Union, but, on looking at the agenda for the meeting, he suddenly realised the significance of the Council's proposal.

Menace to Constitution.

He said he opposed the resolution with all the vehemence he could, because he considered it an insidious menace to the constitution of the Association. The Council had no right to alter the date of the general meeting. It was, he said, proposed to ask members to acquiesce in a grave breach of the rules. Such a procedure would be both illegal and irregular. Mr. Steerman added that the Council had met after its powers had closed. He suggested a very full and complete investigation into this irregularity. Its meetings had been out of order. He asked members to express their emphatic disapproval of the Council's unconstitutional measure. A vote for the resolution would, he said, destroy the fabric of the Association, and would threaten the very existence of trade unions.

Mr. Alfred Lugg, secretary, replying to the criticism, said it was a very good thing that whenever the Council proposed something there should be some opposition. He pointed out that last year Mr. Steerman was in the chair when it was proposed that the date of the annual general meeting should be altered, precisely the same motion as had now been submitted, yet Mr. Steerman had not raised his voice in protest, despite the fact that, in Mr. Steerman's opinion, the motion aimed at the foundation of the Association constitution. The reason for the resolution, added Mr. Lugg, was that the rules, as amended, were not practically suited to administrative affairs. The proposal was put forward simply to overcome a difficulty. The council asked members to accept the proposal in order to avoid difficulties in the future. Precisely the same thing had been done the year before, yet the Association was not wrecked. If the members refused to adopt the proposal, then the whole meeting would be abortive.

Mr. Steerman replied that it was certainly true he was in the chair last year, but he was only the vice-chairman. As he was then in a subordinate position, he considered that the motion last year and its significance should have been pointed out to him.

Mr. Johnson, representing Mr. Goddard, the legal adviser, gave his opinion that providing the meeting was willing to adopt the motion, it would not be contrary to the rules of the Association.

Scrutineers were appointed and the resolution was carried by 72 votes to 7.

A Momentous Year.

Mr. J. Fisher White, the chairman, in his opening address, said he had received a letter from Mr. Donald Calthrop, who was prevented from being present, but welcomed the members as its host. He extended the use of the theatre for future meetings. Mr. Fisher White said he wished the meeting to be a business gathering, although there were still people who used the offices of the Association as a club. He asked members, if it became economically necessary to let part of the premises, to absolve the council from the promise to provide rest rooms for members. He did not want to anticipate the Secretary's report, but they would agree that it had been a most momentous year in the life of the Association, and the foundations laid promised to bear good fruit. "We have," he added, "been called severely to task. We are not here to apologise. Members of the Actors' Association are our masters. We are your Council. But we are acting under your authority, and, in this, I should like to say that members do not exercise in sufficient degree their privilege in electing representatives on the Council. The Council is always faced with difficulties. A great thing that hampers us is lack of means. Figures which I have extracted from the report of the Registrar of Trade Unions show that arrears in subscriptions and dues of our members were, for 1919, on the general account, protection account, and the death levy account, £3,198. In 1920, £5,387. In 1921, £9,545, and in 1922, £6,171, showing a total in four years of £24,301. (Shame). And there are some who wonder why we are hampered for lack of funds.

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A Closed Shop.

The only way to get the money in was by the closed shop. It is only fair to add, said the Chairman, that much of the money has been received since. Members might very well point out to non-members that it was most unfair for the latter to accept advantages gained by the Association without becoming members. Non-members often asked what has the Association done? The Association cannot do what it wants to do until the people outside join its ranks. Mr. Fisher White said he was taking his farewell as Chairman of the Council. He had something very exacting to do in the pursuit of his living, and must henceforth regard the stage as a hobby. He suggested that instead of the Chairman of the Council, they should have a president of the Association, a man who had time to spare, and was not dependent on acting for his bread and butter. He had made one or two tentative moves towards securing names which would later be put before the members.

The New Council.

The Chairman announced the result of the Council Ballot to be as follows: London members elected:—

William Armstrong, Yvonne Arnaud, Hilda Bayley, Phyllis Broughton, Betty Chester, Sinclair Cotter, A. Bromley Davenport, James English, Frank Esmond, Margaret Halston, Malcolm Keen, Helen Kinnaird, Fred Leslie, Alfred Lugg, Miles Malleson, Murri Moncrief, Eille Norwood, Lennox Pawle, Frank Petley, Mary Raby, Basil Rathbone, Minnie Rayner, Milton Rosmer, Lucy Sibley, Ernest Thesiger, Edwin Thornley-Dodge, Ben Webster, J. Fisher White, Denham Charles, and Victor Knight.

Provincial members elected:—A. George Fry, Clifford Rean, Alfred Harding, Walter Rignold, Frank Irish, senr., George Belmore, Luke Forster, Charles Cartwright, John Burton, Frank Macrae, Madame Isabel Berenford, Tom Fancourt, David Leslie, Carlotta Anson, Frank B. Gray, Vincent Carlyle, Thurston Hall, Robert Lord, Frank Mellorm, Stephen Jack, Harry Zeitz, Kathleen Magee, Henry Scatechard, Herbert Evelyn, Alfred Wellesley, Victor Fairley, Ada Roscoe, Robert Young, Charles Farrell, and W. Carlton-Crowe.

Mr. Alfred Lugg said in his annual report:—The year 1923 has been a year of struggle and dispute, hardly a day having passed without the Association being called upon to investigate complaints, conduct disputes, or rescue some unfortunate company in distress. Bogus management appears to be on the increase, and carries in its train an army of bogus artists. Only by the closest possible organisation can these two closely allied evils be eliminated from our profession.

INSANITARY THEATRES.—It is pleasing to note that complaints under this head have been much fewer during 1923, and it is hoped that this points to a general improvement of conditions behind the stage.

Thirty-five council meetings had been held during the year.

CONTINENTAL ENGAGEMENTS.—All theatrical companies going abroad requiring passports are referred to the Actors' Association before passports are granted, in order that it may be ascertained whether the engagement is a fit and proper one, especially where female artists are concerned. A large number of contracts have been supervised, and it is hoped that further measures, if possible, may be adopted in the future, as many escape this supervision. All offered contracts for abroad in a foreign language should refuse them without a written translation.

LICENSING OF MANAGERS.—The licensing of managers is perhaps nearer realisation now than ever. The various Bills have repeatedly been amended, and finally the agreement of the Association of Touring Managers was obtained at the Joint Protection Committee to the form of Bill which it is hoped will be introduced at the next session of Parliament. Other managerial bodies may now come into the movement, and correspondence which has already passed certainly points that West-End managers will support the Bill.

LICENSING OF AGENTS.—The Variety Artists' Federation is handling a Parliamentary Bill for the licensing of all employment agents. The Actors' Association has been very helpful in Glasgow, Manchester and Liverpool in bringing about the licensing of agents in these places. It is hoped that each city will take local powers for the licensing of agents, and it will then be easier to pass a consolidating Bill making the licensing a national affair.

JOINT PROTECTION COMMITTEE.—This Committee has done admirable work. For years the Actors' Association ploughed the lonely furrow fighting the bogus manager, but early this year the Joint

(*Continued on page 8*).

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Norfolk House, Laurence Pountney Hill, Cannon-street, London, E.C.
Letters only.

The Most Successful Comedies Touring.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, March 17.
The only vacancy until July 7.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Theatres, once or twice nightly, for
"THE ROTTERS."
Easter Week and on.
"MARRIAGE BY INSTALMENTS."
March 31, May 5.
ARTHUR GIBBONS,
22, Fielding Road, W.4.

WANTED, First-class Theatres.
Under the direction of
Ellen Compton and Nelson King.
COMPTON COMEDY COMPANY, with Ellen Compton,
Feb. 25, April 21, Aug. 4.
"HER TEMPORARY HUSBAND,"
March 3, 10, 24, July 28, Aug. 11.
MISS PEGGY WORTH,
The celebrated American Cinema Star, in "PEGGY, BE CAREFUL!"
Feb. 25, March 3, on, with exceptions.
The Successful Musical Farce,
"SAUCE FOR THE GOOSE,"
March 10, 17, April 7, 28.
Apply, PERCY ROWLAND,
16, Chandos-street, W.C.2.

The genuine show with a conscience.
WANTED, Feb. 25 (owing to change of route),
THE UNITED ENTERPRISES presents "JOGGING ALONG."
A most consistent and successful musical production, played by a cast unparalleled, including Jack Harrison, Jennie Collings, the Stebbings Trio Arthur Lawrence, Sisters Welsby, the Rosebuds, Ethel Lorraine, the Two Cherries, Sisters Henriques, &c., supported by full operatic chorus, own Musical Director, &c.
First-class offers entertained only.
Wire or write, BROOK, this, Regent Theatre, Longton Staffs; next, King's Theatre, Newcastle, Staffs.

THEATRES WANTED.

MISS ANNIE SAKER'S
"THE STORY OF THE ROSARY."
WANTED, March 3 (Midlands).
Address, PERCY HUTCHISON, 58, Shaftesbury-avenue, W.

WANTED, March 3, 24,
the Up-to-the-Moment Play,
"MINER TO M.P."
Can change bill Friday if desired.
MAURICE, Hippo., Ashton-in-Makerfield.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, to rehearse to-day for No. 1 Concert Party. Comedian-producer with a name, or useless; also Artists, all lines, to rehearse later; sharing terms until Easter. NEVILLE, 15, Delancy-street, Camden Town, N.W.1.

WANTED, Chorus Gent., Baritone or Tenor, with strong voice, who can also do speaking part (for variety). Communicate, B. A., 247, Brixton-rd., Brixton, S.W.

WANTED, GIRLS, good kickers.
Please report, HEARN, 77, New Oxford-street, Saturday, Feb. 15, between 11 and 1. Bring practise dress.
Height about 5ft. 3in.

WANTED Known. We procure engagements and teach Voice Production, Stage Dancing, Elocution, Film Acting. Established 1896. FRANK PERRY'S AGENCY, 145, Wardour-street, W.

ARTISTS' WANTS.

WANTED Known, vacant Revue, ENA CAIRNS, comedienne and dancer; lead; fine voice and personality. WILL AUSTA, Juv. Lead, expert Dancer; also Dude and Character parts; S.M.; two strong single turns; also duets and dances. Wire, 9, Priory-rd., Stamford, Lincs.

WANTED, engagements by good Contralto; Concert Party or otherwise; audition in town any time. Box 202, "The Era."

WANTED, by popular Provincial Concert Party, Easter week-end engagement; good refs. Box 144, "The Era."

MUSIC HALL ARTISTS WANTED.

WANTED, immediately, variety turns of all kinds; single, double, and speciality acts. Write, THE MANAGER, Coliseum Theatre, Shoreham.

MUSIC HALL ARTISTS' WANTS.

WANTED, by CARA MAGDA, Graceful and Sensational Lady Gymnast, Monday onwards. All coms., 178, Kennington-road, London, S.E.11.

WANTED, by NELLIE NORA, Musical Speciality, Monday next. Also Feb. 25; all March. Wire, 74, Suffolk-road, Sheffield.

WANTED, best offers for Monday next, on, CISSIE CAVE, Comedienne and expert dancing entertainer. This, Emp. Wire, 5, Shrubbery-street, Kidderminster.

WANTED Known, PERCY CURRY, Comedian, at liberty Monday, Halls, Revue, Sing, Dance, Patter. Albion Hotel, Sunderland.

WANTED, by HADLEY HARMAN, the Original Characteristic Comedian, Monday next, also 25th. Wire, 23, Acomb-street, Whitworth Park, Manchester.

WANTED, Mon., by GEO. PARR, Canadian Silleur, Opera, Song, &c. Precede Middlesbrough. 7, Greyfriars-st., Northampton.

WANTED Known, ENDERBY, New Novel Vent. Scena. This, St. Helens. Next, Empire, Rochdale.

WANTED Monday next, onwards, by TRUMPET-MAJOR WIX, The world's premier Post Horn, Bugle, and Cavalry Trumpet Soloist. Wire, Old Catton, Norwich.

WANTED, Monday next and 25th (between Liverpool and Pavilion, Glasgow), the Royal Illusionist CHRIS. CHARLTON, presenting his "Deceptions of 1924." Three scenes. Seven people. No boxes. 20 minutes' roaring laughter. Novelty, Comedy, Mystery. Shares or salary. Wire, Rotunda, Liverpool.

WANTED, Feb. 18, 25, by GILLIN, Vent. Wires, Buckingham-road, Doncaster. 'Phone, 284.

WANTED, Feb. 25, Mar. 3, by the Great CELLSUS & CO. CELLSUS & CO. CELLSUS & CO. Most Beautiful and Romantic Mystery Show, in Four Scenes. Drawing the crowds everywhere. Laughter all the way. This week, Theatre Royal, Crook, Durham. Next week, Theatre Royal, Worthing.

WANTED, by HENRIETTE and SELINA, Mon. next, 18th; also March 3 and 10; beau. Voc. Instru. Act.; pos. any bill. Wire, P.O.W. Th., Holywell, Flint.

WANTED, TWO DANIELS, High Class Negro Comedians, Monday, B 105, Sherbourne-road, Birmingham.

WANTED, Monday next, by WEDBURNS. WEDBURNS. Comedy, Vocal, Instrumental. Wire, 28, Dumville-street, Knott Mill, Manchester.

ASTON BROS. and LADY, Cycling Comedians, including their Football Match on Bicycles. WANTED, Feb. 18, 25, also few summer vacs. for Fêtes and Galas. This, Hip., Wrexham.

WANTED, Feb. 25, March 3, on, by the SEVEN HINDUSTANS, Wonderful Oriental Entertainers. All coms., HINDUSTANS, Hippodrome, Aston, Birmingham.

WANTED Known, at liberty, Great Act for Revue, CHARD'S Troupe of Clever Dogs. 21, Booth-st. East, Manchester.

CIRCUS ARTISTS' WANTS.

WANTED Known, BRENT BROS., a strong, clean acrobatic act; original comedy, wishes to fix for Summer Circus Season. This week, Queen's, Dundee. Next, Empire, Montrose.

WANTED Known, BRENT BROS., Sensational Acrobats, wish to fix Summer Circus Season. This week, Empire, Montrose.

WANTED Known, MARO, free for circus tenting; Clown and Agouste and Gymnastic Comedian; very useful. 21, Bow-street, Bilston.

MUSICIANS WANTED.

WANTED, to open immediately, Mus. Dir., Piano-Baton; capable of arranging and transposing. Full pars., lowest terms, in first instance, GREY, Pavilion, Leicester. Charles Stewart wire.

WANTED, first-class Musical Director, Violinist, lady or gent., for pictures; perfect fitting; up-to-date library; good soloist; strictly temperate; open Feb. 25. Full particulars, refs., lowest terms, to include three matinées, and photo., BEAUFORT, Manager, Palace, Redditch.

WANTED, M.D.-Violin for Cinema and Café; must have good library, and able to fit pictures; to commence duties Feb. 18. State age, exp., and salary required. MANAGER, Central Cinema, Reading.

WANTED, Mus. Dir. (Piano), for six weeks, com. Feb. 25; twice nightly, one mat.; must be used to high-class music and fitting pictures; library found. Apply, MANAGER, Kinema, Newark-on-Trent.

WANTED, immediately, Violinist-Conductor for small Cinema Orchestra, and in touch with instrumentalists, to augment same in season. Apply, PIER PAVILION, Aberystwyth.

WANTED, Violin-Conductor for a South Coast super-cinema. Applicant must possess an extensive library and be master of his job. A fine opportunity for a smart man to shine. State experience and salary required, continuous performance, Box 233, "The Era."

WANTED, Violinist, Rept., able to lead; pictures and varieties; audition Wednesday, 2.30. Apply, MUSICAL DIRECTRESS, The Grand, Woodgrange-road, Forest Gate.

WANTED, brilliant lady Leader-Violiniste for London Café. Apply, personally, GRAY, 12, Archer-street, W.1.

WANTED, Leading Violiniste (lady); cinema, 6.45-10.30. Terms, refs., and photo. (returned) to (letters only) MUS. DIR., 35, Petergate, Stockport.

WANTED, tip-top Violinist-Leader, nights only, first-class cinema. References, terms, &c., REGENT THEATRE, Hull.

WANTED, good Violinist, as Leader, to enlist in famous Line Regiment; excellent prospects for engagements; single men only. Apply by letter, Box 746, c/o HAWKES & SON, Denman-street, London, W.1.

GRAND PALACE CINEMA, ST. ALBANS.
WANTED, Leader, open Monday, Feb. 25; also First Violin (Rep.); open pic. and var.; follow baton; used to high-class programme. Full partics. and terms for twice-nightly and two matinées, to MUSICAL DIRECTOR.

WANTED, expd. Violin-Leader, 2 matv. and evenings; male; £5 15s.; must be brilliant performer; open Feb. 25. State age, &c., to 9, Tully-st., Hr. Broughton, Manchester.

WANTED, capable Violin Leader for picture theatre, Channel Islands. Apply, with copies of references and lowest salary, to ALBANY WARD THEATRES, LTD., 2, Redland-park, Bristol.

WANTED, Leader for continuous Cinema, in large town, North-East England; must be absolutely first-class performer, good sight reader. State qualifications, salary required, and when at liberty in first letter to Box 231, "The Era."

WANTED, first-class Leader; experienced in high-class music. Audition Thursday, 11.30 a.m. QUEEN'S HALL CINEMA, Cricklewood, N.W.

WANTED, Musicians, at First-class Variety Halls.
GLASGOW EMPIRE, LEADER.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER of the above-mentioned Hall.

WANTED, lady Violiniste for seaside engagement in South Devon; must produce good tone and experienced. Apply, Box 213, "The Era."

WANTED, at once, experienced Violinist for small East Coast cinema. References and salary required to PROPRIETOR, The Cinema, Southwold, Suffolk.

WANTED, Violinist, for cinema trio; must be fully experienced and used to high-class music; comfortable engagement for the right person. Apply, MUS. DIR., George-street Cinema, George-street, Oxford.

WANTED, good Violinist for Pictures, evenings only; must have big tone; additional café engagement in season; perm. and comfortable engagement to good man; open Feb. 25. Write, with lowest, LAURENCE EDGE, Mus. Dir., Hippodrome, Buxton.

WANTED, immediately, Violinist for Trio; evenings only. Lowest terms to JOHNSON, Kinema, Mill-road, Cambridge.

WANTED, Violinist, for spring and summer Engt.; share or wage. LEJEUNE, Harpist, 4, John-street, Dundee.

WANTED, for Monday next, first-class Violinist for Trio, cinema, evenings and two mats. Lowest terms, full pars. MUS. DIR., 15, Crane-street, Chester.

WANTED, to open Sat., Feb. 16, a good Violinist; one able to play class music, with Pipe Organ; must be a good reader.
Send full particulars, age, refs., and lowest salary, seven nights (no matinées); comfortable, permanent engagement for a good, ambitious man. Remember, when quoting salary, this is a small provincial village, and please don't reply unless engagement wanted, as I have had no less than four disappointments, and those people keep genuine applicants out of an engagement. Would entertain Violin, 'Cello, joint. FRED BOULTON, Palace, Bordon, Hants.

WANTED, good strong Violinist for dance, for 16th; 6 to 12. 1, Old Bethnal Green-road, E.2.

HIPPODROME, NORWICH.
WANTED, Solo Cornet, experienced in varieties, revues; open Feb. 25; M.U. References, age, experience, to FITT, Manager.

WANTED, Tenor Sax. (double Trumpet); good tone essential on both; smart appearance; sight reader, able to memorise; must be willing to rehearse. LIONEL MURREY'S BAND.
'Phone only H'smith 2946.

WANTED, first-class Double Bass, also Clarinet; experienced revue and variety; M.U. Age and refs. to F. MAYO, Mus. Dir., Queen's Theatre, Castleford, Yorks.

WANTED, Oboeist, for one week, commence Feb. 25; Monmouth Operatic Soc. Terms to Box 208, "The Era."

WANTED, for Orchestra, Picture House (Midlands), first-class 'Cellist and Pianist; must be Soloists and used to up-to-date cinema presentation; 4 hours nightly.
Reference, terms.
POOLE,
31, Eastgate-street, Gloucester.

MUSICIANS WANTED.

BEGIN THE NEW YEAR WELL BY JOINING THE OLD-ESTABLISHED CINEMA ORCHESTRAL TUITION CLASSES.

WANTED KNOWN,
GOOD OPENINGS FOR ALL INSTRUMENTS.

To those who are Musical, and are desirous of adopting a Professional career as a means of earning a decently paid living, the proper thing to do is to make sure that you can do the job when you get it.

YOU SHOULD JOIN OUR ORCHESTRAL CLASSES, AND YOU WILL BE SURE TO GET A JOB WHEN YOU CAN DO IT.

WE CAN HELP YOU IN BOTH INSTANCES.

Over 300 of our recent pupils are now working in Cinemas, London and elsewhere.

CALL AND SEE US FOR A FREE AUDITION, EVERY MORNING, 10.30 till 12.30, and on TUESDAY and THURSDAY EVENINGS from 5.30 till 8.30.

WANTED KNOWN,
SPECIAL
WE SUPPLY AT SHORT NOTICE EXPERIENCED ORCHESTRAS, TRIOS, and SINGLE INSTRUMENTALISTS.

GOOD DEPUTIES ALWAYS ON HAND.
CINEMA BUREAU,
Orchestral Dept.,
18, Cecil-court, Charing Cross-road, W.C.2.
GERRARD 1414.

WANTED, first-class 'Cellist. Apply, after 3 p.m., with instrument, WOOLWICH HIPPODROME, Woolwich.

WANTED, 'Cellist; used to standard works; strong tone and good vibrato; trio kept; pictures. Lowest terms to MANAGER, Olympia, Tredegar, Mon.

WANTED, thoroughly competent 'Cellist, also Drums, Tymps., and effects for Oxford Cinema, Workington; twice nightly. Applications, with full particulars, salary required, &c., to NATHAN JONES, A.L.C.M., 28, Finkle-street, Workington.

WANTED, 'Cellist, for Trio; open Monday next; Cinema, evenings and two mats. Full pars., lowest terms, MUS. DIR., 15, Crane-street, Chester.

WANTED, 'Cellist and Contra Bass, to sail this Friday from Liverpool. Call or write,
ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, for first-class Hall, Seaside Town, South, thoroughly experienced Orchestral 'Cellist; Tavan, &c.; Pictures and Variety; twice nightly, Saturday matinée. State age, references, and lowest salary. Box 236, "The Era."

WANTED, Solo Organist, able play with Orchestra once a week; 6 days. Call, Thursday, 11 a.m., A. LEBE, M.D., Silver Cinema, Shepherd's Bush.

WANTED, a Mustel Organist.
Apply,
NEW BOHEMIA CINEMA, Finchley, N.3.

WANTED London, expert Pianist, able to syncopate, extemporise and read well.
Apply, Box 191, "The Era."

WANTED, brilliant expd. Orch.-Pianist, 3 mats. and evenings; male; good salary; also Tymps.-Drummer, evenings only, open 25th. State age and full partics. to 9, Tully-st., Hr. Broughton, Manchester.

WANTED, Relief Pianist (good), for North London. Apply morn.ngs, 10 till 12, M. D., 22, Comberton-road, Mount Pleasant-lane, Clapton, E.5.

WANTED, male Orchestral-Pianist, 6 nights, 2 matinées; £3; open Monday. PICTURE HOUSE, Leatherhead.

WANTED, Mandoline and Banjo players. Write, stating experience, to SECRETARY, Mandoline Band, 36, West-street, W.C.2.

WANTED, small Orchestra (3) for small Picture House. Apply, 160, Finchley-road, N.W.3.

WANTED, Violinist, 'Cellist, D. Bass, Flute, Clarinet, Cornet, Trombone, Tympanist; good soloists and readers only. Write, stating terms for 4½ hrs. daily, 6 days; audition required. M., 87, Gt. Portland-street, W.

WANTED, Violin (Leader), Piano, 'Cello, Drums, Clarinet, Prov. Cinema, Midlands; terms must be moderate (11-1). 111, Arlington-rd., N.W.1.

For Australia, March to June.
WANTED, First-class Leader, with library, Pianist, 'Cellist, Contrabassist, and E flat alto Saxophone. Preference given to double-handed instrumentalists.
Interviews only; no letters.
ALFRED RIESS,
National Entertainment Association, 18, Charing Cross-road, W.C.

THE SPA, WHITBY.
Season 1924.
WANTED, TENDERS FOR A FIRST-CLASS CONDUCTOR AND ORCHESTRA as follows:—
From June 8 to Sept. 14 (inc.).
Conductor, 3 Violins, Flute, Clarinet, Cornet, Trombone, 'Cello, Bass, Piano, and Drums.
From July 20 to August 31 (inc.) the above combination to be augmented by Violin, Oboe, Bassoon, and Cornet.
Conductor to supply complete and up-to-date library. Two performances daily, including Sundays. Inclusive prices only will be considered.
Tenders to be received by me not later than March 3 and to be in sealed envelopes, endorsed "Orchestra."
The lowest or any tender will not necessarily be accepted.
J. W. GILL,
The Spa, Whitby.

WANTED, first-class Dance Orchestra in four weeks for leading Provincial Dance Hall and Restaurant; combination or individual players apply; state salary and references; must be good readers. Apply, MR. HARRY DAVIDSON, The Majestic, Leeds.

WANTED, to Enlist or Re-engage, good performers on Violin, Clarinet; single men only. Apply, stating age, to BANDMASTER, Victoria Barracks, Portsmouth.

WANTED, first-class Musicians for Cinema, North London,
Two First Violins,
Mustel Organist,
'Cello,
Pianist.
Apply by letter,
Box 192, "The Era."

WANTED, at once, first-class Orchestra, male, Violin-Leader, own library; Pianist Organist, Flute Piccolo, Drums, 2nd Violin. Write immediately, GENERAL MANAGER, Coliseum Theatre, Shoreham.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Bus 28, 46, 31, or three minutes from Westbourne Park Station.
'Phone: Maida Vale 1882.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
holds Orchestral Classes daily for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.

Over 40 members now in good engagements.

VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

MUSICIANS WANTED TO REGISTER FOR ENGAGEMENTS NOW IN HAND.

MANAGERS PLEASE NOTE.
Good Cinema Orchestra, under energetic Leader, now free; good library and perfect fitting. Moderate terms for comfortable permanency.
Join our successful Orchestral Classes now. Three members placed last week.
All communications to W. E. BOYCOTT.

WANTED, 1st Violins, Banjo, Banjoline, String-Bass, Tuba, 2 Sax.'s, Trumpets, 3 Trombones, Clarinet and Trap Drummer for Dance Band; 4 hours daily. Apply, by letter only, quoting terms, with references. (Room No. 1). THE LAWRENCE WRIGHT MUSIC CO., 19, Denmark-st., W.C.2.

ROYAL BURGH OF AYR.

WANTED, BAND FOR SEASON 1924.

The Provost, Magistrates and Councillors of the Royal Burgh of Ayr invite tenders for supplying an Instrumental Band of 20 performers and Conductor (Military Band formation) for eight weeks, commencing on Monday, July 7 next.
Forms of tender, containing conditions of appointment, may be obtained on application to me, and tenders must be lodged at my office not later than Wednesday, 27th inst.

P. A. THOMSON,
Town Clerk.

Town Clerk's Office, Ayr.
Feb. 11, 1924.

WANTED, three Jazz Quintettes, London nightly, 7-11; musicians, not buskers. Write, GEORGE, Box 229, "The Era."

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free.
1,500 pieces for sale, from 6d. each.
Join the Library and save money.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners, Summer Session; audition essential.
Also B flat Trumpet (flat pitch), double-handed musicians, Drummers; Clarinet and E flat Alto Saxophone (flat pitch); 'Cello and E flat Alto Saxophone (flat pitch); 'Cello and Tenor Banjo; Bass and Trombone; Bass and Tenor Banjo; Violin and E flat Alto Saxophone (flat pitch); Violin and Tenor Banjo; Violin and Drums.
Messrs. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 960.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

WANTED Known
MOVIES LENDING LIBRARY. Extensive and up-to-date repertoire. No repeats. Mons. and Thurs., 10 o'clock to 1, or app. 88, Notting Hill-gate. Kens. 6604.

WANTED, Musicians,
Have your Music from the
UNIVERSAL MUSIC LIBRARY AND AGENCY.
Cheapest and Best.
100 Trios, 9s. 6d. 38 Trios, 4s. 0d.
50 Trios, 5s. 0d. 24 Trios, 2s. 9d.
Special quotations for Larger Combination.
22, Gt. St. Andrew-street,
Shaftesbury-avenue, W.2.
'Phone, Regent 262.

WANTED Known, HARRY WESTROP'S Music Lending Library, for cinemas, &c. The finest in London, including all the latest Tavans, suites, overtures, &c. Lowest terms, 158, Millfields-road, Clapton, E.5.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, Excelsior Lending Library for Cinemas; up-to-date repertoire.

Apply, K., 87, Thorpe-rd., Forest Gate, E.7.

WANTED Known, when you have tried all other libraries, try us. You will then receive every satisfaction. This has been proved by others. Why not you? A tremendous library without the cheap foreign stuff.
CINEMA MUSIC LIBRARY.
25, Seaford-road, London, W.13.

WANTED, good fox-trots, valses, and songs, for early publication. STRAND MUSIC CO., 203, Strand, W.C.2.

WANTED, Violinists and 'Cellists to write to WILKINS, 1, Biscot-road, Luton, for "TUNEOMETER." Free trial.

SAXOPHONISTS.
WANTED Known, how to acquire the Laugh, Bubble, Slur and Tone for dance work. These effects mastered in a few lessons. Clearly and fully explained at a small cost. Stamped addressed envelope for terms to Box 107, "The Era."

WANTED, Instrumentalists try Violin A string, 5d.; E silk Ital., 3½d.; 'Cello, A, 1s. 6d.; D, 1s. 10d.; Banjo, first, second, 4d. each; Mandoline, ditto. CAMP, 415, North Tidworth, Tidworth, Hants.

WANTED, Saxophonists to note that VIRTUOSO reeds have the largest sale in England; every one good; satisfaction assured. Alto, 6s. 6d. per doz. WALSH BROS., 5, New Brown-street, Manchester.

MUSICIANS' WANTS.

WANTED Known, MISS IVY GORDON, Musical Directress (Pianiste), invites first-class offers; no cinemas; extensive library. Add., Oatlands Park Hotel, Weybridge.

WANTED Known, Musical Director (Pianist), at liberty for summer season; many years' experience; take charge of Orchestras or Jazz Bands or act as Musical Adviser; first-class offers only entertained for home or abroad; fine appearance, combining both musical and business ability. Box 437, "The Era."

WANTED, engagement by Musical Director, first-class Violinist-Leader; L.R.A.M., 1923; good composer and arranger; extensive and up-to-date library; exper. cinema, theatre, variety; highest refs. Address, Box 217, "The Era."

WANTED Known, first-class Musical Director and Conductor desires engagement; Super Cinema preferred; artistic and accurate fitting to pictures and high-class presentation a speciality; used to featuring the orchestra; very extensive library; baton preferred; with or without own orchestra, which includes an unusual attraction. Kindly communicate with CONDUCTOR L., Box 227, "The Era."

WANTED, BY WELL-KNOWN ARTIST, BRILLIANT VIOLINIST AND CONDUCTOR, OFFERS FROM PROPRIETORS OR MANAGERS OF HOTELS, CAFES, AND CINEMAS, OR ANY ESTABLISHMENT WHERE MUSIC IS AN IMPORTANT FEATURE. PRESS NOTICES AND TESTIMONIALS FROM FINEST BRITISH MUSICIANS. CAN SUPPLY SUPERB COMBINATION IF REQUIRED.
WRITE, BOX 147, "THE ERA."

WANTED, by Piano Conductor, change; 18 yrs.' experience; library 5,000 sets; supply Orchestra if required. Box 203, "The Era."

Experience, Reliability, Personality.
WANTED, by well-known and popular Conductor, engagement; Mus. Com., Variety, Revue; Baton (Piano); composer, arranger; up-to-date refs. C. E. HOWELLS, 4, Bathurst-street, Hyde Park 2.

WANTED, engageemnt by Conductor; Violin and Baton; brilliant and experienced; varieties and revue, or any business. 43, Fielding-road, Chiswick, W.4.

WANTED, an engagement by first-class Violin-Conductor; brilliant soloist; excellent credentials; extensive and up-to-date repertoire. Box 205, "The Era."

WANTED Known, Violinist-Conductor, at liberty; thoroughly experienced; large library; cinema or hotel. VIOLINIST, 51, Greyhound-lane, Streatham, S.W.16.

WANTED, by Violiniste, Repet. (lady); thoroughly experienced; cinema engagement; would deputise. Box 209, "The Era."

WANTED, Engt. by exp. Rep. (lady); S.W. London preferred, but not essential; desiring change. Box 196, "The Era."

WANTED, a pos. as Rep; 9 months' cinema exp. VIOLINIST, 6, Wyndham-cres., Tufnell Park, N.

WANTED, Engagement by (male) Repet.; experienced cinema and dance; would deputise; salary £2. VIOLINIST, 10, Angel-rd., Hammersmith.

WANTED Known, Violinist requires engagement in Cinema as Rep.; 5 years' experience.

J. K., 51, Chandos-rd., Stratford.

WANTED, Engagement, anywhere, as Violin, Repet. or Second; fine tone; experienced and reliable. H. FOREMAN, 12, Cromwell-road, South Bank, Yorkshire.

WANTED, Engagement by young lady Violiniste-Leader; thoroughly experienced all lines; café preferred; Orchestra if required. VIOLINISTE, 41, Sunbury-mansions, Shoreditch, London, E.

WANTED Known, young lady Violiniste-Leader and Orchestral Pianiste, disengaged; experienced musicians; large library; together or separate; London or suburbs. VIOLINISTE, Box 215, "The Era."

WANTED Known, first-class Leader-Violiniste (lady), at lib. for dates, or can deputise; well exp. dance or straight; with or without own orchestra; could accept perm. afternoon engt. VIOLINISTE, 51, Church-st., Camberwell, S.E. Hop. 5572.

WANTED, Engt. by Violiniste-Leader and Pianist (two), or Trio (Violin, Piano, and 'Cello); fully experienced; cinema, café, hotel; large up-to-date library; over 2,000; disengaged through hall closing; any distance; reasonable terms to M. D., 41, Woodview, Bradford, Yorks.

WANTED Known, first-class Violinist-Leader (Soloist); highest exp.; recently Mus. Dir., London Cinema; open for Hotel or Cinema (London). V. O., 232, Ladbroke-grove, W.10.

WANTED, by Leader, own Orchestra, Drums, &c., engagement, owing change of proprietorship; can be heard present engagement, or audition, mornings; experienced Relief Pianiste; large library. E. D., 81, Eccles-rd., Lavender-hill, S.W.

WANTED, by a first-class Violinist-Leader M.D., engagement in Cinema, where good music and good fitting pictures are required; most up-to-date library and highest testimonials. Apply, M. D., 123, Sandringham-road, Dalston, N.

WANTED, by Violiniste, 21, Cinema exp.; used to am. orch.; expenses. 205, Wardham-st., S.E.5.

WANTED, Engt. by Violiniste; combine piano; exp.; hotel, cinema; library. M. D., 10, Northwood-road, Tankerton, Kent.

WANTED, by Violiniste and Pianiste (ladies), hotel or café exp.; reasonable terms; anywhere. Box 189, "The Era."

WANTED, Engt. by experienced lady Violiniste, with good strong tone; excellent up-to-date library; fitting pictures a speciality; London or suburbs. 10, Walham-grove, S.W.6.

WANTED, by Violiniste, Season Engt., Dance Orch. or straight (1st or 2nd Violin); S. or S.E. Coast preferred. Box 234, "The Era."

WANTED Known, Violinist and Pianist (ladies), at liberty, Cinema or Café; good library. Ad., PIANISTE, Box 221, "The Era."

WANTED, by VIOLINIST (can double VIOLA and DRUMS), engagement, Leader or Repet. VIOLINIST, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED, engagement by competent Dance Violinist; equally proficient on Piano and Trombone; read, memorise, or extemporise. Apply, HAMMOND, 20, Horsell-road, Highbury, N.5.

WANTED, Engagement by experienced and reliable 1st Violinist (Central or North London preferred); at liberty when suited. Box 188, "The Era."

MUSICIANS' WANTS.

TO MANAGERS AND EXHIBITORS.

WANTED KNOWN, MISS MAY WARWICK (SOPRANO). AFTER A SUCCESSFUL WEST-END SEASON WITH "FOUR HORSEMEN," "IF WINTER COMES," "SAMSON AND DELILAH," ETC., HAS A FEW VACANT DATES FOR SUPER-PRODUCTIONS; LONDON OR PROVINCES. GOOD OFFERS ONLY. 26, STRATFORD-PLACE, ROCHESTER-SQUARE, N.W.1.

WANTED, engt. by Violinist, strong tone, Cinema or Dances; smart appearance. E. L. S., 9, Salisbury-row, S.E.

WANTED, by good Dance Violinist (double Cornet); per. crib; dance band; odd nights; lead; read; young; smart. J. F., 25, Compton-road, Canonbury, N.1.

WANTED, engagement as Violin or Viola; experienced; any business; at liberty Feb. 18. J. SCRIVEN, 54, Aubrey-street, Everton, Liverpool.

WANTED, by Violinist, Post in London; at present leading orchestra at dancing academy in Wales; references. Box 193, "The Era."

WANTED, by Violin or Viola, immediate engagement, any bus.; M.U. terms. 35, CARSWELL, 107, Stockbrook-st., Derby.

WANTED Known, Violinist, double Clarinet, First or Second on either.

Willing to travel.

Address,
503, Springfield-road, Glasgow.

WANTED, by Boy Violinist of 15½, situation for experience in cinema or restaurant band. Write, ADVERTISER, 10, Acacia-road, St. John's Wood.

WANTED, by brilliant Solo Violinist, Engt. in first-class cinema; open Feb. 25. Offers inv. VIOLINIST, 32, Plymouth-grove, Manchester.

WANTED, Engagement (evenings only) by thoroughly experienced 2nd Violinist; would deputise. Write, A. BROOM, 85, Grant-road, Battersea, S.W.11.

WANTED, by excellent Violinist, Post in cinema; would play repetiteur; would deputise; interview London any time. Box 165, "The Era."

WANTED, Engt. by Violinist (dance); showman; summer season or before; just terminated contract; brilliant tone; with own band if desired. Box 219, "The Era."

WANTED, engagement by first-class Trumpet; any bus.; highest refs.; resident or tour. HAZEL, 28, Dorset-street, Hulme, Manchester.

WANTED, Engt. by Trumpet; any bus. Write, WEAVER, 57, Averill-street, W.6.

WANTED, by French Horn (coach-builder), situation with a Works' Band, string or military. Box 206, "The Era."

WANTED, engagement by experienced French Horn; highest references; 25 years' exper.; any business; can open at once. JOHN W. ROBERTS, 34, Regent-road, Morecambe.

WANTED, by Cornet, disengaged in two weeks, re-engagement, evenings preferred; Cinemas. EDWIN LEESON, 26, Bawtree-rd., New Cross, S.E.14.

WANTED, Engagement by Solo Cornet; thoroughly experienced any business. F. WATSON, 11, Borthwick-rd., West Hendon, N.W.9.

WANTED, engagement by Solo Cornet; first-class experiences all lines; good soloist and transposer. CORNET, 90, St. Olaf's-road, Fulham.

WANTED, engagement by Clarinet; 10 years' Army experience. "Randstreet," Roderick-avenue, Peacehaven, Sussex.

WANTED Known, Clarinet doubling with Saxophone and Banjoline; ex-Guards; any bus. 36, Dorset-street, W.1.

WANTED KNOWN, HIGH-CLASS CLARINET, AT LIBERTY; DOUBLING ON E FLAT SAX. OR CONTRA BASS; SEASON OR PERMANENT. H. SHACKLETON, 29, LEWISHAM-PARK, LEWISHAM, S.E.13.

WANTED, by ex-Guardsman, Solo Clarinet, pic. or any bus.; only good offers; also good Saxophonist. 9, Cecil-mansions, Marine-rd., Balham.

WANTED, engagement by Clarinet; thoroughly experienced; any business; excel. refs. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, engagement by experienced Clarinet, through reduction; highest refs.; permanent or season. CLARINET, 8, Woodford-avenue, Ramsgate.

WANTED, Engt. by exp. Clarinet; any bus., either pitch; excel. refs. HORTON, 3, Grove-terrace, Camp-road, Leeds.

WANTED, Engagement by FIRST-CLASS CLARINET; expd. all lines; just finished West-End engagement; London only. Box 161, "The Era."

WANTED, good Season Engagement by Clarinet; Seaside or Inland Spa; Orchestra or Military; first-class refs; high or low pitch. Box 225, "The Era."

WANTED, engagement; perm. or dep.; Double Bass (lady); first-class; exp. cinema, concert, varieties, &c. MISS V. TURNER, 3, Parson's-hill, Woolwich, S.E.18.

WANTED, Engagement, Bass (lady); any business; experienced all lines. BASS, 2, Davisville-road, Shepherd's Bush, W.

WANTED, Engt. by good D. Bass; exper. all lines; conversant high-class music. GARNETT, 68, Broughton-road, Skipton, near Leeds.

WANTED, Engt. by Double Bass; splendid experience in high-class cinema work. BASSO, 59, Handsworth-road, Tottenham.

WANTED, Engagement by experienced Double Bass; reliable; Good references; any business. BASS, 6, Australian-cottages, Addlestone, Surrey.

WANTED, Easter week and Summer Engagement by first-class D. Bass; good offers only. Box 135, "The Era."

WANTED Known, String Bass, at liberty; season or permanency. MACINTYRE, 126, Morrin-street, Glasgow.

WANTED, Engt., ex. Trombone; good deputy; any bus. 153, Lillie-road, Fulham. 'Phone: 3778 Western.

WANTED Known, Trombone Virtuoso, vacant from Feb. 16; only good orchestras or first-class jazz combinations. WILLIAM C. B. THOMAS, 43, Mervan-rd., Brixton, S.W.2.

WANTED, by Trombone, position in Orchestra.
18, Uphall-road, Ilford.

WANTED, by Trombonist, engagement; variety or otherwise; good jazz player. 9, De Grey-terrace, York.

WANTED Known, Trombonist, double Euph.; exp.; would join Orch. or Jazz Quartet; thoroughly reliable. WHEELER, 48, Payne-st., New Cross, S.E.8.

MUSICIANS' WANTS.

WANTED Known, Solo Bassoon, at liberty; late Carl Rosa Co.; any business from opera to jazz. LYONS, 26, Sydney-st., Kensington, S.W.3. Tel., Kensington 2182.

WANTED Known, lady Saxophonist, C. Melody or B flat Soprano; young, reliable and smart appearance. 26, Dawdeswell-st., Chesterfield.

WANTED Known, Saxophone, alto and soprano; young, smart, and reliable; has few mid-week evenings; town only. SAXO., 367, High-street, Lewisham, S.E.13.

WANTED KNOWN, B FLAT SOP. SAX., PERFECT TONE; GOOD READER; DOUBLES ON VIOLIN; JUST FINISHED CONTRACT; REQUIRES CHANGE. BOX 155, "THE ERA."

WANTED, engagement, Soprano Saxophone, doubling Violin; young; good showman; town or provinces; reasonable offers only. H. S., 17, Sterndale-road, Brook Green, W.14.

WANTED Known, a good E flat Alto Sax., open for dances, &c. B. CROFT, 13, Shakespeare-avenue, Harlesden.

WANTED Known, open for Summer Engagement, Alto Sax. and Clar.; any business; highly experienced.
G. F. SURTEES,
5, North-grove, C.-on-M., Manchester.

WANTED Known, brilliant E flat Alto Sax., doubles Clar.; h. and low pitch; excellent tone and reader; wide exp.; jazz or straight; young, smart, reliable; not a seat warmer; only first-class offers accepted. ALEXANDER, 392, Gloucester-rd., Bristol.

WANTED, Engts. by E-flat Sax.; dances, hotels, &c.; open for afternoon quartette engts.; straight or jazz; not open for Tuesday nights. Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury.

WANTED, by good E flat Sax., Engagements, evening or perm. 'Phone Padd. 4682. F. YARROW, 41, Westbourne-terr. North, Royal Oak, W.2.

WANTED, engagements by young Solo C Melody Saxophonist, doubling Soprano; sight read, memorise, and extemporise. Box 210, "The Era."

WANTED Known, Sax. Player, at liberty, E flat and B flat Soprano, doubling 'Cello; first-class references; good offers only. Box 230, "The Era."

WANTED, by MISS FRANCESCA WOOLF, Violoncellist, engagement in London; theatre or cinema; exp.; orchestra and soloist; late Femina Quartette, &c. 26, Rivercourt-road, Ravenscourt-park, W.6. 'Phone, Hammersmith 1395.

WANTED, Engt. by lady 'Cellist; thoroughly exp.; double Piano; hotel or cinema; provinces preferred; deputise locally. 'CELLISTE, 23, Cambridge-road, West Wimbledon, S.W.20.

WANTED, by experienced 'Celliste, engagement in hotel or café, or deputising in cinema. 'CELLISTE, 30, Kingscourt-road, Streatham, S.W.

WANTED Known, 'Cellist, disengaged shortly; good tone; selected library; would deputise. 'CELLIST, 47, Trinity-square, S.E.1.

WANTED, by fine Solo 'Cellist, doubling Tenor Banjo, engagement, Margate district. Box 199, "The Era."

WANTED, by Viola, good player, engagement, summer or otherwise. 16, St. John's-bldgs., Great Corn-st., Bath.

WANTED, by young lady Flautist, engagement in orchestra. Apply, MISS C., c/o Cottles, 13, Perry-vale, Forest Hill, S.E.

WANTED, engagement by experienced lady Flautiste; ex. refs.
Box 194, "The Era."

WANTED, Flute Engt.; M.U. Flautist (gentleman); good appearance; Trios, Flute, Violin, Piano; Seaside Concerts. CLAYTON BOYES, Flautist, Bushey.

WANTED Known, Flautist, at liberty; theatre closing Feb. 16. Address, FLAUTIST, Empire Theatre, Liverpool.

WANTED, Engagement by high-class Flautist; excellent refs.; any business; open immediately. FLAUTIST, 74, Dundee-rd., South Norwood, S.E.25.

WANTED, engagement by high-class Flautist; thoroughly experienced; highest refs.; either pitch; permanent or season. FLAUTIST, 8, Woodford-av., Ramsgate.

WANTED, by experienced Flautist, engagement; permanency or season; either pitch; any business. STEWART, 32, Jersey-street, Bootle, Liverpool.

WANTED, Engt. by exp. Flautist; season or permanent. FLAUTIST, 20, Fern-bank, Nelson, Lancs.

WANTED, engagement by good Flautist. WILDMAN, 37, Westbourne Park-cres., W.2.

WANTED, by Orchestral Organiste-Pianiste, engagement in cinema; experienced; good references; moderate salary. OLIVER, 120, Fellows-road, Hampstead, N.W.3.

WANTED KNOWN, T. ALFRED BELL, M.D.,
ENGLAND'S GREATEST ORGANIST,
IS PREPARED TO ACCEPT ENGAGEMENTS FOR RECITALS.
APPLY FOR TERMS TO
MIDLAND COUNTIES TEMPERANCE HOTEL, EUSTON, LONDON, N.W.1,
OR TO GRAND PALACE CINEMA, ST. ALBANS.

WANTED Known, first-class Orchestral and Solo Pipe Organist desires a change; town or country; at present at important super cinema; long experience; brilliant technique and execution; perfect picture fitting; humorous accompaniments to cartoons, &c.; two, three, or four manual; only first-class offers, please. Box 201, "The Era."

WANTED, Deputising by Orch. and Solo Pipe Organ-Piano; 10 yrs.' exp. Best work only. 46, Adelaide-rd., Brockley, S.E.

WANTED, immediate perm. Engt., exp. Orchestral Organist (reed) and Pianiste (orch. or solo). 15, Benbow-road, Hammersmith.

WANTED, deputising by exp. Pianiste-Organiste; orch. or relief. PIANISTE, Box 212, "The Era."

WANTED, by lady Pianiste-Organiste, engagement; cinema or dances. Box 207, "The Era."

WANTED Known, Pianiste (lady), 14 years dance experience; now playing one of principal London ballrooms; open for mid-week jobs, all day. MISS ROBERTS, 15, St. Stephen's-road, Lewisham.

WANTED, by excellent Accompanist, engagements with vocalists, teachers of singing, students, &c. Terms moderate. Write, MISS BERYL BRYAN, 16, Frognal, Hampstead.

WANTED, by good Orchestral Pianiste, Engt. in cinema or café; would deputise; splendid library if required. FLORENCE WALKER, 13, Ellington-street, Barnsbury, N.7.

MUSICIANS' WANTS.

WANTED, re-engagement by Pianiste; exp. cin. Write, WINIFRED WINGATE, 38, High-street, Kingsland, N.E.

WANTED, London Engt., by BRILLIANT ORCHESTRAL PIANISTE, L.R.A.M.
29, Tytherton-road, Tufnell Park, N.19.

WANTED, by really first-class Jazz Pianiste, engagements in or near London; sight reader; highest refs. BABETTE, 2, Gunterstone-road, W. Ken. 'Phone, HARTE Western 1007.

WANTED, engagement by young lady Orchestral Pianiste and Harmonium Organiste; thoroughly experienced in pictures. PIANISTE, 27, Lindley-street, Mile End, E.

WANTED Known, expert Pianiste, Orchestral, Relief, or Dance; free for deputising. CARRIE FRASER, 210, Edgware-rd., W.2. Tel., 5502 Padd.

WANTED, by Pianiste, Orchestral, change; distance no object; mod. sal. O. K., 17, Tilia-rd., Clapton, E.5.

WANTED, by exp. Orchestral Pianiste (A.R.C.M.), Engt., cinema. M., 241, Seven Sisters-road, N.

WANTED, permanent engagement by Orchestral and Solo Pianiste; thoroughly experienced and reliable in dramatic, variety, and picture work; highest references. MISS E. SPEARING, Swan Hotel, Leighton Buzzard, Beds.

WANTED, Sunday Engt. by Orches. Pianiste and Organiste. 28, Vant-road, Tooting, S.W.17.

WANTED, Feb. 25, on, by Pianiste and Violiniste-Soprano; jointly; cafés, cinema, &c. PIANISTE, 30, College-road, Rotherham.

WANTED Known, offers invited, resident season, Seaside, Concert Party or Orchestra; expert accompanist, Pianiste. PEARL MAUREEN, 75, Hollydale-rd., Peckham.

WANTED, by thoroughly exp. lady Orchestral-Pianiste, engt. in cinema; used to Tavan, Mouton, &c.; good sight reader; would deputise. PIANISTE, 19, Walterton-rd., Paddington, W.9.

WANTED, Deputising by thoroughly experienced Solo and Orchestral Pianiste; any business. LUCIE WARNE, 256, Elgin-avenue, Maida Vale, W.9. 'Phone Maida Vale 1169.

WANTED, Engagements by good Accompaniste, with Singer or Concert Party in town; now disengaged. Box 224, "The Era."

WANTED, by Pianiste, young, experienced, hotel and dance work, wishes join trio or quartette for London; S. or S.E. Coast engagement; willing practise if desired.

Box 223, "The Era."

WANTED, Engt. by lady Orchestral-Pianiste (7 years cinema), small Orch., London or Seaside, where there are keen musicians and opportunity to play first-class work; acquainted classics and standards, and quick reader; good offers only. PIANISTE, Box 222, "The Era."

WANTED Known, experienced Organist-Pianist (Solo or Orch.), open for one or two days weekly in cinema; not a job lifter. LEWIS, 90, Christchurch rd., S.W.2.

WANTED, by Pianist-Organist, Relief or Orch., further cinema exp.; small salary. MUSICIAN, 9, Binfield-road, Stockwell, S.W.

WANTED, by Pianist, smart Accompanist; latest dance music; engagements; odd dates or otherwise. BERT NORRIS, c/o 108, Lordship-lane, Dulwich.

WANTED Known, LOUIS VICTOR JAUME, the Celebrated Parisian Tenor and Brilliant Solo and Orchestral-Pianist, from Victoria Palace, Syndicate Halls, and principal Provincial Tours, &c., seeks London engagement in Cinema, C.P., or select Hotel, &c. All coms. to 6 Fullarton-buildings, Irvine, Ayrshire.

WANTED Known, Pianist at liberty; just concluded long engagement at West-End dance club; read anything at sight; brilliant one-step soloist; audition willingly. FARGE, 25, Bedford-street, W.C. 'Phone: Regent 1613.

WANTED Known, Pianist (good certificates and testimonial) wishes acquire experience, good cinema orchestra, in return full services; out hospital about Feb.; ex-Service. HORLER, Orthopædic Hospital, Gabowen, Salop.

WANTED Known, Pianist, disengaged a few evenings from Feb. 8. Apply, Box 187, "The Era."

WANTED, Engagement, Orchestral-Pianist, experienced picture work; small library for Orchestra. PIANIST, 3, Park-square, Esher, Surrey.

WANTED, Deputising by exp. Orchestral-Pianist. 'Phone, Maida Vale 1169.

WANTED Known, SURTEES CORNE, Pianist and Conductor, at liberty; fully experienced in all lines; revue, pictures, dance, &c. 'Phone, Western 7182.
45, Philbeach-gardens,
London, S.W.5.

WANTED, by first-class Orchestral-Pianist, Cinema, London or Suburbs. Large experience. FREDK. SNELL, 56, Gordon-road, Stoke Newington, N.16.

WANTED, engagements by experienced dance Pianist; would join good band for summer season.
Seaside preferred.

Write, LEWIS ENGLISH, Wickford.
Tel., Wickford 12.

WANTED Known, very brilliant Relief Pianist; London or suburbs only; would deputise; reliable. L., 13, Burnley-road, Stockwell, S.W.9.

WANTED, engagement by Pianist; Orch. pref.; good refs.; open immediately; go anywhere. JOHNSON, 29, Kingston-st., Cambridge.

WANTED, Engt., exp. Orchestral-Pianist, with good Mezzo voice; ext. library. PIANIST, 163, Trentham-st., S.W.18.

WANTED, by Pianist, engagements for dances; experienced. BIRD, 3, Prideaux-road, Clapham, S.W.9.

WANTED, Engt. by brilliant Jazz Pianist; expert sight reader; first-class musician and artist; considerable experience as Pianist-Conductor of dance bands; available for immediate engagement or summer season; long or short contract. Reasonable offers to Box 218, "The Era."

WANTED, by Pianist (can double with Cornet), evening dance engagements. Box 214, "The Era."

WANTED Known, Orchestral Pianist or Relief, at liberty; thoroughly experienced; cinema or café. PIANIST, 51, Greyhound-lane, Streatham, S.W.16.

WANTED Known, Cinema Pianist, disengaged; Solo or Relief; open to deputise. D., 19, St. Thomas-place, Hackney.

WANTED Known, experienced Solo and Orchestral-Harpist, at liberty; excellent refs. HARPIST, 32, Trafalgar-st., Gillingham, Kent.

MUSICIANS' WANTS.

WANTED, London Engt. by lady Harpist; formerly with Carl Rosa Co. and Metropolitan Opera Co., New York. 32, Cyprus-avenue, London, N.3.

WANTED, by Harpist, orchestral engt. or solo work; highest London refs. St. Cuthberts, Willes-terrace, Leamington Spa.

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full, correct chords; doubling Alto Sax.; own parts. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, engagements by reliable Dance Banjoist, with a big experience in all parts of London; syncopated or straight; solo or harmony, in full chords. JOE, 49, Hawstead-road, Catford, S.E. Lee Green 1327.

WANTED, Engt., experienced Dance Banjoist; live performer; also comedy stunts on bagpipes and guitar. GEORGE HAUD, 103, Albert-street, Regent's Park, N.W.1.

WANTED, Engts. by Banjoist, chords; solo or counter. BROOKS, 101, Fifth-avenue, Paddington, W.10.

WANTED, Engt., Banjoist, tenor, long arm; double Violin; any bus.; just finishing season Rougemont Hotel, Exeter; also good Jazz Quartette; at liberty March 8. 63, Oxford-road, Exeter, Devon. London address, 155, Sumatra-road, West Hampstead.

WANTED Known, Banjoist, open for Engagement; full chord; dance work. 21, Albion-square, Dalston, E.8.

WANTED, Summer Season, Dance Banjoist; smart, reliable, refined; correct style; exc. ref. JOE, 127, The Grove, Ealing, W.5.

WANTED, ENGAGEMENT BY LADY DRUMMER; FULLY EXPERIENCED IN CINEMA AND VARIETY; FINE KIT; ALSO TYMPS.; LONDON PREFERRED. LADY DRUMMER, KENNINGTON THEATRE.

WANTED, engagements by Dance Drummer; would deputise. CLARK, 48, Limes-avenue, New Southgate, N.11. 'Phone, Holborn 2622.

WANTED, Engts. by syncopated dance Drummer. 32, Rosenthorpe-road, Nunhead, S.E. 'Phone, Syd. 668.

WANTED Known, Orchestral Drummer, Tymps.; all effects; experienced in all business. Address, 47, Commercial-street, E.1.

WANTED, Engagement by Drummer, Jazz or Cinema; can double Violin. Address, JAZZ, 28, Lonsdale-rd., Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED Known, Engt. for Summer Season, first-class Dance Drummer; voice, personality, showman; can double straight drumming, all lines; first-class refs.; present engt. 2 years; enormous success; lifelong experience; Seaside Hotel preferred. Write, STANLEY GILL, Imperial Hotel, Aldershot.

WANTED, Engt. by Tymp. and Trap Drummer; own Tymps., Drums, Glock, all effects; any bus.; thor. reliable. Box 195, "The Era."

WANTED, engagements, dates or perm. by smart Synco. Drummer with personality. Pref. summer abroad or seaside. V. C., 5, Northwick-park, Harrow.

WANTED, odd nights or perm., real smart Jazz Drummer; young; sings; doubles Sax.; best possible kit; just finished year's contract with well-known dance band; can be heard working now. Partics., c/o 6 Dryden-mans., Queen's Club-gardens, W.14. 'Phone, Hammersmith 2607.

WANTED, Engagements by Jazz Drummer; odd nights or good permaneny entertained; will go anywhere; terms moderate. A. C. BURNIE, 43, Woodstock-road, Bedford Park, W.4. 'Phone, Regent 3494.

WANTED, Engts. by Syncopated Dance Drummer; a good showman; odd nights or regular. R. GODDEN, 32, Rosenthorpe-rd., Peckham, S.E. Phone, Sydenham 668.

WANTED, Engagement by Ladies' Trio; first-class; splendid library and perfect picture fitting; moderate terms. Ad., PIANISTE, Box 220, "The Era."

WANTED, Engagement by exp. Trio, Hotel or Cinema; library; anywhere. VIOLINISTE, L.C.V., A.C.V., 79, Endlesham-rd., London, S.W.12.

WANTED, by Trio, Piano, Violin, and 'Cello; gents.; experienced; engagement; hotel or café; town or provincial; vacant Feb. 25. Address, Box 164, "The Era."

WANTED, Engt. by first-class Trio; café or cinema; anywhere; good library. Write, Box 173, "The Era."

WANTED, engagement by first-class TRIO (P. V., and C.), FOR CAFE, HOTEL, CINEMA; up-to-date library; distance no object; or individual offers. Pianiste, 'Cellist. Box 197, "The Era."

WANTED, engagement by a Trio; café or cinema; good library; moderate terms. Box 226, "The Era."

WANTED Known, engagement, summer season, by superb String Trio (augmented if desired); brilliant soloists; Pianiste possessing sweet contralto voice (versatile); high-class hotel or establishment where really good music appreciated; Press notices and undeniable refs; photo. TRIO, 18, Prebend-street, Bedford.

WANTED Known,
MELODY MIXERS.
First-class Jazz Four,
concluding second successful season, invite offers; hotel, café, or dance hall, for band or singly.
Vacant March 10.
To MUSICAL DIRECTOR
Rougemont Hotel, Exeter.

WANTED Known, well-estab. Quartette, free for engagement; 2½ years in last job; reasonable terms; audition. Apply, Box 211, "The Era."

WANTED Known, MISS RUBY VERNI'S ORCHESTRAS, at lib. for hotel, café, piers, &c. VERNI, 51, Church-street, Camberwell. Hop. 5572.

WANTED, seaside summer engagement by Quintette, comprising Violin, Saxophone, Banjoline, Piano, and Drums; extensive library; classic and jazz. Good offers only. H. CASH, 85, Goldsmith-row, Hackney-road, London, E.2.

WANTED Known.

MAY WALTER ORCHESTRAS.

Macclesfield-street, Shaftesbury-avenue, W.
'Phone: Gerrard 7630.

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POPLAR HIPPODROME.

Fyne and Hurley are enjoying a great success at the Poplar Hippodrome this week, their exceedingly funny gags and comic burlesque creating roars of laughter. Sammy Shields arouses much enthusiasm with his patter, which is, as usual, quite up to date, his cheery personality adding greatly to the success of his entertainment. Duncan and Godfrey, in their nautical cameo, add to their popularity, which is richly deserved, for they are apt exponents of the particular characters they portray. Mr. Bond Rowell, with a tasteful setting, is doing very well indeed with two effective numbers, "Twelve o'Clock at Night" and "Don't you Remember Me?" which are most agreeably rendered.

Tucker receives a most cordial reception for his excellent work on the violin, and his songs are greatly enjoyed, particularly "The Kind of Girl Men Forget." Miss Violet Essex, whose fine vocalisation is much enjoyed, gives excellent renderings of "On with the Motley," "Back to those Crinoline Days," and "Just for a While," and Wright, Connelly and Mac introduce a bright and breezy show of tuneful melodies. Andy Carr proves himself a capable dancer, particularly on ice skates, and Frank and Somers are capital jugglers. There is also a fox-trot competition.

At the Empire, Liverpool, on Wednesday evening last, an extra turn was added to the bill by the introduction of Baby Bunting in songs at the piano. This clever youngster is able to memorise the most difficult selections.

Concluding her second season with Wylie Tate at the Olympia, Liverpool, this week, Jean Alexander resumes her single act at Birkenhead on Monday week, with Dublin and Belfast to follow.

Burr and Hope, who are playing the Moss tour, are to present their act in America next May for four weeks, and will open at Washington.

Playing various bits and pieces in that new revue, "French Follies," which is at the Edmonton Empire this week, Lily Irene does exceedingly well.

For the past fifteen months Arthur Kingsley has been playing a principal part in "Shuffle Along," deputising on one or two occasions for Stan Paskin, the principal comedian. A few days ago he concluded negotiations with T. Elder Hearn to open in a new show at an early date to play one of the chief rôles.

"THE MASK AND THE FACE."

Italian Comedy at the Everyman.

Of all the new plays produced during the last week or two, it has been left to the Everyman Theatre at Hampstead to present the wittiest comedy seen in London for some time. It is freely adapted from the Italian of Luigi Chiavelli ("La Maschera e Il Volto"), by Mr. C. B. Fernold, and was received by a crowded and cosmopolitan house on Tuesday of last week with great enthusiasm. It should make the Hampstead tube busier in the evenings for some time to come.

"The Mask and the Face" is witty both in idea and in dialogue. It opens a trifle too discursively, perhaps, and the first ten minutes, while we are being introduced to the bohemian set at Count Mario Grazia's villa, was rather like a bit of diluted Chekoff, or it would be nearer the mark to call it Chekoff and soda! Count Mario has been telling his friends that he would shoot his wife, Savina, if she were unfaithful to him. It would be the only way to satisfy his honour. As a matter of fact, Savina is an innocent woman very much in love with her husband, and she is trying to shake off the attentions of the husband's best friend, Franco Spina. At the end of the first act Franco forces his way into Savina's room, and they are discovered there by the Count. He makes a scene and waves a pistol about, but his friends intervene in time to prevent him carrying out his earlier threat. He probably would not have done so in any case! When they are alone together Mario packs his wife off to England, and announces that he has killed her and thrown her body in the lake. Ten months later, after his acquittal at the trial, he is the hero of the world. Cinema stars send him flowers and verses; the whole village, including the Mayor and town band, turn out, and all his friends, with their appropriately subdued wives, gather to greet him. During a momentary lull in the tumult of congratulations, Savina returns, heavily veiled, and she is hurriedly packed off to his bedroom to avoid the Mayor, who announces that her body has been found in the lake. She overhears this, and determines to attend her own funeral! What is discovered is really a frock and a girdle she had thrown in the lake on the night of the "murder," but to satisfy local curiosity a funeral has to be arranged. Savina attends it heavily veiled, and she finally very cleverly induces her husband to tell the truth to his friends. The play ends on a happy note, with Mario, who had taken himself so seriously, laughing at himself.

The funeral scene might offend certain susceptibilities, but, on the whole, it is good, light-hearted, and very witty farce, and the whole play sparkles with good things.

It was superbly acted, and Miss Athene Seyler as Savina again reminded us that she is one of the finest comedy actresses in England. It was a wonderful piece of acting. Mr. Franklin Dyall was excellent as the husband, and the whole of the long cast did exceedingly well, particularly good being Mr. Brember Wills as a philosophic old banker; Mr. Michael Sherbrooke, in a diverting study of the local Mayor; Mr. Edmond Breon, and Miss Helen Spencer.

The play was produced by Mr. Norman Macdermott.

"THE WAY OF THE WORLD."

Congreve's Comedy at the Lyric.

Millamant! Mrs. Bracegirdle, Mrs. Oldfield, Peg Woffington and Miss Ethel Irving are some of the great actresses that are recalled by that magical name. And now there is Miss Edith Evans to add to the list. Miss Evans emerged triumphantly on Thursday last, and London should flock to the Lyric, Hammersmith, to see one of the finest pieces of graceful acting given for a very long time. It is a curious criticism of the London stage that the two best performances are to be found at small suburban theatres—Miss Athene Seyler at the Everyman, and Miss Evans at Hammersmith. When it was first produced "The Way of the World" was said to be only a "moderate success." Now it is described as the "greatest prose comedy in the English language." As a play it can still be said to be only moderately successful, for the plot emerges with great difficulty, and while it is crowded with brilliant scenes, perfect in themselves, Congreve never succeeded in making the story interesting in itself. The parts are certainly much greater than the whole. But there is no gainsaying the wit and polish of the dialogue and the superb balance of the prose.

Mr. Playfair has cast it exceedingly well, and most of the parts are adequately, and some of them supremely, well played. Mr. Robert Loraine acted and spoke well as Mirabell, and was particularly good in the great scene with Millamant when she catalogues her requirements in a husband. He will be better when he plays with a little lighter touch.

Dobson's Studios.

Dobson's Studios have opened up a special photo. reproductions department. This well-known firm is now under the personal supervision of Mrs. Madge Dobson.

SONGS AND SINGERS.

B. Feldman & Co.

Doris Lee, in Albert De Courville's "The Whirlwind" revue, is making an entertaining feature of "The Bloke That Wrote 'The Sheik.'"

In Ray Bros.' new production, "The Side Show," Harry Arthurs contributes "They Can't Charge Us For That" in sparkling style.

Clifford Cliffe sends news of consistent success with "Idaho," "La, La, La," "Ain't Love Grand?" and "Sophie." He is adding "Fate" also.

Ella Mayne sings "Smilin' Through" regularly and successfully. Miss Mayne is taking up "I Did Not Know," another fine ballad.

In George Sax's "Annual Album" production Anthony Gordon is making an artistic feature of the powerful ballad "Roll on, Beautiful World." Norah Dale, in the same show, is working "Ain't Love Grand?" which is also heartily appreciated. Both artists have additional new Feldman numbers in preparation for early production.

Audrey Thacker, second boy in the London Palladium pantomime, scores heavily with "All the Girls are Fond of a Sailor."

Hilda Glyder continues her daily conquest with "Oh Gee, Oh Gosh, Oh Golly, I'm in Love."

Rosie Lloyd, following outstanding success in pantomime with Feldman numbers, opens at the Victoria Palace next week with a brilliant repertoire of new numbers, including "Oh Gee, Oh Gosh, Oh Golly."

For her single act Beatrice Allen is preparing a feast of Feldmanism, which will include that delightful number "Give Over."

Clifford Morgan has a budget of Feldmanism in rehearsal.

Gladys Carleton is following her Feldmanism success in panto. with a fine selection of new numbers (from the same fertile source) for her own act.

Look out for Lily Morris in her great new comedy song "Turned Up." This is one of the comedy sensations of 1924.

James H. Calvert reports sensational success with "The Bloke That Wrote 'The Sheik.'"

Dare Derek is successful with "What's the Matter with the Dear Old Strand?" and "Oh Gee, Oh Gosh, Oh Golly."

Len Drew reports "California" consistently successful.

Marie Wayne will sing her big panto. success "Send Me a Bluebird" in the new revue "Grips," in which she will play leading lady.

"Say It While Dancing," "Leave Me With a Smile," "Gone," and "All the Girls Are Fond of a Sailor" are features of "Oh, Betsy" production.

Kitty Storrow's big pantomime winners are "Send Me a Bluebird" and "Leave Me With a Smile."

James Osmonde and Betty Yorke have a great winner in "If It Takes a Thousand Years." They work the number in duet form and score an emphatic success.

Lindo and Gent Lotto feature "I Dream of a Castle in Spain" and "Fate" with great success.

Francis and Day.

News concerning the success in pantomime and elsewhere of "'Maggie!' 'Yes, Ma!'" continues to come to hand, Iris and Phyllis at Sheffield, Jack Stanford at Ashton-under-Lyne, and Doris Hinds ("Jinks" Co.) at Willesden being among the latest to work this popular item.

"Barney Google" continues, too, to be in the hands of Harry and Burton Lester, one of the most enjoyed numbers in their sparkling revue "The Round-Up," this week at the King's, Dundee.

George Lawrance, of "Oh! Betsy," is featuring Paul Whiteman's waltz ballad "Wonderful One" with great success at the Royal, Edinburgh.

At the Royal, Dublin, Lola Milton is scoring with "Little Town in the Ould County Down."

Talbot O'Farrell, this week at the Victoria Palace, is adding "Dapper Dan," liveliest of Transatlantic ditties, to his repertory.

From West Hartlepool comes news of the outstanding hit made at the Palace there by the Justus Two with "Sing Along, Sambo."

Pearl Beresford, at the Hippodrome, Aston, has been singing with best results "Wonderful One," which ballad will form an important item in Alice Hollander's budget of songs at the Flora, Amsterdam, this week.

Alfred Jepson is making a hit on tour with "Carolina Mammy" just now, the number suiting his sonorous voice to a nicety.

Bert Castle, who opens in revue on the 18th inst., has found, he writes, "I'm Tickled to Death I'm Single" a gem of a song throughout his pantomime engagement.

Vera McLean, the girl babe of the pantomime at the King's, Hammersmith, has been singing "The Smile o' Mollie Maloney" with gratifying results.

Howard Heeley, the well-known tenor, who has been singing "Little Town in the Ould County Down" for upwards of eight months, is introducing "Just a Quaint Little Cot" into the revue "What a Night!"

The Four Segnams, who have been successfully appearing at the Empire, Ebbw Vale, are including "Sing Along, Sambo" and "'Maggie!' 'Yes, Ma!'" in their admired act.

Geoffrey L. Carlisle is dropping into his revue, entitled "Gaby," beside other numbers of the house, "I'm Tickled to Death I'm Single."

"Wonderful One" proved a big hit at Shepherd's Bush last week when sung in "The Cabaret" revue.

Whit Cunliffe's new song, "You Must Come on to Wembley," is provocative of a riot of laughter at the Holborn and Hammersmith halls.

Lareine and Co., Ltd.

"Let's Go to Wembley!" is proving a "big-seller" (as was expected when first issued), and its sales and popularity are growing daily. Very soon everybody will have got hold of its wonderfuly catchy melody.

The gramophone companies are paying particular attention to this great number.

Lareine's Dance Orchestra, playing at the Trocadero and Regent Palace, feature "Let's Go to Wembley!" with great success. Other Lareine items played by this excellent band are "Love's Lagoon," "Minnesota Sammy," "You'll Be the One to be Sorry," "Down Henley Way," "She's Far Too Good for Me," and "Monday Morning Blues."

Tucker, the wonderful singing violinist, is making a great success with Jay Connelly's "You'll Be the One to be Sorry." This song has a really haunting melody, and is accorded hearty receptions wherever it is performed.

Duff, Stewart and Co.

The new comedy vocal fox-trot "Bringing Up Father" is likely to be one of the outstanding successes of the day, and there is a steady stream of inquiries for it from artists. Written on the well-known "Jiggs" series of humorous pictures which appear regularly in the "Daily Sketch," the number is published by arrangement with that paper, and therefore has a direct appeal to many thousands.

The same firm's successful ballad "One Golden Hour" is now being featured by Miss Annie Rees, and is also being given as a solo by the Welsh Guards.

Keith Prowse.

"Down on the Farm" is our latest acquisition, and we have no hesitation in stating that we consider this number will be another "Last Night on the Back Porch." It is the "novelty singing fox-trot" that will be played and sung everywhere.

"Last Night on the Back Porch" continues to be the outstanding song and dance hit of the moment. At the Victoria Palace the London Band put this number over in fine style. The Weaver Bros., on the same bill, also use this number in their inimitable act. In "Zip" revue, "Last Night on the Back Porch," as featured by the Wallace Orton Quartette, brings the house down. Miss Doris Snowdon, at the Prince's Theatre, Plymouth, and Miss Cissie Sullivan, at the Theatre Royal, Leeds, have just included this phenomenal success in their repertoire.

"Hurdy Gurdy Blues" is yet another which is forcing its way into popularity. Miss Zetta Mor, whose versatile act is gaining so much applause, is introducing this number immediately, together with "Down on the Farm." The Rossini Bros. and Billy Bettini are also featuring "Hurdy Gurdy Blues" at all their engagements.

Miss Doris Ashton concluded her pantomime engagement last week. "Just for a While" has been her outstanding number throughout the whole of the pantomime season.

At the Stratford Empire last week Miss Lilian Burgiss, soprano, featured with great success "Lassie o' Mine." Miss Doris Cowan, at all her Sunday League engagements, continues to score with 'Loves a Sailor." Mr. Philip Ritte, who is also on the N.S.L., is successful with "I Came to Your Garden."

Concert party producers and artists should write immediately for a selection of our new successes. Send 1s. 6d., and please state style.

"LONDON TO NEW YORK."
At Watford.

Mr. William Revell is the attraction at the Palace Theatre this week, with his revue "London to New York." It is a show full of capital comedy, excellent singing, and pretty dances. The caste is headed by Harold Baker, who by his droll manner and personal appearance in a number of grotesque make-ups, creates much amusement throughout. He possesses in addition a good voice. He was very successful in his parody on "Sally," and in his duet with Bernard Cooke, who assists him in several laughable interludes. Mr. Cooke, however, is most prominent as a vocalist, using his fine voice with very pleasing effect in "Wonderful One" and other popular numbers, for which he receives rounds of applause. Miss Peggy Hall is an attractive typist, and sings delightfully. Charlie Russell and Lilliah Carmena are a smart couple of American crooks, and dance and sing well. As a solo dancer, Charlie Russell is enthusiastically received for his step dancing, in which he introduces all the well-known steps. One of the most humorous items of the evening is that sung by Will Henry entitled "O Desdemona," who, with Jack Terney, as American detectives, is responsible for some capital comedy business. Stan Daniels gives several whistling solos and imitations of birds in a manner which won hearty approval.

"THE LITTLE DUCHESS"
At Golders Green.

"The Little Duchess," the musical play by Robert Courtneidge and Bertrand Davis, made its London début on Monday at the Golders Green Hippodrome. It is a pot-pourri to suit the most ardent lover of musical comedy, a skilfully blended mixture of charming lyrics, delightful dances, pretty dresses and prettier princesses. With such a background as the Palace of Novojazzo, a very fairy-tale of a principality, there is added a riot of colour in scenery and dress. The Little Duchess has a delightful representative in Miss Gladys Simmonds, whose pure soprano voice was heard to great advantage in some attractive numbers, particularly "Little Fairy Voices" and the Cleopatra song. Mr. Dan Rolyat, who combines the rôles of Waiter and Commander-in-Chief. The part is only a small one, but Mr. Rolyat extracts every ounce of fun from it.

"ALL SPORTS."
At the Royal, Stratford.

Described as "a merry mix-up," Miss Kit Toms' medley had a capital reception on its first appearance in the metropolis. Miss Toms herself is possessed of an excellent voice, a good presence, an abundance of liveliness, and a keen sense of humour. In "'Enery" she has a number to which she does full justice, while, with Mr. Fred Roma, she scored heavily with "What's His Name." A charming song of hers, also, was "Norwegian Belle," in which she had the aid of a beauty chorus, while her final item, "Play Me a Chinese Melody," was artistically given. Miss Toms is also responsible for having written, composed, and arranged many of the items. Mr. Fred Roma is clever in his make-up, and appeared in many humorous parts with Mr. Billy Rufus and Mr. Syd Wyke, who is a clever dancer. Miss Mina Dorina danced delightfully; Mr. Rowland Lewis, the possessor of a good voice, pleased immensely with his songs.

"CRAZY TOWN."

Written by Mr. Ernest Crampton, and produced by Messrs. Dixon and Aza, "Crazy Town," at Stoke Newington, is a very bright and entertaining show. Cedric Miller, a refined and versatile comedian, takes the lead, and well sustains his numerous rôles. Dorothea Pinhoe, handsome and sweet-voiced, captivates the house, her principal successes being in "Cottage Flowers" and an episode of the French Revolution, in which she sings a duet with Leslie Cross. Doyle Crossley also proved vocally and histrionically a big success, especially noticeable in the duet with Joy Lynn, "Ould Ireland."

WARNING!

I, T. Elder Hearn, have the sole rights to the present Folies Bergère Revue (with the exception of the Living Curtain, which has been sold to Mr. Julian Wylie). Anyone performing, or Managers allowing presentation of their scenes, render themselves liable to heavy damages.

I will sell outright, or let on Royalty, the following items:—

1. **The Living Fan.**
2. **The Half Crinoline.**
3. **Indiscreet Mirrors.**
4. **Stairs of Foam.**
5. **Living Candelabra.**

Apply, 159, The Vale, Golders Green.

I, T. Elder Hearn, wish to intimate that I have nothing whatever to do with the present production of "Wild Oats" Revue, having recently sold out my interest in same.

The first annual general meeting of the Wolves will take place at the Knickerbocker Club, Great Newport-street, W., on Sunday evening next, at 6.30. Important business will be transacted, and it is hoped that there will be a large attendance of members. In addition to receiving the annual report, the meeting will have to decide, among other things, upon the allocation of a certain proportion of the charitable funds, and elect sixteen members to form the Grand Council.

The Grand Council, at its meeting on Thursday, accepted the following for membership: Claude Ivy, Michael Lyon, Bert Morris, and Albert Wallace. It should be noted that the Grand Council meetings in future will be held on Wednesday of each week at 3.30 instead of on Fridays. At the London Lodge meeting, Paul England, Rex Cordwell, and Shawton, were initiated.

The vacant chair was dedicated to the late Bob Clifton. The Rev. Evelyn Kingsbury, of the A.C.U., was the acting chaplain.

"LOSH MON, A'M AWFU' DRY."
"YE'LL SOON BE HAME, DONALD, AN' WI' THE BEST O' SPIRITS."

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THEATRICAL GOSSIP.

The Scala Theatre—Persistent Action of the Authorities—Popular Favourites Ill—Future of Drury Lane—The Closed Shop—Charles Collette Dead.

Scala Theatre in Danger.

We are informed that the Scala Theatre, which impresses the ordinary spectator by its spaciousness, chaste beauty, and fine equipment, has fallen under the displeasure of the Lord Chamberlain's office, and has, in fact, been threatened with closure on pretexts which we can only characterise as frivolous.

Bancroft's Old Home.

It is not so long since the Scala Theatre was built, at a great cost, according to the best standards of art and utility, with the desire to perpetuate a memorial of the English stage in the old home of the Bancrofts. It is a house with few equals, and many inferiors.

Wind Wanted.

Meanwhile the authorities of the Lord Chamberlain's office seem to have arrogated a special duty of watching over the Scala Theatre—alternatively, of irritating its unhappy lessees. About a year ago a new scheme of ventilation was demanded for the dress circle. Plans were prepared and submitted; then, new demands were made. Now comes the threat of closure, although expert authorities take an opposite view to that of the official experts. We believe there is to be a strenuous protest.

"Lord o' Creation."

Mr. Leon M. Lion began his management of the Savoy Theatre last night with the production of "Lord o' Creation." Mr. Norman MacOwan's play was cast:—

Robert Gray, Mr. Horace Hodges; Mrs. Gray, Miss Lindsay Gray; Janet Gray, Miss Mona Harrison; John Alec Baird, Mr. Ian Fleming; Frederick Mathison, Mr. Frederick Leister; Peter Sloag, Mr. E. H. Brooke; Mrs. Baird, Miss Mary Jerrold; Mrs. Long, Miss Margaret Halstan; Peggy Baird, Miss Helen Coram; Alan Maurice, Mr. Ronald Simpson; Lady Esther Pringle, Miss Molly Tompkins; Susan, Miss Nancy Adair; Macpherson, Mr. Brian Buchel; Lord Leithing, Mr. Leon M. Lion.

"Diplomacy" to be Revived.

Mr. Frank Curzon and Miss Gladys Cooper will shortly revive "Diplomacy," in which Miss Cooper will again appear as Dora.

Back to Methuselah.

On Monday the Birmingham Repertory Theatre, with Shaw's "Back to Methuselah!" opens at the Court Theatre. The play will be given four times—three times at fifteen consecutive evening performances and once at five matinées. Mr. Shaw's "metabiological pentateuch" consists of: (Part 1) "In the Beginning," (2) "The Gospel of the Brothers Barnabas," (3) "The Thing Happens," (4) "The Tragedy of An Elderly Gentleman," and (5) "As Far As Thought Can Reach."

"Green Goddess" on Tour.

Brighton gave "The Green Goddess" a very good send off on its provincial tour.

"Monsieur Beaucaire."

Messrs. Charles Macdona and Gerald Lawrence will begin a season at the Strand Theatre on Saturday evening, the 23rd inst., with a revival of "Monsieur Beaucaire," in which Mr. Gerald Lawrence will play the title-rôle and Miss Madge Compton will appear as Lady Mary Carlyle.

"Bunty."

We are asked to dispel the rumour that "Bunty Pulls the Strings" is to be withdrawn from the Garrick Theatre soon. It is not. Mr. Moffat is inviting the Scottish members of Parliament to attend a performance presently, and to-morrow there will be a special afternoon performance of "Bunty" by the Garrick cast at the King's Theatre, Southsea.

"The Audacious Mr. Squire."

On Tuesday Mr. Bromley Challenor will produce at the Criterion a new three-act play entitled "The Audacious Mr. Squire." Originally written as a play by Mr. Sidney Bowkett, it was turned into a film, with Mr. Russell Thorndike in a leading part. Now the film version has been turned back into a play by Mr. Bowkett and Mr. Stannard, who wrote the film.

"Leap Year" Revue.

The "Brighter London" revue is to be taken off at the London Hippodrome at Easter, and will be followed by a revue, "Leap eYar," in which chief parts will be played by George Robey, Maisie Gay, Betty Chester, and Laddie Cliff. One of the big scenes will represent the Wembley Exhibition.

Stratford-on-Avon Festival.

Once more the New Shakespeare Company, under the management of the Governors of the Memorial Theatre, Stratford-on-Avon, will once more undertake the annual Birthday Festival. Under the direction of Mr. W. Bridges Adams the festival will begin on Easter Monday, April 21, and will last four weeks. "King Lear" has been chosen as the "Birthday" play, and the programme will also include "The Merchant of Venice," "A Midsummer Night's Dream," "The Merry Wives of Windsor," "Hamlet," "The Taming of the Shrew," "Othello," and Sheridan's comedy, "The School for Scandal."

Drury Lane.

According to the "Daily Mail," there is a delay in completing the rearrangement of the direction of Drury Lane owing to the fact that the powers proposed to be conferred upon Mr. Basil Dean as managing director are beyond the immediate powers.

Popular Favourites Ill.

We regret to have less reassuring news of Miss Winifred Emery and Miss Vesta Tilley.

Mr. and Mrs. Will Evans.

Mr. and Mrs. Will Evans (Nora Emerald) are shortly returning to England after a most successful tour of Australia. They have a long theatrical engagement in the farcical comedy entitled "The Other Mr. Gibbs," written by Mr. Will Evans and Mr. Guy Reeve. This engagement was booked before Mr. and Mrs. Evans left England, so they have had to turn a deaf ear to the tempting offers they have had to remain in Australia.

Mr. Terence O'Brien.

Back to the Court—and Methuselah. Mr. Terence O'Brien, who played Orsino, Bassanio, Demetrino, Frip, Charles Surface, Prince John in Mr. J. B. Fagan's Court Theatre productions, and went away on tour for over two years to play John Tanner Juggins, Undershaft, Dubedat, Higgins, Marchbanks, and Valentine, returns now to play Burge-Lubin and Martellus in "Back to Methuselah!"

Three Graces.

Mr. Arthur Wimperis having been called in to doctor the "book" of "The Three Graces," Mr. W. H. Berry, who was announced as about to join "London Calling" at the Duke of York's, has been released by Mr. A. Charlot, and will appear at the Empire instead. In the place he was to occupy at the Duke of York's comes Mr. A. W. Baskcomb.

Miss Olga Nethersole.

H. C. M. Hardinge, who wrote "Carnival" with Matheson Lang, has just handed to Miss Olga Nethersole his adaptation of his own novel, "Whirlwind." Miss Nethersole is considering a translation of a Spanish play by Senor Benevante that has already been done in New York with success.

Broadcasting to the Gallery.

The management of the Winter Garden Theatre is making a bold attempt to abolish the gallery queue. For the last few weeks the doors have been opened at 6.45 in the evenings, and early comers are now entertained from 7.0 p.m. to 8.0 p.m. by the concert which is broadcast from the London Station. Several experiments have been made, and, eventually, by arrangement with the General Electric Company, Ltd., a "Gecophone" wireless set, with two loud-speakers, have been installed in the auditorium.

Wonderful Visit.

Mr. St. John Ervine and Mr. H. G. Wells's play, "The Wonderful Visit," that was done at the Ambassadors Theatre about a couple of years ago, is to be produced by the Provincetown Players at the Lenox Hill Theatre in New York. The Provincetown Players is an organisation that is gradually making its activities felt all over America. A play entitled "Sun Up," produced by them at the same Theatre last year, ran for many months, and was then transferred to one of the large commercial theatres down town in consequence of its great popularity.

Repertory's Future.

Remarkable scenes attended the closing of the Birmingham Repertory Theatre on Saturday night. After the last performance the Lord Mayor addressed a crowded house from the auditorium, and his appeal to save the theatre for Birmingham was loudly cheered. Sir Gilbert Barling, vice-chancellor of the University, announced that a thousand guarantees of support had already been received. Mr. Barry Jackson, the founder of the theatre, expressed hopes of reviving it in Birmingham.

Theatres and Summer Time.

Representations against the proposed permanent extension of summer time to six months in each year are being made by some of the business interests affected. The Theatrical Managers' Association have already sent a letter to the Home Secretary, and it is understood that other branches of the entertainment industry will take similar action. Sir Kingsley Wood's Bill, putting summer time on a permanent basis of six months, is due for its second reading on April 11.

Smouldering Fire.

Mr. Justice Eve, in the Chancery Division, decided that the surplus of the fund raised for the assistance of sufferers from the Alhambra Theatre fire in 1882 should be divided between the Royal General Theatrical Fund, the Actors' Benevolent Fund, and the Variety Artists' Benevolent Fund. It was stated that owing to the improved lighting and structural arrangements in theatres there had been virtually no call on the fund during the last thirty years.

Cheerful Charley Dead.

We regret to announce the death on Sunday, at Kew Gardens, of Mr. Charles Collette. The veteran actor was 81, and retired from the Army to begin his new career nearly sixty years ago! It was his favourite employment, after a brief novitiate at the Prince of Wales's with his relatives, the Bancrofts, to play Matthews' parts. He was a most galvanic person, and very popular at the Savage Club, of which he was one of the oldest members.

Actors' Club.

A wireless concert and dance has been arranged for to-morrow night at the Actors' Club. A concert has also been arranged for Sunday, Feb. 17, and some well-known artists have promised to appear. The next dance, from 8 to 12 p.m., is to be held on Saturday, Feb. 23.

Stage Golfing Society.

At the annual general meeting of the Stage Golfing Society, held on Saturday in the Dome of His Majesty's Theatre, Sir Gerald du Maurier was elected president, Mr. Leslie Henson captain, the retiring captain, Mr. George Grossmith, becoming a vice-president. The other vice-presidents, Mr. Arthur Bourchier, Lord Lurgan, Mr. A. A. Milne, and Mr. Fred Terry, were re-elected.

"The Dark Little People."

Leading parts in "The Dark Little People," Mr. J. O. Francis's new Welsh play which the Repertory Players will produce on Sunday, Feb. 24, will be performed by Miss Gipsy Ellis, Miss Elspeth Dudgeon, Miss Minnie Rayner, Mr. Fred O'Donovan, Mr. Harold Scott and Mr. Tristran Rawson.

Parson's Play.

At the Gaiety Theatre, Hastings, a new play, entitled "The Phantom," dealing with life in India, by the Rev. H. J. Boyd, rector of St. Paul's, St. Leonards-on-Sea, was produced in aid of local hospitals by a mixed cast of amateurs and professionals.

Country Wife.

Mr. Allan Wade will produce "The Country Wife" for the Phœnix at the Regent next Sunday. Mr. Norman Wilkinson has designed a new Restoration setting, and Miss Isabel Jeans, Miss Joan Vivian Rees, Miss Athene Seyler, Mr. Douglas Burbidge, Mr. Orlando Barnett, Mr. Baliol Holloway, Mr. Stanley Lathbury, and Mr. Ernest Thesiger will be in the cast. "King Lear" will be the Phœnix March production, and "The Old Bachelour," by Congreve, will be given in May.

Many Happy Returns to—

Edgar Bateman—Thursday, Feb. 14.
Israel Zangwill—Thursday, Feb. 14.
O. Loftus Leyton—Thursday, Feb. 14.
Joseph Wilson—Saturday, Feb. 16.
Arthur Shirley—Sunday, Feb. 17.
J. Farren Soutar—Sunday, Feb. 17.
Frank Parker—Sunday, Feb. 17.
W. Spinner—Monday, Feb. 18.
Tom Walls—Monday, Feb. 18.
Bobbie Andrews—Wednesday, Feb. 20.

Closed Shop.

Under the auspices of the Entertainment Federal Counoil, Liverpool Federal Committee, Musicians' Union, Actors' Association, National Association of Theatrical Employees and Electrical Trade Union, a public mass meeting will be held at the Stadium, Pudsey-street, Liverpool, on Sunday next. The doors will open at 7 p.m.; the chair will be taken at 7.45 p.m. Speakers: Mr. Fred Bramley (Secretary Trades Union Congress), Mr. Jack Hayes, M.P. (Edge Hill Division), Mr. J. B. Williams (General Secretary Musicians' Union), Mr. Hugh Roberts (General Secretary National Association of Theatrical Employees). Reserved seat tickets, 6d.

Six Thousand Expected.

The object of the meeting is to place before the members and the general public the condition of the entertainment industry as affecting the "Closed Shop." It is hoped that many theatrical artists, musicians, and staff will attend. In view of the fact that a meeting approaching 6,000 people is certain, applications should be made at once, with stamped, addressed envelope, to Mr. Arthur C. Crosby, 53, Lime-street, Liverpool, for reserved seat tickets, or by personal call.

Repertory Players' Ball.

Miss Sybil Thorndike will be one of the hostesses of the ball which the Repertory Players will give at the Hyde Park Hotel on Friday, Feb. 22. In the Cabaret, Harold Scott, the entertainer, and Miss Elsa Lanchester, the dancer, are leading spirits.

No Viennese Opera.

Herr Eckmann, chief of the management of the Austrian State Theatres, has stated that the plan for a London tour of the Vienna State Opera Company, under the conductorship of Richard Strauss and Franz Schalk, has been practically abandoned "owing to insurmountable obstacles."

South African News.

Christmas and New Year have come and gone (writes our Johannesburg correspondent). Percy Hutchison will shortly leave these shores, much to the regret of the playgoing public, who immensely enjoyed "Bulldog Drummond," "Nightie Night," "The Luck of the Navy," "Brewster's Millions," and "The Bat." This year's panto. at His Majesty's, "Jack and the Beanstalk," has been a magnificent success, and at the Standard Leonard Rayne gave us charming Freda Godfrey in "Peter Pan" and "Other People's Worries," both finely produced and played. On Feb. 4 George Relph and company open in "The Way of an Eagle" and other Dell-ightful plays. Moscovitch is due here next month, I believe, with "Devil Dick," "The Torch," and "The Merchant of Venice"; he is assured of a splendid reception. Joseph Kessler, the Jewish actor, is also due at the Standard with some more Jewish plays. At the Empire J. W. Rickaby, who is a favourite here, will open on Monday. In pictures we have "A Bill of Divorcement" at the Orpheum (what a pity it is that the producer did not stick to Clemence Dane's play, instead of introducing extraneous matter!), and at the Bijou Pola Negri is charming all hearts in "One Arabian Night."

Sir Dan Godfrey and Bournemouth.

Sir Dan Godfrey has been asked by the Town Council of Bournemouth to resume the general management of the Winter Gardens as from April 1, and he has offered to do so in an honorary capacity for twelve months. He is requiring the services of an assistant manager, for which applications should be made in accordance with the advertisement appearing in this issue.

"Tons of Money" at Wimbledon.

"Tons of Money" is paying its first visit to the Wimbledon Theatre, and on Monday evening was enthusiastically received. Mr. Tom Shelford works hard and cleverly as Allington, the man of aliases; Miss Iris de Villiers is delightful as Louise; Mr. Harry Phydora highly amusing as Sprules, the butler.

"Leatherface" at Brixton.

Mr. Reginald Bach's production, "Leatherface," had an enthusiastic welcome on Monday evening at Brixton. The play is an adaptation for the stage by Caryl Fiennes from the novel by Baroness Orczy. The story is pleasing and dramatic, with many well-worked-up scenes to stimulate the interest. Mr. Milton Rosmer, as "Leatherface," gave a very fine performance.

Blackburn Bookings.

After a successful winter season, Mr. Stanley Hope announces the following engagements for the Theatre Royal, Blackburn:—

Mr. Frank Forbes Robertson (this week), "Betty," "Catherine," "Paddy the Next Best Thing," "Quality Street," "The Bat," "The Cat and the Canary," the Bernard Shaw Repertory Co., "The Little Duchess," "The Cabaret Girl," "Outward Bound," "The Private Secretary," "Cousin from Nowhere," and Gertrude Gilbert and Edward Dunstan, and Mr. Henry Baynton.

Compton Comedy Company.

The Compton Comedy Company, under the direction of Miss Ellen Compton and Mr. Nelson King, opens its spring tour at the Grand Theatre, Blackpool. The tour is for fifteen weeks and includes the following towns, viz., Liverpool, Bolton, Perth, Glasgow, Newcastle, Sheffield and Birmingham.

Eastbourne Pier.

At the annual meeting of the shareholders of the Eastbourne Pier Company on Monday last a dividend of 10 per cent. was again declared. The very satisfactory condition of the finances of the company is in no small measure due to Mr. W. Owen-Taylor, the manager.

Pantomime's Abrupt Ending.

"Dick Whittington and his Cat," at the Theatre Royal, Bristol, came to a sudden ending on Tuesday night of last week. When the performance was due to start there was no electricity available, and the public on their arrival were told there would be no performance. The company had been in the hands of a receiver. Artists, staff and band have, we understand, been paid in full.

Jefferson on Tour.

Mr. Albert Douglass's tour with "The Jeffersons," with Mr. Wilfred Shine in the cast, nears its 1,800th performance during the seventh year of its tour. Bookings include:—

The Grand, Blackpool; Shakespeare, Liverpool; Palace, Burnley; Theatre Royal, Birmingham; Hippodrome, Huddersfield; New Theatre, Cambridge; Winter Gardens, New Brighton; Theatre Royal, Hanley; Grand Theatre, Llandudno; Opera House, Buxton; Theatre Royal, Hyde; Grand, Lancaster; Lyceum Theatre, Taunton; and the Opera House, Scarborough.

The tour extends into December, and at several theatres "The Partners" will be staged in conjunction with its companion. Mr. Douglass has also arranged to produce "The Optimist," with an important cast, at certain towns.

Bookings for Bath.

Sir Arthur Carlton's first spring booking for the Theatre Royal, Bath, for 1924, is Mr. Daniel Mayer's Company, Ltd., in "Partners Again," in which those beloved friends, Mawruss and Abe, again cause roisterous laughter as played by Naylor Grimson and Sam Springson. At the Palace, Pimple (Himself) is appearing in the second edition of "Punch," in which excellent support is given by the Bros. Walsh.

Phyllis Neilson-Terry's Chauffeur.

After two trials, at the first of which the jury disagreed, Thomas Bert Burridge, 34, of Regent's Park, N.W., chauffeur to Miss Phyllis Neilson-Terry, the actress, was acquitted at Nottingham of a charge of causing grievous bodily harm to William Henry Blandy, manager of a Nottingham firm of tobacco manufacturers.

Repertory for Hull.

After a short season of revues, the Morton management, in conjunction with Mr. Langley Howard, son of Mr. Walter Howard, are going to test the tastes of the Hull public with a season of repertory. Mr. Howard opened his season on Monday with "The Silver Crucifix." In the course of a short chat, Mr. Wm. Morton said that if they received, as they believed they would, the support of playgoers, there would be no limit to the variety of the programmes.

Mr. Howard will be the producer, and will have as his leading lady Miss Violet Howard. The "hero" parts will find ample opportunity for Harry J. Clifford.

Mr. Royce Carleton has a long list of repertory successes at Birmingham, Plymouth, Manchester, and Glasgow. Another actor who is one of the company has a long repertory and stock company record—Mr. Ed. Valentine. Miss Olive Ellone is another artist who brings with her a big reputation.

"THE FAIRY TALE."

Godfrey Tearle's Beginning in Management.

Miss May Edginton does manage to fix a thin slice of success between thick slabs of very ordinary sandwich-loaf. "Secrets" remains her one, considerable triumph. "The Fairy Tale," with which she equipped Mr. Godfrey Tearle for his first essay in management at the Apollo, is very much on the outside. The first performance, however, was rendered interesting by one of those incidents which no playgoer would willingly miss. Miss Moyna McGill was to have been Mr. Tearle's leading lady—indeed, is by this time. But she had a sudden attack of illness, and had to be replaced by Miss Joyce Kennedy, who made a remarkable success—a success not of sentiment, but of real merit. In John Starr Mr. Godfrey Tearle has a part like the pork-pie of which the young lady complained as "rather rich" when she returned it to the butcher. It is all fat.

John Starr is first exhibited as a child of humble parents—with a mother of simple mind and manner, and intense love of her boy. She is one of the Thrums sort, in fact. John becomes rich and famous. Incidentally, he marries a wife who has no better welcome for him when he comes home from a glorious campaign than the news that she has been unfaithful. This is when Mamma Starr gets in her fine work. The wife is forgiven. The villain is assured that the man whom he has wronged would not "muck clean steel" with him, and all ends kind of happily. Miss Mary Jerrold gives one her wonderful studies of an old woman.

"THE LURE."

At Cardiff.

A thrilling play, entitled "The Lure," was produced at the Playhouse, Cardiff, on Monday. The author is Mr. James Sabben. The lure is presumably a diamond, the property of a millionaire named Clement Vascard, who boasts that no one could steal it from him, whereas he can always get that which he covets. He is in love with a widow, Lillian Waring, and when he is repulsed produces a written confession from her husband which he offers to give her if she will fetch it from his rooms at midnight. She falls to the bait, but there also arrives on the scene her friend, Henry Dane, who states that Vascard stole the diamond from his brother, and he is there to reclaim it. Two others have been there before them, however, both after the jewel, but only to teach Vascard that his boasting is in vain by "borrowing" it. When Vascard is found murdered, therefore, all are implicated, and dramatic moments follow.

The piece was exceptionally well acted. Vascard is portrayed by Mr. Cecil Humphreys in a forceful style, and his rendition is the work of a most convincing actor. Miss Amy Brandon Thomas is responsible for some very emotional acting.

"MACBETH."

Fellowship of Players' Production.

Sponsored by Mr. Arthur Bourchier, the Fellowship of Players is becoming one of the most interesting of the play-producing societies. The younger generation of actors want to play Shakespeare, and this Society gives them their opportunity. They have put up one or two remarkably good productions, and their fourth attempt—on Sunday night, at the Strand Theatre—was a very interesting presentation of "Macbeth." All the principal parts were well taken, and Mr. Edmund Willard was particularly good as Macbeth. He gave a firm, thoughtful performance, and one that deserves to be seen again. Miss Beatrice Wilson had some magnificent moments as Lady Macbeth, occasionally lifting the part to an intensely fine emotional height.

Stanley Hope, Blackburn, is making satisfactory progress toward recovery.

Cathleen Nesbitt, as Mrs. Cecil Ramage, became the mother of a little son the other day.

Shirley Kellogg will take the lead in Mr. De Courville's revue, "The Rainbow," at the Palladium, on Monday.

Fred Benton, who was asked by public petition to withdraw his resignation of the management of the Jersey Theatre, has done so.

Mary Rorke will be the hostess at the office tea party of the Catholic Stage Guild, at 2, Robert-street, Adelphi, on Tuesday next.

Joyce Kennedy, who was called upon to replace Moyna MacGill, ill, for the first performance of "The Fairy Tale" at the Apollo, is quite the heroine of the hour.

H. Houston, manager of the Coliseum Theatre, Belfast, has been appointed to a similar position at the Classic Cinema there, undoubtedly one of the finest picture theatres in the Kingdom.

Arthur Collins expresses, through a message published from Drury Lane Theatre, his sincere thanks to the members of the press for the great sympathy and charming friendship which have been shown him on the occasion of his retirement from the managing directorship of the theatre.

THE REALM OF MUSIC.

SYMPHONY CONCERT.

The chief features calling for remark at the symphony concert conducted by Sir Henry Wood, at Queen's Hall, were Mr. Emil Sauer's playing of the solo part in Schumann's Piano Concerto, and the first performance of a "Romantic Suite" by Max Reger. More beautiful Schumann playing than Mr. Sauer's, more truly Schumannesque in spirit and sympathy, can hardly have been heard from that platform. And the technical finish of it was remarkable. The audience were so charmed that they insisted on two encores, and then were hardly satisfied. The Suite contains much charming music of a meditative character, delicately and richly scored. But the sameness of sentiment tends to monotony. Lord Berner's pungent, brilliant "Fantasie Espagnole" came with tonic effect on the top of it. The symphony was Haydn's, in B flat.

MR. HAROLD CRAXTON.

At Wigmore Hall on Saturday Mr. Harold Craxton gave one of his recitals of 16th, 17th, and 18th century English composers' works. No musical pleasure of its kind in a whole London season quite comes up to his playing of this heart-easing old music. He told the audience about the pieces before he played them, and his "short talk," besides being enlightening, was shot through with humour of the quiet but incisive kind that gets home. The first part of the programme was chosen from the pieces set for the Elizabethan Music Competition, to be held at the end of this month at Kingsway Hall. They are by Byrd, Farnaby, Gibbons, Bull, and Weelkes. Mr. Craxton's performances were as good as a dozen lessons to competitors, and those who were there will have a decided pull over those who were not. But the destined prize-winner will thank his stars that Mr. Craxton is barred from entering.

MISS KATHLEEN REED.

Miss Kathleen Reed's performance of Bach's violin concerto in E at Æolian Hall had the right impulse and spirit about it. Her playing was clean-cut, rhythmically firm, her tone bright and resonant. Afterwards she attacked, with vigour and confidence, Kreisler's arrangement of the Tartini Fugue in A major. Here her double-stopping was open to criticism on the score of faulty intonation, but perhaps these lapses did not occur more often than is to be expected in a young player of evidently enthusiastic temperament. Miss Reed added to the interest of the recital by engaging the Spencer Dyke Quartet to accompany her in the concerto, and Mr. Harold Craxton to assist at the pianoforte elsewhere.

GERALD COOPER CONCERTS.

Two quartets, Borodin's in A major and E. J. Moeran's, in A minor, with some new songs by Kodály sung by Mr. Herbert Heyner, made up the programme of Mr. Gerald Cooper's sixth and last concert at Æolian Hall. The Philharmonic String Quartet were the players. Borodin's work suits this combination well, and they gave it a fine performance. Their adroit handling of the scherzo provoked cries of "Bravo!"—a demonstration which means something, from an audience at these concerts. The best of the Kodály songs were the two Hungarian folk-poems. Mr. Heyner ended his group with Peter Warlock's "Good Ale," and sang it in such genial style that an encore was inevitable.

THE ENOCH CONCERT.

Messrs. Enoch were able to arrange a performance of Elgar's ever-popular "Fringes of the Fleet" by the original quartette of baritones, Messrs. George Parker, Frederick Henry, Harry Barratt, and Frederick Stewart, at their concert in Central Hall on Saturday. Other interesting items in the programme were some happily invented songs by Sir Landon Ronald, from a new album entitled "Pastels," and a new setting of "O, Men from the Fields," by Norman Peterkin. Miss Olga Haley sang the former, to the composer's accompaniment, and Miss Ivy Phillips introduced the Peterkin number. Miss Dorothy Robson, Mr. Frank Titterton, and Mr. Walter Glynne also sang. The young French pianist, Mlle. Jeanne Darré, played solos, and Mr. Arthur Meale gave, as one of his organ pieces, a "Bohemesque," by Wolstenholme, in 15—8 time!

MISS DOROTHY HELMRICH.

A recital for cultured music-lovers was that given by Miss Dorothy Helmrich at Wigmore Hall. Not a song in the long list but was worth hearing and singing. Moussorgsky's "Hobby Horse" and "Evening Prayer," and those parodies of Herbert Hughes' were something of a tour de force for a singer of what may be called the serious type, but Miss Helmrich entered as freely and fully into their whimsicality and playfulness as she did afterwards into the still intensity of "Gestillte Sehnsucht" and the deep tenderness of "Geistliches Wiegenlied." In these Brahms songs the sombre tone of the viola (Mr. Raymond Jeremy) blended with the clear, rich tones of the voice with beautiful effect. Miss Helmrich's voice always falls pleasantly on the ear. The only thing she leaves us to desire is a steadier holding of the tone. One judges that the breath control is not all it should be yet.

MISS WINIFRED MACBRIDE.

Miss Winifred Macbride's recital at Wigmore Hall was the first of a series of five. Her design is ambitious. She intends to devote one afternoon to a Bach-Liszt programme, another to Schumann, another to Brahms, the last to Chopin. In the opening programme, which consisted of four sonatas, by Beethoven, Chopin, Ireland, and Liszt, the pianist set herself a big and exacting task. But her confidence seemed equal to her courage, and she came through with a success that promises well for a happy outcome to her adventure. By chance, or more probably by design, all the chosen works were in minor keys. Their widely different character, however, was proof against monotony, since all were typical of composers so distant from each other—mentally, morally and emotionally—that they might have inhabited different worlds. Miss Macbride's reading of the "Appassionata" at once stamped her as a pianist of character. It was admirably clear, well thought out, and it displayed dignity and earnestness of feeling. Emotionally, the playing was perhaps a trifle arid. But this may have arisen from nervousness. Certainly there was more warmth in the B-flat minor of Chopin, which followed.

ROYAL ACADEMY OF MUSIC.

Much has been heard lately of an agitation for a higher standard of organ-playing and organ music in the churches. The agitators should make a point of attending a concert now and then at the Royal Academy of Music; the experience could hardly fail to put heart into them. For, not a doubt of it, the ten or eleven young organists who took part in the recital in the Duke's Hall last week, and their fellow-students who are following in their steps, when they get out into the world will make the leaven of their training work a revolution of a sort. The whole long programme, well chosen and admirably varied, was calculated to disarm the severest judge of what is or is not "organ music"—except for one item, in which sixteen 'cellists, playing Gounod's embroideries in unison, took part, and which may have been, and probably was, intended as a lesson by awful example of how not to treat the honoured Bach. As for the standard of performance heard during the afternoon, it was, as usual, very high—exemplary indeed, in matters of style and taste. The programme was pleasingly diversified by songs and instrumental solos.

MR. HOWARD-JONES.

Before the next five weeks are over Mr. Evelyn Howard-Jones will have given six piano recitals in Wigmore Hall. A Brahms programme fills an evening; a Beethoven programme an afternoon. Beethoven, indeed, appears on every occasion but one. For the rest, a good deal of Chopin is promised, and among contemporary composers' works, a good deal of John Ireland, with others by Bax, Goossens, Delius. In sum, a comprehensive scheme. Beethoven's C major Sonata (op. 2, No. 3), Chopin's Fantasia in F minor, and Bach's Passacaglia in D'Albert's transcription, were the big things in his first programme, and with these the pianist dealt in that well-known and fascinatingly clear-brained manner of his, making each a faithful revelation of character and form. The impulse of the playing made the youthful sonata an altogether joyous experience. The final allegro rippled and danced, so that one was glad to be alive and in the same world with Beethoven. Ireland's "Three London Precis" brought playing remarkable for its command of varied and expressive tone-colour.

MISS KATHERINE O'DWYER.

A charming idea was that of Miss Katherine O'Dwyer's, to search out "songs from the Fairy World" for her recital in Steinway Hall. Seldom enough do most of us stop to listen to the voices of the "little people." It was a wide world that furnished Schubert's "Erlkönig," Boughton's "Faery Song," Arne's "Where the Bee Sucks," and the Hebridean "Mermaid's Lullaby." A worthy medium between such choice and diverse spirits and ourselves must needs be richly and peculiarly gifted. Unfortunately, Miss O'Dwyer's range is strictly limited, both as to vocal colour and expressiveness. She did not help matters by the employment of constant and indefinite gestures, in our opinion. It is a debateable point whether gesture is permissible on a concert platform. If admitted at all it should be well studied and sparingly used. Even then it can never take the place of the concert-singer's legitimate means of dramatic expression. Miss O'Dwyer, who evidently is disposed to take herself and her work seriously, should be advised to give all her attention for some time to come to the cultivation of her voice.

THE LONDON TRIO.

Two chamber works only were played by the London Trio at Wigmore Hall: Chausson's Trio in G minor, and Brahms' Pianoforte Quartet in G minor; and on them Mme. Amina Goodwin, Mr. Louis Pecskai, and Mr. W. E. Whitehouse (with Mr. Ernest Tomlinson in the viola part in the quartet), brought all their powers to bear. Other combinations of the kind may come to short-lived prominence, or may make sporadic appearances and then disappear. The "London" alone steadily endures, and season after season adds to its artistic stature. Very ingratiating was their playing of Chausson's music. Their audience—a large one—showed by its applause that the performance had been thoroughly enjoyed. It was Mme. Goodwin's turn to play solos. Scarlatti, Rebikoff, De Falla, and Mendelssohn were the composers of her choice, together with her beloved master, Schumann, whose "Night Vision" she played with full appreciation of its poetry and romance. An accomplished soprano, Miss Winifred Denham, sang a number of songs with bright tone and considerable fluency to Miss May Sherridan's accompaniment at the piano.

MISS JOYCE BANNERMAN.

A young singer, Miss Joyce Bannerman, gave a recital in Wigmore Hall. Her voice is pleasing in quality, smooth-toned, and well controlled in delivery—as she was able effectively to demonstrate in her singing of Mozart's "Deh vieni" and some old Italian songs. In the matter of interpretation she has yet a good deal to do, as is only to be expected in one hardly emancipated from the studio. Experience should bring independence of thought and freer play to native disposition. In this connection it is worth noting for the singer's guidance on future occasions that she carried greater conviction in the best songs on her programme. Her tastes and instincts may therefore be trusted, and she should be encouraged to give them rein.

SINGERS AND PLAYERS.

The Guild of Singers and Players' concert at Wigmore Hall was, in some sort, a vote of confidence in themselves, for their programme consisted entirely of works by composer members. The confidence, on the whole, was justified, though the bag was a mixed one. Mr. William Lovelock's Piano Quintet (played by the composer and the Mandeville String Quartet), though obviously immature, has interesting moments. He seems to have something to say, and may later on succeed in saying it in an individual way. One of Miss Barbara Thornley's songs, "The Buds," was quite charming. The sure touch is there, and she does not aim beyond her range, as in some of the others. Mr. Owen Bryngwyn, an artistic singer, sang them well. There is graceful writing in the Three Poems for flute and piano by Miss Monica Smith, which she and Mr. Fransella played. Other performances were songs by Miss Adela Maddison, pieces for violin and piano by Mr. Arthur Sandford, vocal quartets by Mr. Paul Edmonds, and Mr. Goossens' Suite for violin, flute, and piano.

MME. AURELIE REVY.

At Æolian Hall Mme. Aurelie Rèvy sang a number of new songs by a woman-composer, F. E. Woodwright, and had no difficulty in pleasing her audience with them. Simplicity, direct if rather superficial sentiment, and a pretty turn for melody are their distinguishing features. Seeing by the programme that many of these songs are still in manuscript, one wondered what the publishers of ballads are about, not to have snapped up examples so obviously destined to wide sales. The recital-giver and the artists assisting her, Miss Ada Mylchreest and Mr. Leonard Lovesey (with the composer at the pianoforte) set the songs out in the most favourable light, winning encores for "Lullaby," "White Dove of the Wild Dark Eyes," and many more. Mme. Rèvy, who was at Covent Garden in the 'nineties, also sang an aria from "La Traviata" in a manner that proved her adept in all the arts of the early-Verdian opera prima donna. During the evening a Swedish harpist, Miss Astrid Yden, played some solos agreeably.

A PUPILS' CONCERT.

Pure, free tone, just intonation, clear enunciation—the bases of all good singing—were successfully demonstrated at a concert in Steinway Hall by several students of the London School of Singing. Given these fundamentals to work upon, and the arts of phrasing, ornament, finish: all the rest that goes to the equipment of a singer worth listening to is only a question of time and application—granting, of course, that the essential beauty of voice, intelligence, and temperament be present. These, unfortunately, are precisely the qualities that no method, however good, and no teacher, however painstaking, can supply. Not all the performers at this recital are destined to make artists, but several whom we heard in the second half of the programme showed promise, among them Miss Marie Locke, a soprano; Miss Vera Warne, a mezzo-soprano; Miss Olive Haylor, a soprano; and Mr. Henry Gage, a baritone. The last-named, better than any, exemplified in his singing an excellent method of breathing.

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FROCKS AND FANCIES.

A Letter from Paris—and the Stand-and-Grow-Thin Skirt — Buttons are Important — Some Decoration Notes—Freaks of the Moment.

Very pretty frocks were given to Miss Moyna McGill in May Edgington's sentimental trifle—I wallow in sentiment with joy myself, but the average critic is infuriated thereby!—but only one of them seemed to me to be quite suitable. This was her second act frock, with its long line given by a clever fur-edged panel. Her trotteur suit was noticeable for the fact that the jumper effect was given by trimming on exactly the same line as the embroidered edge of the short wrap-over coat.

Paris.

Meantime, a letter from Paris says: "The frocks are a little shorter, I think, and the mannequins very slim, especially at the back. The frocks so far are of two types—very straight indeed or else adorned with big ruches of material, bustle-like. In the hairdressers' shops most of the wax models have side partings, and they say it's a fashion coming back, whether shingled or not. The new hats are still more or less cloche, and made of Bankok or canvas straw, many with scarves, but more trimmed with flowers to exactly tone with the material."

It's Thinning.

According to Lady Tree in "The Fairy Tale," the way to get thin is to stand—and evidently the Paris dressmakers mean us to do it, for how can anyone sit in a skirt that is only an inch wider at the hem than at the hip?—which is the measurement of some of the new tubular skirts. They look delightful as long as you keep perfectly still.

One Model.

One of the newest frocks is quite plain and straight, except for a Medici collar and vest of brocade, two triangular pockets set lower than the hip and gauntlet cuffs to match. With it was shown a little tricorne hat made of the brocade.

The Over-Blouse.

I dare prophesy that we shall all be tired to death of the little straight over-blouse, with Peter Pan collar tied with neat ribbon bow and hip band joined by ladder stitching, and wee monogrammed pocket, long before we leave our spring suit for our summer frock—and yet they are so becoming and so attractive that it is hard to be strong enough to be different from the rest of the world.

Buttons.

Buttons play an important part on the new "little girl" frocks of sponge cloth, rattine and gingham that are being prepared for us for later on—coloured buttons on white and white buttons on coloured things, with a piping round neck and sleeves to match the buttons. Buttons, too, appear on many of the new navy blue frocks. Navy blue is really coming back.

Bows and Ends

Somehow I see a coming fight between the very neat hat and suit and the danglements. Scarves are being wound round hats with long ends passed through the tiny brim to float about the shoulder or be wound round the neck. Streamers of narrow ribbon, often rolled or twisted, hang from hats, too, and some of the new head-dresses have bunches of ribbons hanging from them, too.

And a New Idea.

Of course, we couldn't rest content with the old-fashioned, ugly loud speaker—those of us who have the things at all—and I must say the new ones are most decorative. They look much like a small standard lamp, and are painted with a black-and-gold floral design that will fit in with almost any kind of room.

Throatlets.

I fear that this is to be a spring of the wrapped throat. Not only are all the fur manufacturers making little fur "chokers," but all sorts of scarflets are appearing in Paris—velvet ones edged with fur, brocades with bound scalloped edges, and Scotch plaid taffetas hemmed with braid. They are wound once and a-half round the throat, and then one end is drawn through a slit in the other, or else they are pinned with the double-headed pins we have been using on our hats.

Gloves.

Gloves are to be more than ever decorated this spring, too—and the latest notion is rather a jolly one. You wear, for instance, dark blue kid gloves with a navy blue suit—but on the gauntlets, which must be small, you find little bits of the kid cut away in the shape of a heart to show the white lining through. Hearts seem to be the favourite form, but I've seen rabbits' heads and swashtikas as well.

Freakish.

Very freakish are the new hand-painted hankies just over from Paris. They are not intended for use, but to dangle from a wee pocket or a wristlet, and have in one corner the face of a much-made-up little lady with that half-innocent, half deliberately provocative expression, on it that makes one wonder if there is any affinity between the face on the hanky and the owner of the same.

ACTORS' ASSOCIATION

(*Continued from page* 1.)

Protection Committee was formed, consisting of the four unions, and the Association of Touring Managers, who have carried out a very strong forward policy against the bogus manager, the bogus artist, and the bogus agent. Its activities culminated in the "Arnold" case, referred to elsewhere.

FEDERATION.—The scheme of federation with the M.U., N.A.T.E., and the A.A. has been a long time in taking definite shape, but it is now an accomplished fact, and the three unions are from now on in a position to act jointly in any matters affecting the welfare of any of them.

ACTORS ABROAD.—Our relations with the Actors' Equity of America remain most cordial and friendly, and their co-operation has been very helpful to us time and again.

The policy of the year has been to attempt to get into closer touch with our members generally, and our provincial members in particular. Two branches exist, one in Glasgow and one in Liverpool, which now are paying for themselves, and show every prospect of realising a profit for the Association. Attempts were made to open branches in Birmingham and Manchester, but these branches were not successfully established.

Mr. Frank B. Gray, the Scottish organiser, has reported as follows:—From the first I have had the heartiest co-operation from the other branches of our Federation, namely, the M.U. and the N.A.T.E.

I have had no trouble with the local managements, all of them being ready to recognise the Association, and also allowing me to place in their theatres a notice of our office address and other information.

STRANDED MEMBERS.—I have been able to obtain assistance for a number of our members who have been stranded, from the Frame Fund, a branch of the Scottish Musical Artists' Benevolent Fund, which has always been willing to come to our assistance when necessary.

DISPUTES.—We have had a number of disputes, but in each case there was a settlement arrived at when we moved Federally in the matter. Several minor wage matters have also been settled in the same way for the N.A.T.E.

I have had to go north to several companies, and these I always found in a very bad state. In one case, the salaries paid for the few weeks previous to my seeing them only amounted to 7s. per week. Naturally, they came off the road, the owner of the show being a shopkeeper in a small town in England, and having absolutely no financial backing.

My experience has been that very few of the small revues who tour the small towns of Scotland ever could pay the minimum. They always appear to be well overdrawn before they arrive, in most cases having been wired for from the last town; the local manager, being faced with the possibility of no bill for the week, is forced to comply. Our difficulty is that these people are usually unorganised, and when they finally dry up, they come running to us for help.

NEW MEMBERS.—I have been able to make 252 new members to date.

CLOSED SHOP.—We have been gradually clearing the ground for a general advance with this matter. We in Scotland are convinced that it is the only policy which will lift the business out of the state which it has got into.

BALANCE-SHEET.—I have drawn up a balance-sheet, which shows a loss on the first year, but as organising is necessary, it naturally follows that it must cost something. But I think I have found a way to overcome that, and the next annual balance will tell a different story.

LIVERPOOL BRANCH.—The financial balance-sheet of the Liverpool branch shows an actual cash credit balance of £60 10s. 7d., which, together with the realisable value of office furniture, say, £15, makes a balance of £75 10s. 7d. Further, to this figure must also be calculated the subscriptions accruing to the Association from the initiation of the 602 members, so that the Liverpool branch has more than justified itself from a point of income to the Association, and also from the fact of its being self-supporting; in other words, it has not been a charge upon the central office.

During this period 602 members have been enrolled, namely, 506 new members and 96 reinstatements. About 100 delegates have also been appointed in various companies.

Many disputes have been successfully dealt with, and the sum of £896 3s. 3d. recovered for our members, which is over £100 more than the total income of the Liverpool office.

Three successful prosecutions and convictions have been obtained.

Owing to the activities of this branch the Town Clerk is maintaining a more strict control over theatrical agents; four licences have been refused or cancelled, and the Corporation of Liverpool are applying for Parliamentary powers to license all agents under the same system as the L.C.C., which is the best in the world.

Perhaps the most important development has been the establishment of the Liverpool Branch of the Entertainment Federal Council, whose first meeting was held on Sept. 16. During the short period of its existence it has achieved wonderful progress, and its machinery is nearing completion for the effective establishment of the "closed shop," at least in Liverpool.

BOGUS MANAGERS.—The Actors' Association is more determined than ever to deal with every possible case of bogus management as and when it arises, and hopes that all members of the Association and any member of the theatrical profession will report all such cases to headquarters.

COMMONWEALTH COMPANIES.—The Association wishes to reiterate its condemnation of commonwealth companies so-called, and wishes to point out to members that by resolution no member is permitted to accept an engagement under commonwealth until such scheme of commonwealth has been approved by the Council of the Actors' Association.

THE STANDARD TOURING CONTRACT.—As the members know, the Association of Touring Managers withdrew its support of the Standard Touring Contract, but the Association has made attempts in a large number of individual cases, with complete success, to insist upon the carrying out of all provisions of this agreement.

MEMBERSHIP.—The inauguration of the system of organisers has brought about a large increase in the actual number of members on the books. At the beginning of the year so many artists who wished to join stated that they were too poor to afford the 5s. entrance fee, and they were permitted to join and allowed to pay their entrance fees by instalments. It is with regret that we have to report that 637 new members so recruited have never completed their entrance fees. The total membership on the books at the end of 1923 was 6,589. Of these 1,345 have not renewed for 1923, and 637 have never completed their entrance fees, leaving a net membership of 1,607, less deaths and resignations. The net membership now stands at 4,566.

Mr. Denville's Splendid Work.

Reverting to the subject of bogus managers, Mr. Lugg praised the splendid work in South Wales of Mr. Alfred Denville, who is endeavouring to remove the bad impression created there. He had invited all theatrical managers in South Wales to a meeting in Cardiff on Feb. 20, when his offer of first-class companies for every town will be discussed. As the greatest act any man can do is to find work for the sincere actor, Mr. Denville's scheme is blessed by the Association. A few more offers like that one, said Mr. Lugg, and the unemployment trouble would be over. It was reported that the total sum paid out under the Death Levy during 1923 was £982 13s. 6d. Members stood in silence for a minute as an expression of sympathy in the passing of fifteen members during that period. The secretary stated that loans granted to members totalled £156.

The total cash benefits paid out by the Association:—

By Legal and dispute claims	£6,911	3	8½
,, Death levy	982	13	6
,, Protection fund	277	15	1
,, Loans	156	19	7
,, Christmas fund	26	3	0
	£8,350	18	10½

MARIE DRESSLER.—Members will be aware that in this case Miss Marie Dressler paid over to the Association £1,000 in connection with the unfortunate production of "Philopœna" in 1909. This money has been disbursed almost entirely to the claimants. Two of the cheques have been returned from the addresses to which they were sent, and in one case the true claimant has not been verified, although the amount is due to one or other of those who are claiming. Miss Dressler has been written to for the balance of the claims, amounting to roughly £2,000.

Mr. Lugg said the Association had done good work in protesting against the wholesale importation of foreign artists. It was interesting to note that the Viennese Opera Company was not now coming to this country. Mr. Lugg gave gave a comprehensive review of the Arnold case, and pointed out that the verdict of the jury was in entire approval of the policy of the Association and the Joint Protection Committee. It was, in fact, a feather in the caps of all concerned. It was established that action taken in future will come within the scope of the Trades Disputes Acts—a very valuable point.

Mr. A. George Fry, organising secretary, gave the meeting interesting figures of the organising activities; 14,400 interviews had been conducted by delegates, who had visited 1,003 companies and secured 1,406 new members. It was found that the percentages of the artists were: A.A. members, 69.40; V.A.F. members, 17.25; unregistered, 14.35. Mr. Fry said they had not tackled a bogus manager without bringing him off the road. They never failed to secure recognition of the Standard Touring Contract. Referring to the criticism that some time had elapsed before Mr. Arnold was tackled, Mr. Fry pointed out that the man was driven from all decent theatres immediately action was taken. Those theatres who booked him subsequently knew exactly what they were doing. Mr. Fry said that expenditure totalled £494 17s. 7d. against an income of £482 13s. 7d. The total number of new members recruited during the year was 2,899, showing a weekly average of 54. As to arrears, no less than £2,804 would be realised if all members were to pay up.

Bristol Activity.

Referring to the recent closing of the Theatre Royal, Bristol, Mr. Fry said that when he visited the theatre on Feb. 4 to investigate complaints, he found that the Receiver was in possession and the artists and staff were only in receipt of half-salaries. An order was made for winding-up on Jan. 29, but the creditors had failed to secure their money. A discussion took place, and on condition that full salaries were to be paid, the show was allowed to continue on Monday. Next day Mr. Hamilton Baynes, the manager, was interviewed, and he was informed that salaries were the first claim on money in hand, and that if arrears were met and salaries paid nightly they would allow the show to proceed. Money not being forthcoming, the band and artists withdrew their services, and the Corporation cut off electric light from the theatre. The Receiver was again interviewed and he offered the sum of £50 in settlement of obligations towards the staff, band and artists. This was refused, and eventually the whole of the money due, £108, was secured. The result was a great victory for the federation of actors, musicians and theatrical employees. The musicians, said Mr. Fry, could have settled their troubles alone, but they preferred to throw in their lot with the artists. The theatre is now to be sold.

Tribute to Mr. Lugg.

Mr. Fisher White, moving the adoption of the reports, paid a tribute to the work of Mr. Lugg. He said that the secretary was in the position of Aunt Sally. Everybody took a "shy" at him. But Mr. Lugg worked with a tremendous enthusiasm, which was worth much more than the moderate salary paid to him.

Mr. Alfred Harding seconded the adoption, and members testified to the good work done.

The reports were adopted.

Finance Discussion.

The financial statement, read by Mr. Lugg, showed:—

General Fund	£745	18	11
Death Levy Fund	131	1	8
Protection Fund	325	4	6
	£981	6	0

The chairman pointed out that, having regard to the arrears, the statement was not so bad as it might be.

Mr. Harding, seconding the adoption of the statement, declared that, as chairman of the Ways and Means Committee, he had had an uphill task, but hoped that in the future the Association would pay its way and keep out of debt. During a long discussion that followed it was urged by one member that the Association should not take too optimistic a view of the future. Drastic steps would have to be taken, even the raising of subscriptions. These were extraordinarily low. He pointed out that members of other trade unions were forced to pay "on the nail." He expressed disgust at the excessive arrears and the lack of interest shown in the affairs of the Association by the members. The "salaries item" was extremely low. Officials in any other association would be paid double and treble. Members were getting far more from the officials than the officials were getting from the members.

Considerable discussion arose on an item of £1,300 borrowed from the Protection Fund in 1922, which allowed a balance of £1,012 to show in the General Fund carried forward into 1923. A member asked why in the statement there was nothing to show that this item was borrowed from the Protection Fund.

The answer was that the financial statement was simply a statement of account and not a balance-sheet. The figures would appear in the balance-sheet, which gave particulars of all liabilities and assets.

The Chairman added that the balance-sheet could not, owing to exigencies of time, be produced at the meeting, but could be seen at the Association offices.

"Borrowing."

Mr. Lugg enlightened members on the point when he stated that almost since its inception the Association had been relying on the Protection Fund to carry on. They must either borrow from the Protection Fund or raise the subscriptions. "Can the subscriptions owing be reckoned as assets?" Mr. Lugg was asked. "No," was the reply. "Then why not wipe them out?" returned the member.

The financial statement was adopted.

Attention was then turned to suggested alterations in the rules.

Miss Mary Raby proposed that the number of the Council be reduced from sixty to thirty, expressing the opinion that a smaller Council would mean better attendances. The Chairman formally seconded.

An amendment was tabled by Mr. Farrell, who suggested that the Council should number forty. This was seconded by Mr. Forster.

Mr. Walter Terriss said he could see no reason why they should reduce the Council members at all. If this was done, he predicted little short of disaster.

Other opinions were that if the number was reduced, provincial members would be frozen out, and that it would be a better plan to remove the names of those who failed to attend the Council meetings.

Mr. Alfred Lugg pointed out that, all being well, and the Federation in existence, they would, in six months' time, command the attendance of members.

Eventually the amendment to reduce the Council from sixty to forty was put as a proposition, and carried.

Provincial Members.

The next alteration in the rules was moved by Mr. Frank Irish. It was proposed "that there should be no differentiation between members elected in the provinces and members elected from London."

Miss Ada Roscoe seconded.

Opposition came on the ground that there were two distinct contracts, and an amendment was proposed that the council should consist of 20 provincial and 20 metropolitan members.

Mr. Fisher White said the idea of the proposal was that members should take more interest in the election of the council, which remark drew a suggestion that the council be abolished and the affairs of the Association be settled by members over 6 o'clock tea. The amendment was put as a proposal and was carried.

Mr. Cartwright proposed and Miss Lily O'Donovan seconded, the motion "to alter the date of the annual general meeting to the last Sunday in June, and to make necessary consequential alterations of dates in the rules in accordance herewith."

This was carried, but the last suggested alteration: "To provide that no paid members of the staff should be eligible for the Council or any Committee thereof," was not put to the meeting, as, owing to the late hour, there were not then present 90 members to form a quorum."

Legal Successes.

Mr. Johnson, for Mr. Goddard, the solicitor, who is seriously ill, read the legal report, which stated:—

The year has been an unusually busy one, and there have been twenty-three meetings of the Legal Committee. Thirty-eight actions have been instituted, of which twenty-seven have been actually heard, and the whole of these cases have been won. There are eleven actions pending.

The total amount recovered and paid over to the Association on behalf of the members in respect of claims is £4,377 10s. 1d., and there are judgments unsatisfied for £150 12s. 6d.

(*Continued at foot of col.* 2.)

(*Continued from col.* 5.)

It fell to the Association this last year to take an active part in defending an action brought against their delegate, Mr. Fry, and others, by a notorious bogus manager named Brimelow, trading as Jack Arnold. The action claimed an injunction to restrain the defendants from interfering with Arnold in carrying on his business as a touring manager.

After a trial extending over many days judgment was given in favour of the defendants. The judgment of the learned judge, Mr. Justice Russell, who tried the case, is bound to have an important bearing on the future of the theatrical industry.

Miss Kinnaird proposed the adoption of the legal report, coupling with it gratitude to Sir Gerald du Maurier, Mr. George Grossmith, and Mr. Robert Courtneidge, who had given evidence in the Arnold case on behalf of the Association. This was carried.

A vote of thanks to the solicitor and the legal department was carried with acclamation.

Planks of Policy.

Owing to the protracted length of the proceedings, Mr. Alfred Lugg gave only a brief outline of the future policy of the Association.

Their one great idea, he said, was to eliminate the "inefficients" from the theatrical profession. Mr. Arthur Bourchier recently asked the way to prevent overcrowding. The answer being in supporting the Association in their policy of a "closed shop." That was the main plank of their policy. They were out for the establishment of new Standard Touring Contract conditions. "We want a real profession," said Mr. Lugg, and we can only get that by gaining the control of entry, by a policy of selection and training, and by securing proper economic conditions.

Votes of thanks were passed to Mr. Donald Calthrop for allowing the use of the Kingsway Theatre, free of charge, and to Mr. T. Fisher White, chairman of the meeting.

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WEDNESDAY, FEBRUARY 13, 1924.

LABOUR AND THE THEATRE.

SIGNS are not wanting that the Administration which yesterday embarked upon the perilous waters of political administration will prove kinder towards the theatre than any that has preceded it. The history of the stage from its earliest beginnings shows that the authorities were always on the war-path against it. Save for a few favoured followers of Thespis, players of the olden times were dubbed "rogues and vagabonds," and treated accordingly; and, although actors of the present day are pets of society, the official attitude towards them is still one of hostility.

A Common Interest.

Labour, however, whatever its faults, cannot be accused of lack of broad-mindedness, and there is every reason to hope that when the affairs of the theatre come up for discussion, whether in regard to the Budget or in respect of other matters, a fair and impartial view of the position will be taken. When we see a Cabinet Minister speaking at one of the actors' chief functions, and dancing the one-step with a popular actress, it may be taken as a good omen of future favours.

MR. ARTHUR BOURCHIER did a good service to the stage in inviting the Secretary of State for the Colonies to the annual dinner of the Actors' Benevolent Fund, and MR. THOMAS'S speech at the festive board showed a feeling of deep sympathy with the actor that should be productive of good results. MR. THOMAS declared that there was a common interest between the Labour Government and the theatre. Certainly the analogy savoured of humour, because he qualified it by adding that they both entertained the public, or tried to. He was nearer the truth probably than he imagined when he contended that the profession was now for the first time recognised by a respectable Government, and he was really serious when he admitted that the theatrical calling was a great profession, which did much to mould character, and set out with the desire to emulate the best.

Such sentiments, we trust, will be put into practice whenever the position of the profession is at issue. We hope that the proposal for the remission of the entertainment tax will be considered in the same sympathetic way, and that party interests will not be allowed to interfere with the granting of what is the barest justice to an already sorely tried industry. Many M.P.s who promised to vote for the abolition of the tax no longer figure at Westminster, but there are a number in the present Parliament who are favourable to the proposal, and those to whom the subject is of vital importance are hoping that their opinions will prevail.

There are many other crying grievances which the new form of Government might set right. Efforts might be made to force the hands of the London County Council in the matter of licensing anomalies, so that concessions granted by the committee appointed to deal with such matters, and who do no more than carry out the wishes of the public, should be approved by the general body, and left no longer to the tender mercies of the pussyfoot. The privileges recently extended to hotels and restaurants, which enable them to keep open till 2 a.m. during the continuance of the Empire Exhibition, were passed without demur, but when places of amusement ask for favours which do not even approach such extremes, the forces of faddism are brought up in all possible strength, and the request is wantonly turned down.

What the Theatre Asks of the State.

It is sincerely to be trusted, moreover, that when the proposed Licensing of Managers Bill comes before the House, they will not allow the profession to be dragged in the mire, and that speakers will not dwell too much on the sordid side of a profession which is peculiarly liable to become the happy hunting-ground of the unprincipled. The fact that one of the Prime Minister's sons was only last week advocating the establishment of a Ministry of Fine Arts, a proposal which we have formulated in former issues, is all in favour of a recognition of the claims of the theatre as a State institution.

We hope that this wider understanding which now exists between the stage and the forces of democracy will ripen into a real sympathy with its aims, and will be the means of removing those obstacles to progress which have so long stood in its way.

TALES OF THE HOFFMAN GIRLS.

By GERTRUDE HOFFMAN.

When Peter the Page Boy landed us safely in England after a wonderful voyage from New York, we knew that we had arrived in a country where the people are keenly interested in new theatrical ventures.

We—that is to say, the eighteen young ladies from the Zeigfeld Follies, known as the Hoffman Girls, and myself—at once began to realise, even if we had not done so before, that we had come over to England to work. And there is no denying the fact that we shall have to work, and to work very hard, if we have to maintain in London the reputation we have achieved in New York.

Besides that, I had promised the girls, as their head, that they should at one time or another play in London and, if possible, make a tour of the world.

Might be Delayed!

But that tour of the world was only dependent upon whether or not they made their show in London a success. Since we came to London, and have interviewed the powers that be, however, we learn that it is usual for a Hippodrome show to last a year. That being the case, it looks as if my girls and I will be "prisoners" here in London for at least a year. If that so happens, and we have to cancel our projected world tour, we shall have the satisfaction, I hope, of knowing that our services—the services of the Hoffman Girls—have been appreciated by the British public. After all, we came to England to show what we could do, and to earn your appreciation.

The last time I myself was in London was in 1914. And how your great metropolis has altered! I was told that a change had come about, but I never dreamt that the change was so great. Your Regent-street, your Kingsway, your Strand! These thoroughfares, among others, have changed wonderfully.

One thing I do miss, and that is the red coats of the soldiers. The great war is responsible, I am told, for that change; have the theatres changed so much? I should be told that I must see for myself—"Wait and see," as a famous British ex-Premier once said, so I read. If the theatres have also undergone such a metamorphosis, well — the Hoffman Girls will have to be on the qui vive. I also miss many other things, but, then, I must expect to be disappointed in view of the great havoc wrought by the war.

"Brighter London" Fascination.

The first show I saw since my last visit to England was that at the London Hippodrome—"Brighter London," and I was fascinated by it. I saw a great number of shows when I last came here, and I have noticed the vast difference there is between the show of to-day and that of yesterday. I have noticed (and I like it) the daintiness of the English performers; their satires; their charm of manner; their personality; and how it fastens itself upon the theatre-going public; and, withal, their ability as performers.

The staging, too, is done thoroughly. The performers are real performers.

English revues I have always enjoyed. In America they are at present the rage, and deservedly so. I really love the British stage and everything that is done on it. I do not say that because my girls and I have come to perform here. I mean what I say, and, as I have stated before, it will be very difficult for us to ingratiate ourselves into the "good books" of the British public, though I believe we shall be successful.

Different Sizes and Shapes.

The Girls were for several months with the Ziegfeld Follies at the New Amsterdam Theatre, New York; we left there on January 19. They are a group of speciality girls, who do all kinds of dancing and sing—we are giving five or six speciality numbers. The ages of the girls range from sixteen to eighteen, and they are different in sizes and shapes, but, withal, each girl has her own individual personality. And they are all Quaker girls.

[*Photo, Bangs, N.Y.*

We have all had the pleasure of seeing the Hippodrome show, "Brighter London," and can honestly say we were impressed by it. The Hippodrome girls are exceedingly clever. We were particularly interested in the "hard-shoe" dancing in the factory scene. The very best man I could find in America did the buck and wing and hard-shoe dancing. He told me about Lancashire being the home of clog-dancing, and that we should be severely criticised when we came to do such a turn. We have been working very hard on the hard-shoe or clog dance, and intend to give the best exhibition we can, as I now find that people over here are enthusiastic about it.

Not Wide: Just Nice.

One thing I noticed as a result of seeing Mr. Reg Sharland on the stage, and that is that American artists exaggerate the London fashion in trousers. Mr. Sharland's trousers, I observed, were not at all wide, as my countrypeople would have us believe they would be because of the English fashion. In fact they were not wide at all; just of nice proportion.

The Hippodrome girls will be hard to beat, and therefore we are confronted with a difficult task.

I always like my girls to be devoted to their work—as they are devoted to it—as our profession is one of the most interesting in the world. I am trying to make the girls see the beauty of their profession. I don't care to see them marry too young. They are always studying their work, and are learning something new all the time.

Young American girls are always asking me to allow them to join my company. The Duncan Sisters were with me once, and I taught them their first speciality dance.

There are many other girls, now famous artists, who started with me, so naturally I always have girls who are anxious to get on in their art. Lopokova was once in my company. I took the first Russian ballet to America.

However, we are all deeply grateful to little Peter the Page Boy for so carefully escorting us across the Atlantic to London. It was lovely to have him with us. He was just "the little child that led us."

HILDA MOORE.

Romantic Marriage in America.

Miss Hilda Moore, the well-known actress, has been married in New York to Mr. Austin Fairman, a young English actor, who is playing in "The Lady" at the Empire Theatre there. The bride, who recently appeared at the Prince's Theatre here in "The Return of Sherlock Holmes," has played leading parts in the productions of Sir Herbert Tree, Sir George Alexander, Sir Gerald du Maurier, and Sir Charles Hawtrey. She was a pupil at the Academy of Dramatic Art, and made her first appearance on the stage at the Shakespeare Theatre, Liverpool, as Rose Maylie in "Oliver Twist" with Sir Herbert Tree, her first appearance in London being at His Majesty's as Myrrha in "Nero." Mr. Fairman played a leading part in "The Way of An Eagle" at the Adelphi Theatre, and subsequently he appeared with Miss Renee Kelly in her sketch, "Likes and Dislikes" in the variety theatres.

(*Continued from col.* 5.)

with shower baths, and a hall for rehearsals.

The Equity Players have been guaranteed financial support by forty-six founders, each of whom guarantees to the extent of 1,000 dols. to help make up any deficit at the end of each season. The Equity Players are planning to establish their own theatres in Chicago and San Francisco. In making the announcement, Frank Gillmore said:—"These will in no way be in competition with commercial management. We feel that many young talented men in our colleges and universities will be encouraged to write what they feel with the assurance that they will have an opportunity to be heard."

The suit brought by Max Hart, a vaudeville agent, against the B. F. Keith Vaudeville Exchange and others has been dismissed, the judge deciding that Hart had failed to prove his case.

Cissie Loftus has joined the "Ziegfeld Follies," and is giving imitations of John McCormack, Fannie Brice, Jeanne Eagels, and others.

THE PLAY IN PARIS.

Jacques Deval's New Piece at the Renaissance—The Orange Blossom—Euripides' "Hecube" Chosen for Comedie Française Repertoire.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Had the third act been equal to the first, it is safe to say the success of Jacques Deval's interesting three-act comedy, "Le Bien-Aimé," produced at the Theatre de la Renaissance under the direction of Louis Verneuil, would have been even greater than it was. But the melodramatic turn which the action took at the denouement rather spoilt the effect of a strong society comedy. Arguedieu, a fashionable sculptor, abandoned a former sweetheart to wed Vivette, a charming young girl madly in love with the handsome fellow, for whom he is "Le Bien-Aimé" (The Beloved One"). Alice, the former mistress, falls ill after such treatment, yet after regaining her health she still pines for Arguedieu and conspires to regain his heart, despite the fact that he is happily married. As a matter of fact, the artist still preferred the free woman, who better understood his art, consequently Alice had no difficulty in persuading him to elope. Vivette got wind of the resumed intrigue and, aided by Crevault, an old friend of the family (impersonated by Arquilliere), took measures to defend her rights. She followed the guilty pair to Marseilles, where she in turn fell ill. The faithful Crevault accompanied her in search of the truant husband, but Alice, hearing of the presence of her lover's wife, visited Vivette at the hotel, where a passage of words ensued. The neglected spouse finally decided to relinquish her husband to the more crafty woman, although it almost broke her heart, and prepared a farewell letter returning her engagement and wedding rings. The mistress, however, declined the mission of taking the articles, and in order to intimidate her Vivette rashly threatened her with a revolver. Crevault and Arguedieu arrived in time to save the situation, and after a rapid explanation the repenting husband took his sobbing wife to his breast and the rival vanished. This romantic yarn is adroitly handled by an excellent troupe, Chas. Boyer being the sculptor ardently loving two women and unable to make up his mind.

"La Fleur d'Oranger."

On Sunday evening René Rocher, manager of the new Theatre Caumartin, offered a pretty little three-act comedy, "La Fleur d'Oranger," by André Birabeau and Geo. Dolley, which has caught on. Although the story of "The Orange Blossom" is not particularly new, it is smartly told with many situations of a diversity of character. Raymond, a young lawyer, and Madeleine, a former shopgirl, after being engaged for three years, have already been married six months when the bridegroom's mother hurriedly appears in the Paris flat, coming from her provincial home with bad news. She is alone aware of the union of the doting couple, and she tells them of the arrival of Raymond's father, a country town magistrate only capable of smiling at the confusion of a poor devil in the dock, who is bringing a sweet little girl with the intention of fixing up a marriage with his son. Indeed, the severe-looking dispenser of justice, with mutton chop whiskers, is already announced by the servant (and this is one of the best rôles Signoret has had in his stage career, fully equal to his popular part of the tramp in "Asile de Nuit"). Fortunately, he takes Madeleine for his son's stenographer, and makes no further inquiries as to her presence in the house, so the wife is compelled for a time to witness the preparations for her husband's wedding. Then it is learned that Raymond has already had an intrigue with another woman, and we see a mix-up of the rôles by a widow-dressmaker, a client of the lawyer being mistaken for his mistress. The magistrate is scandalised and, given to understand that his son is courting the pretty typewriter, the stony-hearted father relents to the extent of advising the young man to marry the girl. The young married couple are constrained to go through the formalities and conventions of an official engagement, with the preparation of the bridal gown and the orange blossom. The delay finally exasperates Raymond, and he confesses the whole truth to his father, expecting the heavens to fall at his anger. But the old gentleman melts, as it were, becoming quite human. The mask of austerity which his daily occupation had caused to become imprinted on his outward appearance hid the tender heart of an affectionate parent, whose greatest desire now in life is to be a grandfather. Germaine Reiss plays the part of Madeleine, and is charming; Etchpare is good as the son in constant fear of his stern sire.

"Hecube."

The Comedie Francaise did not possess a version of this tragedy for its classical matinées, and was anxious to choose one from the three manuscripts awaiting official decision. The vote was taken on Tuesday afternoon, when that of Silvain and Jaubert, from Euripides, was finally chosen, the administrator giving a casting vote in its favour by request of the Under-Secretary of Fine Arts. This fact is a subject of more criticism of the Comedie Francaise to-day. Mlle. Galzy, who presented a version, alleges Silvain saw her manuscript before completing him own, and she intends to file a protest at the right moment. The third manuscript, likewise refused, was by a poet killed during the war, Lionel des Rieux.

There are still interruptions during the performances of "Le Tombeau sous l'Arc de Triomphe," but it appears so many cuts have been made that there is now little cause for anger. Among many changes the father no longer "wishes his son killed," and the soldier is less arrogant to his parent in his dialogue in the third act. The people causing the rumpus at the press performance are declared to have been very impolite by playwrights interviewed by the local journals. But it may be said they were native. Few English-speaking journalists were present, the Comedie Francaise not having thought proper to invite the Anglo-American theatrical critics.

THE DRAMA IN AMERICA.

"The Way Things Happen"—"The Goose Hangs High"—"Moonlight."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Feb. 2.—"The Way Things Happen," a play in three acts, by Clemence Dane, was produced by Guthrie McClintic at the Lyceum Theatre on the 28th ult. Extremely emotional and melodramatic is this play at times, and not altogether convincing in its theme, but it is well written and its story is unfolded in a series of effective and cleverly constructed scenes.

The play is admirably acted. Katherine Cornell, who first distinguished herself in the author's previous play, "A Bill of Divorcement," has been warmly praised for her impersonation of Shirley Pride. Tom Nesbitt portrays the densely selfish Martin convincingly, and other parts are well played by Zoffie Tilbury, Reginald Sheffield, Ivan Simpson, and Helen Robbins.

"The Goose Hangs High."

The younger generation has been criticised *ad lib.* in plays and novels and picture-plays; but Lewis Beach, who wrote the play under notice, stands up for them. It seems to be his purpose to show that these pleasure-loving, heedless, sophisticated and extravagant sons and daughters, who do so many things that their elders would never have thought of doing when they were young, are made of the right stuff, after all. In other words, the play illustrates the revolution that has occurred in social life and domestic discipline in the course of three generations. The chief characters are a father, a mother, and three children brought up in the modern way. The parents are pictured as making all sorts of sacrifices for their children without visible appreciation or return. Then comes a smash. The father loses an excellent position and has no money or prospects. "What will they do?" he exclaims, repeatedly, as he faces the necessity of telling his son and daughter that it will be impossible for them to go back to college. What they do bears out the evident contention of the author that if the manners of the younger generation are abominable their hearts are pure gold. The son postpones his marriage and offers his father his bank account. The other children help in various ways, and, thanks to the aristocratic grandmother, the means are found for the father to enter upon a new career. Norman Trevor and Katherine Grey are excellent as the father and mother. The veteran actress, Mrs. Thomas Whiffen, has an important part as the grandmother, and plays it to perfection.

"Mooolight."

This two-act musical comedy, by William Le Baron, Con Conrad, and William B. Friedlander, is based on Mr. Le Baron's play "I Love You." It has to do with a wager made by Jimmie Farnsworth that in a suitable environment made up of moonlight, music, and poetry, any couple that he may bring together at his palatial residence on Long Island will fall in love.

In the rôle of Peter Darby, Ernest Glendinning makes his first appearance in musical comedy, and does well. The score includes a number of melodious songs, and there is some graceful toe dancing by Helen O'Shea, as well as sensational dancing of the acrobatic sort by the Lorraine Sisters. Elsi Ersi, the prima-donna, a new-comer from Vienna, makes herself popular, and Louis Simon is very good as Farnsworth, while Robinson Newbold is capital as Farnsworth's butler. Favourite musical numbers are "Aren't We All?" "How Can a Lady be Certain?" "In a Bungalow," "On Such a Night," "If I Were of the Hoi Polloi," and "Honeymoon Blues."

The Theatre Guild will build its new theatre in Fifty-second-street, between Broadway and Eighth-avenue. It will have a seating capacity of 1,000, and the stage will be forty-eight feet deep. The plans also provide for a club-room, a greenroom, a library, dressing-rooms,

(*Continued at foot of col.* 3.)

THE VARIETY WORLD.

Railway Association Meeting—Vaudeville Golfing Fixtures—Ladies' Guild Matinee.

M.H.A.R.A. Meeting.

An extraordinary general meeting of the members of the Music Hall Artists' Railway Association will be held on Wednesday in the Board Room, 18, Charing Cross-road, at 12 o'clock noon. The object of the meeting will be to consider recommendations for the alteration of the subscription for membership cards.

Glasgow Pantos.

Three pantos. in Glasgow finished their runs on Saturday, and crowded houses at each gave a hearty farewell to their favourites, while presents were lavishly showered on all the principals.

At the Theatre Royal the enthusiasm was especially great, and Will Fyffe was called on for a speech. At the Pavilion, Dolly and Billie were signalled out for special favour, and at the Coliseum G. H. Elliot and Messrs. Power and Bendon were great favourites.

Magicians' Club.

A coming Magicians' Club function which is sure to be well attended is a little dinner (place not yet fixed) as a send-off to Arthur Prince, who is shortly leaving for Australia. Arthur Prince is a vice-president of the Club.

"Leap Year."

Julian Wylie is busily preparing the new revue, "Leap Year," for the London Hippodrome. Laurie Wylie is writing the book and Herman Finck the music. Gus Sohlke will stage the dances and ensembles. The cast will include George Robey, Laddie Cliff, Betty Chester, Maude Fane, Vera Pearce. The Hippodrome Eight, Ratoucheff's Russian Liliputians, and 18 of the Gertrude Hoffman Girls, who come direct from the Ziegfeld Follies, of New York.

Wembley Exhibition Staged.

"Leap Year," which will first be seen at the Olympia, Liverpool, will be a topical revue. One of the big scenes will represent the Wembley Exhibition. Another will be composed entirely of Nottingham lace. This has been designed by Dolly Tree. Adrian Samoiloff has two new scenes, in which his special lighting effects will play a prominent part. There is to be a mystery band of 60 performers and a male voice chorus of 50.

Vaudeville Golfing Society.

The February monthly medal competition of the Vaudeville Golfing Society took place at Raynes Park on Friday. The winner was Mr. Greeves Johnson, with a net score of 79, and he was closely followed by Mr. Bobbie Hind with a card of 82. Mr. J. C. Humphreys also competed.

Stoll Cup Final.

The final of the Stoll Cup will be played to-morrow (Thursday) between Mr. Greeves Johnson and Mr. Horace Sheldon. It will be over 36 holes, and takes place at the Oxhey Golf Course.

The Apollo Trophy.

Closely following the new Junior and Senior Competition on March 13 next, there will be another big event in the Vaudeville Golfing Society's fixture card.

The Society's good friend and member, Mr. Will Bankier (Apollo) is presenting a substantial prize for a tournament in which all protagonists shall use a new golf ball—"The Blue Ribbon." Mr. Bankier places much faith in this new ball, and is anxious to put it thoroughly to the test. The Committee have arranged that this tournament shall take place at Sudbury on March 20 (to be decided by medal play). Mr. Bankier will also present two hundred balls to the Society for this competition.

Important Team Matches.

Other early important fixtures are the Charles Austin Cup, which takes place in the middle of April, and a team match with the Brent Valley Golf Club, which is fixed for the 24th of the same month. Several other important team matches are pending.

Knickerbocker Club.

A big billiard handicap is at the moment in progress at the Knickerbocker Club. By the way, a limited number of new members are being admitted to the Club at a reduced subscription of a guinea. The Club, it will be remembered, is now under the joint management of Mr. Joe Elvin and Mr. Joe O'Gorman.

Panto. at Shakespeare, Liverpool.

Frank Irwin, the producer of "Dick Whittington" at the Shakespeare, Liverpool, for Mr. Fred Clements, tells us that enthusiastic scenes marked the closing of the run. Over eighty presents were handed up to the principals, and the stage was covered with floral tributes, the principal boy, Miss Winifred Ward, being called upon to make a speech.

Presentation to Clifford Day.

Mr. Clifford Day, who has left the head office of Moss' Empires to take over the management of the Empire, Swansea, was presented with a testimonial subscribed to by many of his friends at Cranbourn Mansions. The present took the form of a handsome cheque, and it was handed to Mr. Day by Mr. Frank Allen.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 3 death levies are now due on the 1924 book. Red stamps 6.

Birmingham's Charity Concerts.

To raise much-needed money for the Lord Mayor's Unemployed Distress Fund, theatrical artists playing in Birmingham are giving valuable assistance. On Sunday at the Grand Theatre Mr. Lupino Lane, Miss Elsie Prince, and Miss Dorothy Viggars (principal boy and girl), and Mr. G. S. Melvin, from the Theatre Royal pantomime, appeared and gave of their best. Supporting them were Miss Kitty Franklyn (principal girl) and Miss Marie Soutter (comedienne), of the Alexandra pantomime. The Coney Island Band, from the Empire, and Miss Athey also assisted.

Freddie Foss.

Freddie Foss is the principal purveyor of fun in that bright revue, "Better and Better," which is this week at the Metropolitan. He is ably supported by an excellent cast, which includes Tom Hunter, Cecilia Taylor, Nina Martin, Sheila Brady, Ronald Knight, Joe Redfern and Lennie Deane, and The Casino Girls.

Captain Bruce Bairnsfather.

Captain Bruce Bairnsfather, who is touring in America, is winning golden opinions from the public and Press, his famous creation, "Old Bill," and his entertaining talk delighting audiences everywhere he appears.

Music Hall Ladies' Guild.

The date and place for the Guild Matinée have both been altered. It has been decided that the matinée be held on April 1 at the Garrick Theatre, kindly lent for the occasion by Mr. Graham Moffat.

We Three.

Concluding their panto. seasons at the Alhambra, Glasgow, and the Olympia, Liverpool, Susie Belmore, Dorothy Belmore and Vera Vere may resume their own act, "We Three," after a brief rest. These clever entertainers have been re-engaged for the summer season by Wylie-Tate.

Conn Kenna.

Conn Kenna and partner are back at the London Coliseum, after a successful season in panto. at the Shakespeare, Liverpool.

Denis O'Neil.

At Finsbury Park this week, Denis O'Neil, in songs and stories, does exceedingly well.

Robb Wilton in Sydney.

Robb Wilton writes us, under date of Dec. 24, that the folk down under have extended him a big welcome. He was playing his third week at Sydney.

For South Africa.

Sandrisi and Copelli, and Anita Hayes sailed from Southampton on Friday, per R.M.S. "Walmer Castle," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

For Australia.

Phil Bransby has been engaged by Sir Benjamin Fuller to play a tour in Australia, and sails on March 4 from Tilbury on the Largs Bay.

"A Week in a Night."

The 500th performance of the successful revue, "A Week in a Night," took place on Monday at the Empire Theatre, Swansea. Sam Mayo and his leading lady, Miss Mabel Marks, have not missed a single performance.

A Success in Australia.

Georgie Harris, who left England last April with the Misses Lorna and Toots Pounds and Charlie Austin for Australia, to play in "Rockets," has made a decided success. He is also having a most enjoyable time, and the engagement is one that will ever remain a happy memory.

A New Revue.

After an unbroken run of over 80 weeks, "Shuffle Along," P. M. Turner's revue, is still going strong. Mr. Turner, however, is now devoting his attention to a new revue to be produced about Easter. The book and lyrics will be by Laurence Craven, music by Joe Tunbridge, and the production by Mr. Turner. The cast will include Dan Young and Clarice Chesney, and other clever principals.

Jen. Latona.

Jen. Latona has made a big success on her opening at the Tivoli, Sydney.

Will Fyffe.

Will Fyffe concluded on Saturday last his third and record pantomime for Messrs. Howard and Wyndham as principal comedian, and finished his contract with that management; but, owing to his success, they have retained his services for another year. He goes to Newcastle next season to play the same part.

Peel and Curtis.

Another couple who are making a big hit in Harry McKelvie's pantomime at the Princess's Theatre, Glasgow, are Peel and Curtis, Hebrew comedians, whose patter is highly amusing, and they sing and dance very well.

ARTISTS' FEDERATION.

Glasgow Meeting.

A well-attended meeting, under the auspices of the Variety Artists' Federation, was held in the Central Halls, Bath-street, Glasgow, on Sunday. Mr. Albert Voyce occupied the chair, and was the principal speaker. Mr. Voyce said that during the past year the V.A.F. had a great deal of work in protecting the interests of members in various directions, and on the legal side they had been extremely busy. Mr. Voyce proceeded to give an interesting insight into some of the legal cases which had been engaging the official attention, and he thereafter made a passing reference to the last Trade Union Congress in September last, at which the V.A.F. was officially represented. At that Congress they had the pleasure of meeting many of the members of Parliament who were now included in the Labour Cabinet, and from these members they had a definite promise of wholehearted support as far as their Bills for the registration of touring managers and the national licensing of agents were concerned.

Mr. Voyce next proceeded to deal with the present situation on the Continent as far as the variety profession was concerned, and thereafter dealt with the American situation. "In America to-day," he remarked, "there are many British performers who are doing remarkably well, and in some cases these performers have met with such phenomenal success with their acts that their engagements have been extended from several weeks to twelve months or fifteen months; indeed, in some cases, to even two years. Proceeding, Mr. Voyce dealt with the reciprocal arrangements between Britain and America in the variety business, and he expressed the hope that that feeling of friendship would continue. After further remarks on the same subject, the speaker said he was afraid there were many people who thought that the V.A.F. only fought for big artists, but it could not be proved by investigating the books at headquarters that close on ninety per cent. of the hundreds and thousands of pounds which had been spent on legal charges since the Federation was first established had been devoted to the lesser members of the profession.

Mr. Westland (as the Scottish representative of the V.A.F.) was called upon to address the meeting, and he confined his remarks more or less to the position with regard to Sunday night concerts. He urged that they, as performers, should cut out the Sunday shows altogether. This type of show cheapened a performer's act in any particular territory, and he knew of one instance in Glasgow where an entertainment house which formerly ran two or three music-hall turns along with pictures had now entirely cut out the music-hall turns because the management stated that on the Sunday the patrons were given a programme containing fourteen or fifteen variety turns, and that that satisfied them for the rest of the week.

CONCERT ARTISTS' DINNER.

Record Attendance.

All previous attendance records were broken at last Sunday's Annual Dinner of the Concert Artists' Association at the Hotel Cecil, the company numbering nearly five hundred.

Miss Carrie Tubb was in the chair, and supporting her were many notabilities in the musical and concert world. Mr. Toplis Green, Mr. J. M. Glover, Mr. Oswald Williams, Mr. Rupert Hazell, Miss Edith Faulkner, Miss Mary Wynne Hulme, Mr. Thornley Dodge, and Mr. Herbert Collings—to mention only a few.

Miss Tubb's Suggestion.

The most important speech came from Miss Tubb. She remembered, she said, the formation of the Association, but it was not for her to tell of the wonderful work done in the past. What she would like to see was the institution by the Association of a school for training of young artists—to equip them to raise the tone of concerts—for the tone would have to be raised, if concerts were to continue in popular favour. Concerts were not what they used to be, but would, she hoped, come into their own again. It all depended on the artist.

Mr. Alfred Thomas, in replying for the C.A.A., compared it to a healthy young man—in the 26th or 27th year of its life, with a good balance in the bank and making steady progress. If a school such as Miss Tubb suggested were formed she would be invited to be the schoolmistress. Mr. Julius E. Day also spoke eloquently in reply, and incidentally disclosed that the Association now boasted 850 members.

The Ideal Concert Artist.

A striking tribute was paid to Miss Carrie Tubb by Mr. Sivori Levey in the course of one of his usual witty speeches. Miss Tubb was, he said, the "ideal concert artist," and he had watched her rise up the ladder of effort. Not only had she the ability to get to the top, but she had, what was more rare, the ability to keep there.

The musical programme was provided by Miss Pattie O'Hanlon, Mr. Reginald Johnson, Mr. Joseph Bull (the banjoist), and Mr. Norman Long (the entertainer). The programme was arranged by Mr. Charles Morton, and the accompanist was Mr. Joseph C. Reason. Later in the evening the company adjourned to the ballroom.

LONDON VARIETY THEATRES.

THE COLISEUM.

Muriel George and Ernest Butcher arouse the warmest affections of Coliseum audiences. In artistic merit their performance would outdo the majority of "highbrow" song recitals in the concert halls; yet they are one of the most popular turns on the music hall to-day. Why they excel is because they are not merely singers with an exquisite taste in old ballads. They can act; they have a delicious sense of what appeals to the heart direct; above all, their air of genial good nature and modesty is entirely unforced.

They are not the only performers with an established place in the public's regard in this week's bill. Our liking for Neil Kenyon is so strong that there is pleasure to be derived from merely looking upon his jovial, matter-of-fact grin, which always seems to betray surprise but never quite does so. In "The Leader of the Dunrobin Band" he gives a taste of his quality as an entertainer, pure and simple, but in the "Hielan' Bargee" he gets into the hide of the character until we almost hear the lapping of the water against the canal's banks. It is a masterly piece of portraiture. Among the other good things on the programme is the aeroplane flight to the Pole of the Kenna Brothers, whose first appearance (in mid-air) is as novel as it is brisk, a spirit which they maintain until the numbers are changed. Elsie Bower and Billy Rutherford are a pair with a style of their own. His rubber-like persistence in cheerfulness under her badinage admirably sets off her wild spirits, and her vigour at the piano makes one expect it to rear up on its hind legs and execute a caracole of protest. The Breconia Singers give a pleasing selection of operatic airs round their mess table; Geaiks and Geaiks give an amusing mixture of mimicry; and Auntie, with her nieces, exhausts the possibilities of freak cycling.

The latest ballet of the Russian Romantics adds considerably to their reputation. The scene vividly shows us the depths of a wooded gorge, kept from the light of the moon by two shimmering trees. A coach plunges into the shadow, to find itself surrounded by the nozzles of pistols, rifles and cannon. The dancer (Smirnova) and her Marquis (Romanoff) are ordered out. Their charms cause such havoc that the robber chief (Obouchoff) and his fair lady (Claudia Pavlova) are glad to release them from captivity.

THE ALHAMBRA.

A secret is let out of the bag at the Alhambra this week. When fulfilling previous engagements, Alfred Lester did not announce who was the author of his exhilaratingly funny sketch, "The Night Porter." Now, however, the programme bears the words "By Harry Wall," which is the name of the author of that brilliant war play, "Havoc." This sketch reveals Alfred Lester's humour at its zenith, and however good the author's idea may be, he cannot take the credit of those howls and grunts which provide the funniest moments. Another sketch at the Alhambra introduces us to Andrew P. Wilson as his own manager, instead of as a member of the Scottish National Players. His pawky sense of humour enriches the part of a canny old Scot come to put his nephew's house in order. The young man is working overtime because his firm is going bankrupt. His wife is accepting the attentions of a young rotter who little knows that Uncle Macphun is his employer. But when he calls to see his dupe that evening he finds his job has been handed over to the nephew and his general rottenness is known. The sketch is called "Bang Goes Saxpence," because that is what Uncle Macphun has to pay for a stamped agreement.

There is a surprisingly good act to open the programme. It appears as "The Daros, unique entertainers." They certainly are. One is a shapely girl who sings and chatters unconcernedly while balancing precariously on a ladder perched upon the head of her partner, who lifts her as if she were a doll. That unconventional clown, Charlie Poley, demonstrates the humorous aspects of balancing with the aid of a ladder, a table, a crooked stick and a sensational fall. Blanche Tomlin sings charmingly; Yvonne George thrills us with her trenchant glances; the Twelve English Dancers gracefully perform between dexterous disrobing displays; Kirkby and Hudson cheerily discourse on "The Body in the Bag"; and Mlle. Loyal's pigeons provide us with a magnificent example of obedience.

VICTORIA PALACE.

Miss Dorothy Varick gets a hearty reception on her welcome return to the Victoria Palace. She opens with her delightful character sketch at the piano, "Waiting for Something to Happen," then proceeds to make her few very intelligent remarks on "Nothing." She would have concluded on her character study of a "London Newsboy," but an encore was demanded, and for this she gave her famous recitation, "Earthenware." Mr. Bert Elliott not only deals in top-hats, but "shuffles" them in such an adept fashion as to command instant appreciation. But for this demonstration it would be scarcely conceivable that anyone could be graceful with an armful of this kind of headgear, but Mr. Elliott juggles them in the most airy manner, and "spins" his person at the same time. He does equally effective tricks with cigar-boxes. Mr. John Moore, the celebrated baritone, scores heavily with three numbers, "I'm a Vagabond," "You'll Never Be a Man," "An Old-fashioned Girl," and some excellent stories.

Miss Polly Meadows, a lady who describes herself as one who merely jests, achieves something more. As a burlesque maid-servant she sings a clever number, "With Your Doodle-Oodle-Oo," then effects a quick change by the simple process of removing the servant's garb to reveal a comic evening dress.

Mr. Talbot O'Farrell is in great form, singing six winning numbers, and on Monday gave four encores before the tabs. His selection included "Casey's Charabanc," "What Makes the Business Man Tired?" "Old Donegal," "Big Brother," "County Down," and "Keep On Never-Minding." The Haden Herbert Four, two ladies and two gentlemen, go very well in a versatile singing and dancing act. "Our Palace Girls" easily succeed in "changing our clouds to sunbeams," and Miss Maidie Scott proves enormously popular in her charming song-scena, "Eve's Progress," in which she has the assistance of Miss Doris Amour.

THE GRANVILLE.

"Lizzie," the Lancashire musical comedy, is at the Walham Green house this week. The Lancashire atmosphere is very strong at the outset, but the heroine, Lizzie, quickly leaves her mill-girl associates and plunges into the vortex of life as represented by a French watering-place, so that the bulk of the production takes place in scenes more conventional for musical comedy purposes. The title-rôle is enacted by Miss Sara Rosebury, and she acquits herself well, singing several numbers, including "My Lancashire Friends in the Mill," with good effect. The bulk of the comedy falls on the capable shoulders of Mr. Ted E. Cowley, as Lizzie's father (whose timely winning of the Calcutta Sweep ensures all the jaunts on the Continent), but a light comedian, Mr. Jack Lonsdale, also puts in some useful work, especially when associated with Miss Bebe Vivian, a bright comedienne. Mention must also be made of Mr. Len Drew, a coon singer and dancer, and the Elmo Girls, who provide some neat expositions of the "light fantastic."

SHOREDITCH OLYMPIA.

Ivy Barnes is a dainty little comedienne who scores in "Sandy," and she quite makes us long to see her "Dear Old Southern Home." She provides a bright singing and dancing turn. George Mozart presents his admirably conceived sketchlets, "A Nagging Wife," with its unexpected and startling finale, and his excruciatingly funny skit on the dancing and singing violinist—with a pianist. Albert Whelan has plenty of new stories interspersed among his songlets, which include "England Will be England Still" and a delightful résumé of some of his most popular successes.

D'Arty and Partner give a good acrobatic somersaulting turn, introducing the swaying ladder act. Mina Leon presents the Imperial Trio with operatic excerpts, which are very successful. Popular Harry Champion quick-fires his ditties to the delight of the audience. Ernest Montefiore and Co. in "The Little Colonel" give an excellent performance, comical and pathetic by turns. Arthur Ferris, in character songs, and The Romanos complete.

SHEPHERD'S BUSH EMPIRE.

Samson, whose amazing strong man act was fully described in our columns last week, is drawing interested audiences to the Shepherd's Bush Empire, and is a welcome addition to variety. Miss Jean Andrews, the golden-voiced soprano, who is as pretty as she is melodious, makes a big hit with three agreeable ballads, "Song of Springtime," "Hush-a-bye," and "Coming Through the Rye," all delightfully rendered, in perfect voice and with charming expression. Mr. George Lee, in addition to being an excellent comedian, also has a magnificent voice which is heard to equal advantage in a comedy and a "semi-straight" number, the former being the invigorating "Major Wellington Whatnot," and the latter "Rolling Stone," in which he does an amusing cod recitation. For this number he has an elaborate and effective "quayside" set.

Key and Keyworth, the "million-dollar girl" and "knut," cause much merriment with their clever comedy, and the former, who effects three changes of costume, makes the most of a song about a smile inspired by American currency. "You're Such a Baby" is another excellent number, and the comedy of Keyworth—in fact of both—is worth going a long way to see and hear. The Misses Nora Blaney and Gwen Farrar are a big attraction here, and their old favourites, "Pay Day," "Running Wild," "Henry Ford," and "Lazy Melody," are well received. The Three Laurels also get a very fine and well-deserved reception. The popular and inimitable Mr. Harry Tate is registering a laugh for every line in "Broadcasting," and the Colleano Family, most excellent acrobats, complete.

"JINKS."

At the Willesden Hippodrome.

On Monday evening Lew Lake presented here a new musical adventure by Norman Lee, entitled "Jinks." The plot concerns the disappearance of an ancient jewel belonging to an Eastern prince, who arrives in England to recover it. It is supposed to be hidden in the Gable House, the residence of the prince's late brother, who was murdered, and a reward offered by the prince for its recovery leads to many amusing escapades.

The visit to the Gables by all and sundry is the best scene of the piece, especially the meeting of Jinks, and Spotty, the head waiter of the White Court Hotel, who agree to share.

Bob Stevens is an amusing, a typical Jinks, and, together with Patsey Mills (Dorothea Ind), works hard for the success of the piece. The latter's singing of "Patsey! Yes, Mother!" was received with hearty applause, while her dancing is delightful. Jack Dalglish portrays the part of Prince Ramilo to perfection, and Billy Fosse, as the whistling detective, is good. Walter Langford and Theo Cotterill as the swell crook and adventuress respectively play their parts well, while J. Verner-Leveson as Clyde Marks, and Derra de Moroda as Zasu Carr, exhibition dancers, give some fine examples of modern dancing. Molly Watkins as Ishuazapu is a prepossessing artist, and William Downes' dual part, that of the head waiter and old man Jinks, is all that can be desired.

"FRENCH FOLLIES."

At Edmonton.

"French Follies," Jack Taylor's Anglo-French revue, presented by Lormay, Ltd., is a most diverting entertainment. As staged by Jack Taylor, the performance provides a series of very acceptable pictures, and features much appreciated by the audience as the revue proceeds are the mysterious fan, a baby's dream, the crinoline, the truthful mirrors, and the fantasy of a china cup.

Joe Nightingale, Vera Hind, and the Twelve French Maids are among the chief exponents. Vera Hind sings splendidly, Dorothy Grace is particularly successful in the fan song, and the singing of "Rock-a-by, Baby," and with a shadowy representation of toy soldiers, representing a baby's fancies in dreamland, takes the audience by storm. Lily Irene is also very successful as a vocalist, and dances gracefully. Joe Nightingale, throughout the performance, proves himself a capital comedian. A. Keats, conductor, sings a duet with Dorothy Grace, and the item is well received.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. Marsland Green; Mus. D., Mr. Gilbert Smith.—For the first time of late Birmingham audiences are able to see and hear Lee White and Clay Smith in their talented performance. Their comedy is snappy, her songs are not only rapidly but pointedly given, and his part at the piano is a great adjunct. Lilian Burgess adds to the vocal side of the programme with her agreeably rendered and musically voiced ballads; and Rupert Hazel introduces some droll stories in a confidential manner, which demand and compel amused attention. A dancing act on novel lines is given by Keith and Joan Dingley; and the Flying Potters provide a comedy aerial turn of a sensational character. Then there is the humorous show, with trained pigeons, by Robert Bemand; and the popular Westwoods, in their cycling juggling turn.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—The Two Bobs come again, with one or two new songs, after a period with revue "Mr. Gallagher" and "I Love Me" are two extremely amusing selections, given with all the zest that these two possess in so high a degree. Those comics, Naughton and Gold, furnish some merry interludes, which easily maintain their reputation; and George Hurd gives a display of jugglery which has both novelty and the necessary air of mystery, of course denoting skilful manipulation; Gaston Morel's act, "Cleaning a Lamp," is a diverting turn; and Hal Wright indulges in agreeable satire, never mordant, but crisp and piquant, and therefore just the kind required. Beatrice Allen, from revue, merits the applause she gained; and the Egypse Camp Co. engage in some whirlwind acrobatics.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding. — Mr. Fred Le Oren's pantomime, "Santa Claus," rich in comedy and pleasing scenically, received a warm welcome.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. Percy Whitton.—The Seven Hindustanis and Fred Hutchings figure at the head of the bill. The former, in whirlwind acrobatics and tumbling, created a mild sensation; while the latter was capital in his "lady of laughs" turn. There are also appearing Murphy and Mack, in an amusing sketch, "The Major's Reflection," and, in addition to the Five Bombays, in their dancing scena, Lowe and Loman as laughable comics, and Alfonso in an equilibristic speciality, provide other turns; with a lady artist in Pearl Beresford, who sings in serious and acceptable style.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. Fred. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"Peter Pan" returns to Glasgow this week, presented here by Mr. J. A. E. Malone's company.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—One pantomime has departed and another arrives, the latter being Mr. Fred Collins' "Goody Two Shoes," which has been so successful in Edinburgh. Tommy Lorne and Uty Rowlands provide lots of hearty laughs, and Miss Dorée Thorne, with her handsome presence and her catchy songs, soon establishes herself a favourite.

METROPOLE.—M., Mr. John Walker.—Mr. Arthur Hinton and his company give an excellent interpretation of "The Yellow Ticket," and Mr. Hinton is ably supported by Miss Peggy Courteney. On Friday "Trilby" will be presented.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark.—Julius Darewski's revue, "Tip-top Topics," is here. The cast includes M'Lita Dolores, Lydia Weber, Albert Bruno, Tom Prior, Harry Buchanan, James H. Britton, Jack Shelley, and the Radio Girls.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Louis Lewis.—D. W. Griffiths' "The White Rose" is the attraction here.

LIVERPOOL

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—"The Beauty Prize," a bright and enjoyable musical comedy, remains here for another six nights. Throughout last week it afforded large audiences keen delight.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Included in a long list of important engagements for the spring season made by the enterprising Mr. W. W. Kelly is "The Lilies of the Field," which, on Monday evening, was witnessed at this popular theatre by a large and highly pleased house. Presented in finished style by the Reandean control, this brilliant, human comedy, from the pen of John Hastings Turner, proved a splendid entertainment. Foremost was Miss Edna Best, whose assumption of the rôle of Elizabeth, the vicar's daughter, was a gem of artistry; Miss Peggy Hopkins delightfully represented Catherine, the second daughter; Mr. Julian d'Albie admirably impersonated the Rev. John Head, acting in finished manner; and worthy support, which contributed very largely to the success of the play, came from Katherine Pole (Mrs. Head), Lilian Mason (excellent as Mrs. Rooke-Walter), Neville Brook (Barnaby Haddon), and W. Hyde White (Bryan Ropes).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Miss Carpenter.—On Monday evening a very commendable revival was given here of "Hobson's Choice." Harold Brighouse's entertaining work is just the sort to suit patrons of this popular repertory theatre, and as it is very carefully cast by Mr. W. Armstrong, the noted producer, there is every likelihood that it will draw the public for some time. Mr. Herbert Lomas affords a perfect type of the Lancashire Will Mossop; and Mr. James Harcourt revels in the rôle of Hobson; while better exponents of the three rebellious daughters than Miss Una Dysart, Miss Muriel Randall, and Miss Constance Pellissier could not be desired.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners.—This is the last week of the Empire's existence in its present form, for it is to be rebuilt and again opened in November on a gigantic scale. To mark the finish of a long existence as a favourite public resort, the management have put forward an exceptionally good programme, which includes Coram and his ventriloquial figure, "Jerry"; Marie Dainton, the accomplished mimic; Ernest Hastings, with humour and music at the piano; Neil McKay, comedian; Malvina, talented fiddler; Tom E. Hughes, comedian; and the Lombards, gymnasts.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Liverpool is witnessing for the first time Harry Day's smart and original revue, "Ideas," which, on Monday evening, found general favour. Among the leaders were Freddie Forbes, a "dude" comedian, whose antics provoked endless laughter; Miss Irene Shamrock, a versatile comedienne; Jack Clifford, an all-round good artist; Robert Maclachlan and Bay Russell, supported by Betty Maitland, Alva Harvey, Dorothy Hood, Bert Comerford, the Hazel Elliott's Kandy Kids, and Lawrence Tiller's Babes.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. P. Cohen; Mus. D., Mr. Albert Moore.—On Saturday the successful "Mother Goose" pantomime will finish its career, after which "The Covered Wagon" film is to be shown for a fortnight.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Gilbert Hall; Mus. D., Mr. Benjamin Parks.—In the bill this week are Chris Charlton, with a clever magical act; Foster and Ninon, in comedy at the piano; Rene Dell, with songs and stories; Grassey Hicks and Pass, in comedy act; Jenkins Bros., eccentrics; W. B. Raby, comedian; Rolls and Royce, comedy duo.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The strong bills given here are responsible for the continued success of this favourite south-end house. This week we have a return of George Lashwood, who is given a rousing reception. Another important feature is the Zancigs, their thought-reading entertainment being extraordinarily clever; May Sherrard, the always welcome comedienne, with her latest number, "Bigamy Liz"; Sydney and Adelaide, at the piano; Leslie Strange, character impressionist; Christopher and Columbus, comedy duo; and Hinsle, comedian illusionist, assisted by Miss Gertie Rees.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—A second week of "So This is London" is helping to meet the popular demand for a sight of this entertaining comedy, which is still drawing big houses. Miss Helen Mar's stories, which precede the play, are greatly enjoyed.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—For sheer amusement and outstanding magnificence of staging, Mr. John Hart's "Jack and Jill" has established a record here which will not easily be surpassed. Miss Renee Reel and Miss Cora Goffin sustain their rôles of principal boy and girl with undiminished vivacity; the dancing of Katrina and Joan is a feature possessing no small dash of original interest, as well as spectacular grace and skill; and for comic exhilaration, no more enlivening doses could be wished for than those supplied by Messrs. Barry Lupino, Dan Leno, junr., Ivor Vintor, and Jack Lennol, with Harry Midgeley and Queen and Le Brun in support; while every other requirement is ably fulfilled by Mr. Angus Strong and Misses Audrey Hill, Cherry Wylmott, and Ida Walton. The pantomime is now nearing its close.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; M. C., Mr. R. Hardwick.—The Six Brothers Luck provide here this week their musical revue, "Forbidden Fruit," which is going well. Excellent play is made by a strong cast including Edgar Cooke, Mabelle Thorne Billy Quantrill, Marjorie Lotinga, and Ernie Bee, and a pleasing feature is the selected Peach Chorus. The show offers excellent entertainment.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle; M. C., Mr. Patsy O'Callagan.—Mr. William de Lacy's pantomime, "Mother Hubbard," continues here to give pleasure and amusement to local audiences. Mr. De Lacy himself and Miss Amy Osborne, in strong comedy parts, are the principals, leading a well-selected cast.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. Albert Heyes.—The Sydney Syndicate are presenting here the second edition of the popular revue, "There You Are, Then," which is drawing big houses. A powerful cast features Teddy Morris, comedian; Lily Hartley, comedienne; Doris Crawford, the dancing soubrette; Rex L'Strange, vocalist; and the Alabama Syncopated Band, with many other clever players in minor rôles.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. Chas. H. Bayley.—One of the best pantomimes on the road, "Robinson Crusoe," presented by Mr. J. Gair, is doing good business here this week. Dolly Ross, as Robinson Crusoe, is an ideal principal boy, and Joe Lewis, as Billy Crusoe, well justifies his prominence as principal comedian. Nellie Maguire, Eddie Stacey, Patti Pyke, Jack Pashley, George White, and George Regan also do much toward the success of the show.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Robt. Sharples; M. C., Mr. Eric Malcolm.—This week sees the inauguration here of Mr. Broadhead's repertory scheme with the newly-named Osborne Theatre Dramatic Company, which he has selected with great pains and excellent judgment. "The Manxman" is the first drama to be put on, and Monday's welcome of this old favourite was unmistakably cordial. Mr. Paul Neville, already known in Manchester, is seen in the title-part, which suits him well, and Miss Ethel Bracewell (the name revives memories of Joe Bracewell, the once popular Manchester comedian, in old playgoers) is leading lady in the part of Kate Cregeen. Another well-known name to conjure with is that of Mr. Charles Brandon, who does excellently as Philip Christian, the Deemster; and still another is Mr. William Heilbronn, who plays Ross Christian; while Miss Gertrude Bonsor is seen as Nancy; and other parts are in the hands of Misses Edith Gregory, Amy Rudd, and Alvina Mining, and Messrs. Terry Davies, S. Faulds, Millar Wilson, J. Forbes Knowles, Algy Archibald, Edward Martin, and Dan Mining. The play is finely produced, and the venture has the good wishes of everyone.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—The highly successful Wylie-Tate pantomime, "Cinderella," continues its run for two weeks longer.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—Owing to its great success Mr. Albert de Courville's revue, "The Rainbow," with charming Shirley Kellogg, and the one and only Billy Bennett, in the cast, is retained here a second week.

At His Majesty's, ABERDEEN, is "Broadway Jones," with Harry Piddock as Broadway. "Robinson Crusoe" is staged at the Palace, while the revue, "Oh! Norman," holds the boards at the Tivoli.

At the Hippodrome, ACCRINGTON, Mr. J. Gar Kidd.e presents the pantomime, "Little Bo-Peep," to capital houses. Miss Florrie Butler, in the title-rôle, is very charming. Miss Elyse Cubbin appears with success as Boy Blue. Others in the cast are Messrs. Jack Audley, Harry Levaine, George Franklin, Reg. Marte, Miss Millie Dixon, and the Eight Thistles. At the Prince's Miss Betty Compson, in "Woman to Woman," is the attraction.

At the Palace Theatre, ATTERCLIFFE, Mr. Fred Reynolds presents Reg. Harris' original Ten Loonies, in their clever musical act; Henri, gymnast; Jimmy Wray, vocalist; Fred Brand and Maude Cuba, comedy scena; Reg. Rowland, in song and dance; Lily Radley and Percy Rawlins, comedy act; and Benson Gray, novel ventriloquist.

At Grand Opera House, BELFAST, Mr. Charles D. Doran commenced on Monday the second and concluding week of this successful engagement here. On Monday "The Merchant of Venice" was staged, and during the week "The Merry Wives of Windsor," "Julius Cæsar," "Othello," "Hamlet," and "The Taming of the Shrew" have also been performed. The funny burlesque revue, "Scandals of 1924," is at Royal Hippodrome, with a strong cast, including Gus Chevalier, Inez and Dolly St. Vincent, Chris Silvester, Irene O'Dare, Harry Kyman, &c. At the Empire, Mr. Cyril Boganny presents the attractive revue, "Hot Lips," in eleven scenes, with a brilliant cast, including Joe Boganny's Comedians. At the Alhambra Tom Moss and Ethel Orrell, character vocal entertainers, appear; and the attraction at the Coliseum is Bond and Majilton, comedy sketch artists.

At the Argyle Theatre, BIRKENHEAD, Ernie Mayne, the popular comedian, is renewing previous triumphs. Beryl Beresford (assisted by Leslie Hinton) is a comedienne of exceptional ability, and is one of the hits of the programme; and a fine combination also includes the Gibson-Stamford Quartette of vocalists and instrumentalists, consisting of Tina Gibson 'cellist and elocutionist; Peggy Gibson, (flautist and soprano), Arthur Stamford (tenor) and Billy Stamford (bass and pianist); Nora and Barney Moore, Irish players; Park and Moran, the comedy couple; Topsy Lee, the black-faced nugget; the Alvines, acrobats; and Brown's Royal Bioscope. The Hippodrome is devoted to Albert De Courville's revue, "Vanities," with Syd Howard as principal comedian, and meets with a great reception.

At the Theatre Royal, BLACKBURN, Mr. Frank Forbes Robertson is paying a welcome return visit in "The Passing of the Third Floor Back," "Rosemary," and "The Call of the Road." Mr. Albert Hargreaves has secured the always amusing "Casey's Court" at the Prince's Theatre. At the Palace Theatre Mr. Frank Laurance, by arrangement with Harry Day presents "Patches," with a cast including Gus Oxley, Fred Cornish, William Alec Kennedy, Louie Tinsley, Dorothy Rose-Veare and the Empire Girls. At the Olympia Theatre, pictures.

At the BLACKPOOL Grand the Compton Comedy Company is appearing in a round of the classic comedies so long associated with the repertoire of this old touring combination. Ellen Compton is appearing in the leading lady rôles. At the Opera House the Blackpool Lyric Amateurs are presenting "Yeomen of the Guard" and "Ruddigore"; and at the Palace a variety programme is being submitted, in which Penrose and Whitlock, Scotch Kelly, Daisy Taylor, and Southwood and Pink Lady are the principal turns.

At BOSCOMBE Hippodrome "Top Speed" proves a capital entertainment. The cast includes Fred E. Wynne and Evelyn Kirkby.

At the Theatre Royal, BOURNEMOUTH, "Lilac Time" is the attraction, and the visit is arousing considerable interest. The fine cast includes Frederick Blamey, George Baker, H. V. Surrey, Betty Blackburn, and Marie Minetti.

"Dancing Mad," with Mona Vivian and Jos. Alexandre, is at the Hippodrome, BRIGHTON. "The Hon. Mr. Tawnish" is at the Theatre Royal, Dennis Neilson-Terry and Mary Glynne in the leading rôles. "The Man Fra' Aberdeen" is at the Palace Pier, with the Harrison Frewin Opera Co. at the West Pier. Hengler's Circus is the attraction at the Grand Theatre.

At the Prince's Theatre, BRISTOL, the pantomime, "The King of the Golden Mountain," enters upon its last two weeks. At the Hippodrome, Jackson Owen's "Episodes," in fourteen happenings, with a most powerful cast, including Jackson Owen and Doris Chappell, are drawing good audiences here this week. At the Empire is "Down South." At Bristol's Little Theatre Sir Arthur Pinero's "The Enchanted Cottage" is proving most successful.

At the Theatre Royal, BURY, is the sensational dramatic play, "The Blue Flare." At the Hippodrome are Spalding and Vanguard, in burlesque, music, and dancing.

At CAMBRIDGE New Theatre the fifth annual Shakespearean Festival, under the management and direction of Harold V. Neilson, is in progress. Monday evening, "The Merry Wives of Windsor"; Tuesday evening, "The Merchant of Venice"; Wednesday matinée, "As You Like It"; Wednesday evening, "A Midsummer Night's Dream"; Thursday evening, "Macbeth"; Friday evening, "Hamlet"; Saturday matinée, "A Midsummer Night's Dream"; Saturday evening, "The Merry Wives of Windsor."

At the New Theatre, CARDIFF, Mr. Robert Redford's twenty-fifth pantomime came to a close on Saturday last, after a run of seven weeks, a duration which has not been attained by a pantomime in Cardiff for nearly thirty years. "Outward Bound" opens the new season, proving a great attraction. Miss Alice Mansfield appears as Mrs. Midget, Miss Doreen Whitten as Ann, and Mr. Frederick Keen as Mr. Prior. The spacious Empire is given over to a film production, the Paramount picture, "The Covered Wagon," being screened. The change from variety and revue is a novelty for the Empire, apart from pantomime. A new play is produced at the Playhouse, entitled "The Lure," a special notice of which appears elsewhere in this issue.

At the Royalty Theatre, CHESTER, Cellier's Comedy Opera is presented by the Chester Musical Society, while at the Assembly Rooms variety is the attraction. Hengleee Bros., comedians, are supported by W. C. Watts, Chas. Falla, Les Reavs, Molly Baldwin, Beaucaire and Partner, Eileen May Trio.

At the Theatre Royal, COATBRIDGE, the L. & F. Productions present "Little Red Riding Hood."

At the Theatre Royal, DARWEN, the Regent Productions Co. present "Aladdin," with May Royal in the title-rôle, and Ivy Helder Doris Mayo, Chas. Hennessy, Andrea Majinsky, Hector Reyd, and J. W. Calvert.

At the Grand Theatre, DERBY, is "Bluebeard's Eighth Wife," presented by Mr. Lionel Bute, with Denis J. Hogan as John Brown, Basil Radford as Count de Linancourt, and Isabel Brosnan as Monna. At the Hippodrome Billy Caryll and Hilda Mundy appear in "Zip." In addition to the two clever principals are Mareski, the violinist, the Yama Quartette, Charles Weaver, Jack Skelbo, Dora Dolaro, and Phyllis Pleydell and the 12 Zip Girls.

At DEVONPORT "Phi-Phi," presented by the Foster Productions, is a great attraction. Mark Lupino is a host in himself; his efforts are ably supported by Leslie Sarony, Phil Phillips, Chas. Childerstone, Babs Evelyn May, Pamela le Roy, Ethel Vincent, Nellie Vancourt, and the Mullaney Bros., and altogether it is a splendid show.

At the Theatre Royal, DEWSBURY, Mr. Geo. Edwardes' company produces the successful Daly's musical comedy "Sybil." At the Empire Sydney Burns and H. B. Levy are presenting the successful musical show "Fast and Furious." Rex London is principal comedian, and keeps the house in continuous laughter. He is admirably aided by Winnie Goodwin, who proves a most winsome and clever artist.

Messrs. Gilpin and Brennan present the pantomime, "Goldilocks and the Three Bears," at the Grand Theatre, DONCASTER. The cast includes Tom Gott, Maud Hughes, Jack Ford, Jack Herbert, and Dorothy Owen. At Arcadia the Denville Stock Co. (22nd week) present "The Cotton Spinner."

W. & P. Productions are submitting the musical play, "Fifty-fifty," at the Royal Hippodrome, DOVER; and at the King's Hall Nilson Conyers, water-colour artist, is appearing.

Fred Payne, in conjunction with Macdonald and Young, produces "The Maid of the Mountains" at the DUDLEY Opera House this week.

At the King's Theatre, DUNDEE, "The Round Up of 1924," is presented by John Lester. The eight scenes are full of gaiety and pleasing music, and the stage settings are admirable. Harry and Burton Lester are remarkably versatile artists, and their ten Cowboys entertain greatly with their syncopated music. "Tenderfoot" Chick Farr supplies the bulk of the fun. Gus Ruhlin ably portrays the Sheriff, and Clara Moore ("Mrs. Sheriff") introduces her International Racing Girls, whose performance on specially constructed machines is very clever. Gladys Neville and her Arizona Belles give a charming dancing display. At the Victoria Theatre Grahame Watson presents the revue, "Winners." A strong cast includes Hugh Ogilvie, Harry Gordon, Jose Goray, Tom E. Rees, Dorothy Jones, Ruby Stewart, Jock Holden, Doroswami, and the Seven Gulliver Girls. "Diamonds," a revue of a distinctly novel order, is presented by Mark Allerton at the Palace Theatre. A feature of the show is the mysterious performance by Dr. Wu. Allan Ramsay and Gwen Thomas are delightful vocalists, and other members of a strong cast contribute much to the enjoyment of the entertainment. At the Queen's Theatre Atholl Douglas and his repertoire company are scoring a success. "Pride of Race" is presented this week, with Atholl Douglas and Maureen O'Mara in the leading rôles. Appearing at the Oxford are Goff Godfrey and assistant, in novelty act, and Nelly Forbes, vocalist. "Fury" is the leading attraction at La Scala, and "The Love Image" is at the Kinnaird.

At the Devonshire Park Theatre, EASTBOURNE, Miss Peggy Worth and company are appearing in "Peggy, Be Careful!" At the Hippodrome the Ray Brothers present the burlesque, "The Fun Shop." At the Devonshire Park Winter Garden the Municipal Orchestra, under Mr. H. G. Amers, is giving the usual four weekly concerts, and Moiseiwitsch, the great pianist, is appearing on Thursday.

At the Lyceum, EDINBURGH, the musical comedy, "The Merry Widow," which has had a wonderful success, remains for another week. The programme at the Royal consists of a revue, "Hello, Betsy," given by the L.P.L. Productions. The title-rôle is played with much ability and humour by Miss Doris Drewery, who is supported by a highly capable cast. Mr. Charles Kenyon and Mr. Charles Garth's company is at the King's with the powerful play, "The Outsider," in which Mr. Charles Kenyon presents a vividly dramatic study of Ragatzy, and Miss Maudie Dunham impersonates with distinct force and charm the part of Laiage Sturdee. Clever character acting is shown by Mr. Clifford Pembroke, Mr. Arthur Grenville, Mr. Bernard Renolieb, Mr. Cecil Trouncer, Miss Violet Lewis, Miss Clare Lindsay, and Mr. Lamond Dickson, a promising young actor, who is a native of Edinburgh. Mr. Harry Day's company brings the "electrical revue," "Radios," to the Empire. The cast is headed by the well-known comedian, Mr. George Clarke, who has many opportunities for the display of his humour, and by Miss Kitty Emson, an actress of much grace of manner, and with an expressive voice. These principals are supported by an exceptionally efficient cast, and there is an abundance of fun, pretty scenery and beautiful costumes in the piece.

Miss Annie Saker is playing her original part at the Hippodrome, GLOUCESTER, in "The Story of the Rosary."

At the Tower Theatre, GOOLE, the attraction is the "Super-Optimists," presented by Fred Terry and Oss Battye.

At the King's Theatre, GREENOCK, Messrs. Fyfe and Fyfe present the Rothesay Entertainers. The company includes Charlie Kemble, comedian; Robert Machray, baritone vocalist; Fred Davies, ventriloquist and sketch artist; Harry M. Millen, pianist and entertainer; Tom Cable, comedian; May Miller, soubrette and sketch artist; Helen Glen Campbell, soprano vocalist; Gracie Gordon, character comedienne and dancer; Dot Carr, comedienne and dancer; and Julian Ross, actor vocalist.

A new and original play, "The Phantom," by the Rev. H. J. Boyd, Rector of St. Paul's Church, St. Leonards, is at the Gaiety Theatre, HASTINGS preceded by Sir James Barrie's "The Twelve Pound Look." Proceeds in aid of local hospitals.

The Culvert Productions are presenting at the Theatre Royal, HEBBURN, this week, the revusical extravaganza, "I'll Bet You." The cast includes Reg. Heaton, Cissy Calvert, Doreen Dancit, 4 Denvers, Alf Harlen, Rosalie Jacobie, Arthur Ronald, Jack Burke, and London Beauty Chorus.

At the Kemble Theatre, HEREFORD, Mr. Reginald A. Maddox presents his successful "Cinderella."

At the Royal, HUDDERSFIELD, Robert Courtneidge's company, in the musical play, "Catherine," with Sylvia Cecil as Gipsy, Caspar Middleton as Peter the Great, Roy Russell as Menshikoff, and Sylvia Lennox as Varinka, in the cast. At the Hippodrome is Tommy Mostol's revue, "Fantasia." The cast includes Billy Bernhart, Woolmer Young, Vanwy Chard, Ray Zack, Alan Bailey, Chas. Robbins, and the Fantasia Beauties. Walter Bailey is presenting a revue, "The Barn-Stormers," at the Palace, with Jennie Benson, Jack Morrison, Dan Whitley, Florrie Desmond, and Jack Leopold playing prominent parts.

At IPSWICH Lyceum Theatre "Tons of Money" is running, with Miss Enid Lindsey and Richard Lawrence in the two leading parts. At the Hippodrome George Carney's musical revue, "Bubble and Squeak," with a star cast, including Charlie Rich and Elsie Roby, is on for the week—twice nightly.

The Oxford Productions are presenting at the Theatre Royal, JARROW, this week, "Fun in a Cabaret." The cast includes Fox and Benson, Al Burn, 4 Carlton Girls, Arthur Smart, Ivy Colleris, Ethel Franey's Four Spotlights, Violet Windsor, Godfrey Brothers and Jack.

At the KEIGHLEY Hippodrome John D. Roberton presents the revue, "What Cheer!" A powerful cast includes Hayes and Austin and Vernon Drake.

At the Opera House, KIDDERMINSTER, "Aladdin" is presented by Jay Highley. The cast is as follows:—Jay Highley as Widow Twankey, J. C. Morris as the Wicked Uncle, Gwen Highley as the principal boy; while among the vocalists are Edith Elen, who sings new songs with charm; Bert Symes has a rollicking baritone voice; Ada Durham sings and dances remarkably well; Pauline Rivers' Juveniles, with Marie Sinfield as premier danseuse, and others make up the excellent and powerful company.

Mr. John Hart's pantomime "Goldilocks and the Three Bears" enters upon the last two weeks of a most successful season. "Dick Whittington, at the Royal, LEEDS, continues to attract excellent business. The Allington Charsley Opera Co. are at the Queen's, their repertoire including "Il Trovatore," "Maritana," "The Rose of Castile," "The Barber of Seville," "Pagliacci," and "The Bohemian Girl." A special attraction in a good variety bill at the Empire is provided by Adrian V. Samoiloff's "Music and Magic"; in addition to remarkable lighting effects Charles Brooks and Irene Ford contribute some excellent singing and dancing. Notable items are provided by Kimberley and Page, in "love, laughter, and song"; David Poole, ventriloquial comedy; Herbert Lee; Gicardo; Cycling Brunettes; and Witt, Stevens and Lynch. "Whispers of 1924" is presented at the Hippodrome by Low Lake's company. The principal parts are ably sustained by Archie Glen, Jennie Gregson, Monty Golding, Daisy Bindley, and Marcelle Wilson. At the Varieties the pantomime "Puss in Boots" is presented by A. K. Productions with Anna Kemp and Mike Madden prominent.

At the LEICESTER Royal Opera House appears Somerset Maugham's play, "Our Betters," in which Ida Stratham plays the leading part, supported by Ruth Maitland, Ena Douglas, Arthur Aubrey, and Clifton Alderson. The E. Hill-Mitchelson Repertory Company are playing this week "The Lure of the Yellow Man," capitally presented by his company of well-known popular players. Tom Arnold presents a new revue, "Seeing Life," at the Palace. Edwin Lawrence keeps the house in a merry mood with his various antics, while Jane Ayr, Ivy Brighten, Lily Lapidus, John Harcourt, Ernest Lester, George Doonan, Frank Jarvis, the Welsh Octette, and the Lawrence Tiller Troupe all help to make this an enjoyable entertainment. At the Pavilion Edward Curtis appears in the revue, "Records," supported by Gilbert Haley and Fred Santley. Dolce Cariello sings some pleasing items, as does Madge Rockliffe. Mlle. and Mons. Somoff are expert whirlwind dancers, and receive much applause. Others in the cast are Charles Brooke, Alf Bassett, Syd Donovan, and Arthur Sharp.

At the Hippodrome, MARGATE, J. Alexander and Gilbert de Yonson are presenting the Oriental play, "The Sheik."

At the Theatre Royal, NORTH SHIELDS, the Stock Co., in "Maria Martin," has attracted large audiences.

At the Opera House, NORTHAMPTON, "The Private Secretary" is presented, with C. H. Wallen and Stanley Browne in the principal parts.

"The Beauty Prize" is at the Theatre Royal, NORWICH, Mr. T. C. Wray's company including Prue Temple, Dorothy Wick, Frankland Gray, and Rex Rashley. The Playgoers' Syndicate present "Hotch Potch" at the Hippodrome, with Ernest Sefton and Ouida Macdermott in the cast. Dorothy Darlington and Ken Tucky are at the Thatched, and the Musical Excelsas and Bromley Carter at the Regent.

At the Grand Theatre, OLDHAM, Murray Carrington presents "The Prisoner of Zenda." "Our Liz" appears at the Palace, with a company including Jack Barty, Madge Aubrey, Violet Vaughan, Zerlina Harrington, the Monte Carlo Girls, Fanny Olive, Herbert Darnley, and the Empire Quartette. "Stop Your Nonsense" appears at the Colosseum, the company including Bud Richie, Dolly Delph, Babs and Mary, Jack Franklin, Bob Williams, the Eight Richie Girls, McCraig and Summerhill, and a strong supporting cast. Capt. Bruce presents "Cinderella" at the Royal, with Mlle. Lara in the name-part, Beryl Adair, Marjorie Lincoln, Maudie Maye, Hilda Terris, Hamish McLeod, Gene Beresford, Howe and Hogarth, Bros. Lorenzo, Joe Archer and Walter Adams, and an excellent chorus.

At the New Theatre, OXFORD, the O.U.D.S. are presenting "Hamlet." J. B. Fagan is the producer. The cast includes Florence Glossop-Harris and Lila Maravan.

At PAISLEY Theatre "Playmates" is presented by George Green, Ltd. At the Rink Variety Palace, Verme, accordion player; Wullie Durkin, Scotch comedian; and Dean and Clifton, in a vocal and dancing act.

"Omar Khayyam," at the Theatre Royal, PLYMOUTH, is preceded by a delightful little curtain-raiser, "A Maker of Dreams." At the Repertory Theatre "The Passing of the Third Floor Back" is played, with Mr. Bernard Copping in the leading rôle. Miss Mabel Edwardes plays the little servant girl, Stasia, and Miss Thelma Rea fills the part of the young girl whom the wanderer saves from sacrifice. Mr. Noel Morris, Miss Margot Lister, Miss Gwendolen Verschoyle, Miss Frances Waring, Miss Adele Ameson, Mr. John Durant, Mr. Eric Morden, Mr. Alfred Brandon, and Mr. Arthur Young complete the cast. The revue, "Come Along," is presented at the Grand Theatre, with Bert Davis and Maurice Every as the principal comedians and Miss Josie Castella as leading lady. At the Palace Theatre Harry Day presents "Crystals," and at

(Continued on next page.)

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6.10 HOLBORN EMP. 8.45
HARRY TATE & CO.
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CARLOTTA MOSSETTI & SERGE MOROZOFF.
PETER BERNARD & PIANIST.
LES BASTIENS.
BILLY SIMPSON.
THE ROYAL OPERATIC TRIO.

6.30 KILBURN EMPIRE 9.0
"THE FUN SHOP,"
Featuring FRED MILLER and THE TEN TASZERWOULLTH ARABS.

6.15 LEWISHAM HIP. 8.40
GERTIE GITANA.
HAYDN WOOD & DOROTHY COURT.
JACK LANE.
S. W. WYNDHAM.
WILL COLLINSON & CO.
OSBORNE TRIO.
VICTOR KING.
WALLAU & PARTNER.

6.30 CAMBERWELL PL. 9.0
THE TWO BOBS.
HILDA GLYDER.
PERCY HONRI.
POWER & BENDON.
SAMMY SHIELDS.
CLAUDE GARDNER.
THE ONOTOS.
DICK & JIM.
MASTER DOUGLAS.

6.30 GRAND, ClaphamJ. 9.0
Cranston-Heath Productions Present "FAGS" (14 in a Packet), Book and Lyrics by Norman Lee, Featuring
CHARLES JONES.
JOHNNY WALKER.
GEORGE MAYFIELD.
PEGGY SCOTT.
HILDA BAKER.

6.30 HAMMERSMITH PL. 9.0
ALBERT WHELAN.
ERNIE MAYNE.
FRED. RUSSELL.
DUNCAN & GODFREY.
DOLLY ELSWORTHY.
ARTHUR FERRIS.
BOND ROWELL.
NINA & NORA.
HALL & TURN.

6.20 ILFORD HIPPO. 8.40
B. & H. Levey Present a New Super Production, "DANCING TIME," Featuring
ESTA STELLA,
GORDON KEITH,
DE-DIO,
4 WARDS and
JIMMY JEWELL.

6.30 SHOREDITCH OLY. 9.0
A. D. Macfarlane's Super Revue "EVERYBODY STEP" Featuring
IDA CRISPI,
CHESTER FIELD,
THE SIX RED DEVILS, and
BOB ROBERTS.

6.15 CROYDON EMPIRE 8.30
THE VETERANS OF VARIETY,
LOIS BARKER & PERCY TARLING.
THE O'GORMAN BROS.
ZETTA MOR.
HALMA.
HERBERT LEE.
JOE & WILLY.

6.30 ISLINGTON EMPIRE 9.0
Low Lake Presents A Musical Adventure Entitled "JINKS," Written by Norman Lee. Featuring
BOB STEVENS.
DERRA DE MORODA.

6.30 POPLAR HIPPO. 9.0
HILDA GLYDER.
HAYMAN & FRANKLIN.
DAISY JAMES.
BETTY ROWLANDS.
VALAZZI.
ARTHUR POND.
THE VESTYS.
THE 3 KOBES.
BROAD & CAST.

6.30 PUTNEY HIPPO. 8.50
GEORGE MO

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 18, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 10 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—Carlton Fredricks presents "Mother Hubbard," Feb. 20, 21, 22, 23.

CIRENCESTER PICTURE HOUSE.—"The Peppies" Concert Party.

FROME PALACE.—Fred A. Ellis presents "Among the Big Game in Wildest Africa," Feb. 21, 22, 23.

GUERNSEY - ST. JULIANS.—Russlyn Productions present "Tom, Dick and Harry," Feb. 18 and 19.

ILFRACOMBE ALEXANDRA HALL.—Carlton Fredricks' "Mother Hubbard," Feb. 18 and 19.

JERSEY ALHAMBRA. — Peggy and Jimmy.

JERSEY OPERA HOUSE.—Dick Ray's "Kick-Off," Feb. 19 (5 days).

SALISBURY PALACE. — "Partners Again."

STROUD PALACE.—Lee Zasmas.

TROWBRIDGE PALACE.—Russlyn Productions present "Tom, Dick and Harry," Feb. 21, 22, 23.

WEYMOUTH JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Fred A. Ellis presents "Among the Big Game in Wildest Africa," Feb. 18, 19, 20.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Jim Shanley.

HAMILTON HIPPODROME.—"Shifting Sands."

IPSWICH HIPPODROME (rehearsal, 11.30). — Playgoers' Syndicate present "Hotch Potch."

IPSWICH LYCEUM THEATRE.—"Outward Bound."

NORWICH HIPPODROME (rehearsal, 2).—Dixon and Aza present "Crazy Town."

NORWICH THEATRE ROYAL.—"The Man from Toronto."

PAISLEY RINK PALACE (rehearsal, 12).—The Huntings, Kay and Karson, Revene and Norval.

PAISLEY THEATRE (rehearsal, 12).—Harry Lees presents "Jack and Jill."

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME. — May Sherrard, Leslie Strange, Rosa, Rosie Reys, Wal Langtry, Three Huxter Bros., The Zancigs.

ASHTON - UNDER - LYNE PAVILION THEARE.—Foster Kershaw, Nancy Meron, and Picture Entertainment.

BURY HIPPODROME.—Belle Isobel, Edna Carthy, Frank Chas. Gloriana, Smith and Johnson, Jack and Emily, Kitchen Comedy Four.

ECCLES CROWN THEATRE. — Mr. Terry Cooke's "There You Are, Then" Revue.

LIVERPOOL PAVILION THEATRE.—The Bros. Hanaway's "Dick Whittington" Pantomime.

MANCHESTER EMPRESS THEATRE.—Photoplay Entertainment.

MANCHESTER HULME HIPPODROME.—Mr. J. E. Bleriot's "The Old Woman Who Lived in a Shoe" Pantomime.

MANCHESTER JUNCTION THEATRE.—George Godfrey he Bohemes, and Picture Entertainment

MANCHESTER KING'S THEATRE.—Messrs. Beresford and Pearce's "Hello! B. and P."

MANCHESTER METROPOLE THEATRE.—Mrs. F. G. Kimberley's "Flaming Passion" Co.

METROPOLE OSBORNE THEATRE.—Messrs. W. H. Broadhead and Sons "Two Little Vagabonds."

MANCHESTER QUEEN'S PARK HIPPODROME.—Mr. Chas. E. Clarkson's "Hello! Blackpool Carnival" Revue.

MORECAMBE WINTER GARDENS.—Picture Entertainment.

PRESTON PALACE THEATRE.—Photoplay Entertainment.

PRESTON ROYAL HIPPODROME.—The Great Carmo, and company as booked.

SALFORD ROYAL HIPPODROME. — Herd and Sherd, Marvellous Days, Sidney Graham, and Picture Entertainment.

LONDON SYNDICATE HALLS.

(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 11.)

MACNAGHTEN TOUR.

Rehearsal at all halls at 12 o'clock.

BLACKBURN.—F. Karno's "The Surpassing Show."

BRADFORD.—Skating Nelsons, May Henderson, The Cardles, Howard and Wyndham, Sidney Edwards, Sydney and Adelaide, Albert and Rogers.

BURNLEY.—Harry Day's "Spangles."

CARLISLE.—Hall Nicol's "Oor Ain Folk."

HALIFAX.—W. Bentley's "The Barnstormers."

HUDDERSFIELD.—Douglas Productions' "Oh! Norman."

LEICESTER.—Company as booked.

SOUTHAMPTON. — G. Sax's "The Annual Album."

WARRINGTON.—Dorval and Dalcy, Scott Sanders, Alf Thomas, Renee and Godfrey, Chas. Ancaster, Hadyn and Nevard, Billy Moore and Kiddies.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Two Dewars, George Bass, Ristori and Partner, G. H. Elliott, Wensley and Dale, Wood and Zola.

BIRMINGHAM GRAND (rehearsal, 1).—The Doves, Cycling Brunettes, Harry Weldon, Kirkby and Hudson, Geaiks and Geaiks, Clarkson Rose, The Five Bombays.

BIRMINGHAM SUMMERHILL PALACE.—Picture Entertainments.

BRADFORD ALHAMBRA (rehearsal, 12.45).—The British National Opera Co.

CARDIFF EMPIRE (rehearsal, 1).—Julian Wylie presents "Dancing Mad." Cast includes Mona Vivian and Jos. Alexandre.

EDINBURGH EMPIRE (rehearsal 12).—Agar and Young, Van Dock, Ted Trevor and Dina Harris, supported by the Norris-Cowell Syncopated Band, Will Fyffe, Kharum, Vernon Watson, Beatrice Allen.

FINSBURY PARK EMPIRE (rehearsal, 1).—Tom Arnold presents Frederick Bentley and Co. in "All in Favour."

GATESHEAD EMPIRE (rehearsal 1).—Gateshead Amateur Operatic Society.

GLASGOW ALHAMBRA (rehearsal, 11).—Phyllis Dare and Co. in "The Street Singer."

GLASGOW COLISEUM (rehearsal, 11).—D. W. Griffiths presents "The White Rose" (2nd week).

GLASGOW EMPIRE (rehearsal 11).—Harry Day presents "Radios." Cast includes George Clarke and Kitty Emson.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Fred Duprez and Company in "The 1924 Manhattan Follies."

HULL PALACE (rehearsal 1).—Lena Brown, Les. Germaine, The Lombards, Talbot O'Farrell, Arthur Prince, Olga Zita, Tom E. Hughes.

LEEDS EMPIRE (rehearsal, 1).—Foster Productions present "Irene." Cast includes Ursula Hughes and Harry Ray.

LIVERPOOL EMPIRE.—Theatre closed for rebuilding.

LIVERPOOL OLYMPIA (rehearsal, 1).—Jesse L. Lasky presents "The Covered Wagon."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Brighter London."

MANCHESTER PALACE THEATRE (rehearsal, 11).—The Wylie-Tate Pantomime "Cinderella."

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Rappi, Edward Cahill and George Brooke, Neil McKay, Lee White and Clay Smith, Trixie, The Vedras.

NEWCASTLE EMPIRE CINEMA. — Picture Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Gaston Morel, Malcolm Neil, Herman Darewski and his All-British Band, Nellie Wallace, Chris. Richards, Rolf Slater, Elsie Bower and Billy Rutherford.

NEWPORT EMPIRE (rehearsal, 1).—Sidney Burns and H. B. Levey present "Fast and Furious" Cast includes Rex London.

NOTTINGHAM EMPIRE (rehearsal, 1).—Hugo Darty and Partner, Egypse Camp Co., Austin Rudd, Marie Dainton, Ernest Hastings, Cohan and Dorothy, Kimberley and Page.

PRESTON EMPIRE (rehearsal, 11).—Foster Productions present "Partners Again." Cast includes Robert Leonard and Philip White.

SALFORD PALACE THEATRE (rehearsal, 10.30).—"The Belle of New York." (Matinée, Monday, at 2.30.)

SHEFFIELD EMPIRE (rehearsal, 1).—George D'Albert, Jeavon and Jena, Paul Witt, May Stevens, and Garry Lynch, Coram, Adrian V. Samoiloff presents "Music and Magic," Kiddy Kennedy.

SOUTHSEA KING'S THEATRE (rehearsal. 1.30). — Harry Day presents "Crystals."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Only a Joke."

STRATFORD EMPIRE (rehearsal, 1).—Julian Wylie presents "Yes, We Have." Cast includes Dorothy Lena and Rebla.

SUNDERLAND EMPIRE (rehearsal, 1).—Phyllis Neilson-Terry in "Stigmata."

SWANSEA EMPIRE (rehearsal, 2).—Jephson and Du Barri, Hal Wright, Charles and Carrie Kasrac, Weaver Bros., Johnson Clark, Cruikshank, Agnes York.

VICTORIA PALACE (rehearsal, 11.30).—Little Tich, Harry Herbert, Andrew Wilson and his Scottish Players, "Our Palace Girls," Lillian Burgiss, "The Act Beautiful," Rosie Lloyd, Happy Lillian Lee.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Elliott Savonas, Frank and Vesta, Naughton and Gold, David Poole, Fred Curran, Iato, Hilda Paul.

STOLL TOUR.

(See page 15.)

VARIETY THEATRES CONTROLLING COMPANY.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Gipsy Princess."

BRIGHTON HIPPODROME (rehearsal, 12).—"You'd Be Surprised."

LEEDS HIPPODROME (rehearsal, 12).—"Our Liz."

LIVERPOOL HIPPPODROME (rehearsal. 12).—"Splinters of 1924."

NEWCASTLE HIPPODROME (rehearsal. 12).—"The Whirlwind."

PARIS ALHAMBRA.—Period commencing Feb. 8, 1924.—Walker's Academy Girls, Trio Maggio, La Sevilanita, Jolly Jack Tars, Masa Takahashi, Browko Octette, Vitry Devilder and Damy, Baroche and Worontzoff, The Mijares, Hope Vernon, Felovis, Bouglione's Lions, John Mangles, Barney Meeley, Allan Shaw.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"The Olympian Circus."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Ideas."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Top Speed."

SOUTHEND HIPPODROME (rehearsal, 12).—"The Side Show."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Episodes."

MISCELLANEOUS.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 12, at Stanhope Theatre).—Rohde and Roche, The Brandons, Sister Vesta, Burrows and Cuthrie, Zenetto, Victor Courtney, Rosie Stavers, Chas. Cluff, Dick Chaventre.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. J. B. Taylor presents "Wild Oats."

AYR PAVILION THEATRE (rehearsal, 1).—"The Rotters."

BATH PALACE.—Grand Carnival Week.

BLOOMSBURY CINEMA.—Miss Thelma Hamilton.

DERBY HIPPODROME.—"Honeymoon Girl."

EDMONTON EMPIRE (rehearsal, 12).—Harry Day's Revue, "Rockets."

EXETER HIPPODROME.—10 Noodles, Dan Bros. and Sherry, Cymraes, George Lee, Revel and Syd. Maxwell-Carew.

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "Bill Ont o' Work."

GREAT YARMOUTH HIPPODROME.—"Take a Rest" revue.

GOLDERS GREEN HIPPO. (rehearsal, 12).—"Little Nelly Kelly."

KEIGHLEY HIPPDROME (rehearsal, 12).—J. and L. Brennan present "Red Riding Hood."

KINGSTON EMPIRE (rehearsal, 12.45).—The Foster Productions present "Phi-Phi."

LEITH ALHAMBRA (rehearsal, 12).—Arthur Hinton's Dramatic Company.

LONDON SHOREDITCH.—Eight Royal Breconia Singers, Harry Gunn and company, Martyn and Florence, Bert Groves, Olivette, Delvaine's Marionettes, Billy Stewart and Ella Ray, Rosina Norton, Hearne, Risdon and Partner.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Bert Terrell, Gladys Carlton, Thomas Trio, Seven Hindustans, Harvey Brixton, Kent and Keyworth.

PENGE EMPIRE (rehearsal, 12). — "Battling Butler."

PETERBORO' THEATRE ROYAL.—Terry Wilson, Hal Joy, Henry Bekker, the Buckleys, Frank Wilson, the Van Delfts, Bert Symes.

READING PALACE THEATRE. — "Zip."

ST. ALBANS GRAND PALACE (rehearsal, 12).—The Terry Twins.

WOKING GRAND.—"Cinderella."

WORTHING THEATRE ROYAL. — Varney and Butt, Celisus, Cecil and Jenny, Astbury and Williams, Buchanan Girls, Jan De Martell, Jaap Van Laren.

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FROM THE PROVINCES.

(*Continued from preceding page.*)

Devonport Hippodrome Chas. B. Cochran's two-act operetta, "Phi-Phi," is a big attraction.

"The Green Goddess," with Mr. Frederick Victor, Miss Dorothy Rundell, Mr. Arthur Barclay, and Mr. Sam Lysons in principal parts, is at the Theatre Royal, PORTSMOUTH. At the King's, Southsea, that wonderful film, "Armageddon," and the screen version of "I Pagliacci," are being shown. Carlton Fredrick's pantomime, "Old Mother Hubbard," is at the Prince's.

The Bros. Hannaway are presenting "Dick Whittington and His Cat" this week at the PRESTON Hippodrome, in twelve wonderful scenes and a prologue. Figuring in the cast are Ernie Willard, Nellie Le Breton, and the Bros. Hannaway. At the Empire the musical comedy "Katinka," with full chorus, from the Shaftesbury Theatre, London, is being staged. It is the first time in Preston, and is being presented by Messrs. Macdonald and Young.

Stanley Coleman is presenting his Sixteen Boy Scouts in the musical comedy, "A Day in Camp," at the Palace Theatre, RAMSGATE.

At the Royal County Theatre, READING, is Mr. Robert Courtneidge's company in "Paddy the Next Best Thing." The 1924 Manhattan Follies are appearing at the Palace Theatre. The principal parts are taken by Fabbie Benstead, Jack Williams, and Fred Duprez, supported by a full company, together with the Four "K" Foleys and the 16 Follies Girls.

A rollicking farce, "Sauce for the Goose," is at the Theatre Royal, ROCHDALE, enacted by Mr. D. Wilson ffrench's company. Sydney Hale is excellent as the irrepressible Jack Potts; while Nan Douglas as Blanche Potts is also extremely funny. At the Royal Hippodrome Fred le Cren's company is presenting the pantomime, "The Sleeping Beauty." Adah le Cren provides any amount of fun.

At the SALFORD Palace Ike and Will Scott presents a gorgeous pantomime, "Bold Robin Hood." Included in the cast are Marie Terry (Robin Hood), Peggy Dane (Maid Marion), Winifred Wallbank (Fairy Queen), Ike and Will Scott (Robbers), Joe Scott (Baron), Charles Tempest (Dame), &c. Specialities rendered by Tiller's Troupe and the Twelve Merry Tots. At the Royal Hippodrome the Eight Kiltie Lasses, Billy Willes, and pictures are the attractions.

At the Grand Opera House, SCARBOROUGH, Messrs. Horsfield, Daunt, and Mitchelson present their London company in "Bought and Paid For" and "Quinneys." At the Theatre Royal this week the popular Parson Family present their pantomime, "Cinderella."

At the Lyceum Theatre, SHEFFIELD, Mr. Harry Welchman presents the new four-act romantic play with music, "Sir Jackanapes." The story deals mainly with the exploits of a band of smugglers, Mr. Welchman admirably playing the part of William Graham, chief of the smugglers, supported by Messrs. James Lindsay, Charles Sims, Eric Cowley, George Bellamy, Misses Mabel Trevor, Hazel Jones, and Sylvia Ford. Although in the full tide of success, "Aladdin," at the Theatre Royal, must be withdrawn on Saturday. Once more Mr. John Hart has scored another triumph. At the Empire Theatre Firth Shephard, Ltd., present "The Honeymoon Girl," a bright, attractive show, full of novelty, fun, and mirth-provoking situations. That clever comedian George Carney is at the head of a strong cast, which includes Eve Benson, Hilda Kirkby, Billy Rex, Geoffrey Startin, and Barbara Barrington, a smart and clever actress. The chorus of Honeymoon Girls contribute to the general success. The programme at the Hippodrome is headed by the Yorkshire and Lancashire Old-Time Stars, including Florrie Gallimore, Ada Fawn, Lily Currie, Lottie Lennox, Marcus Boyle, Johnny Cullen, Arthur Carthy, T. R. Royal, J. W. Hall, and Phil Herman, all of them old-time Sheffield favourites. Also on the bill are Fred Keeton, comedian; Laveen and Cross, comedy acrobatic act; Les Trombetta, musical act; and Iris and Phyllis, star juvenile entertainers, in songs at the piano and quaint comedy sketches.

At the Grand Theatre, SOUTHAMPTON, William J. Wilson presents a romantic light opera, "The First Kiss," including Miss Desiree Ellinger, Mr. Robert Needham, Miss Mona Warren, and Mr. Denier Warren. At the Palace Joe Morrison's revue "Jazzland" employs Charlie Wood and Maisie Terriss. At the Hippodrome Harry Day presents the revue, "Rockets."

"The Beggar's Opera," at the Opera House, SOUTHPORT, is playing to large houses nightly. The cast includes Miss Peggy Shannon and Mr. Leonard Underwood. The attraction at the Palladium is "The Surpassing Show." Included in a strong cast are Alice Lloyd, Gene Gerrard, and Robert Layton. E. M. M'Guire presents his revue, "Wet and Dry," at the Pavilion Theatre.

At the Theatre Royal, STOCKPORT, the George Edwardes's Daly's Theatre production, in the musical comedy, "Toni," with a star cast, which includes Veronica Brady, Leo Franklyn, and Marguerite Ronald. Randolph Sutton and his revue company, in "Spare Parts," are appearing at the Hippodrome.

"Splinters," a musical revue, which incorporates the first Army show, known as "Les Rouges et Noir," is at the Empire Theatre, SUNDERLAND. "Sparklets," produced by Mr. A. James Currie, is staged at the Theatre Royal with a good cast. There are pictures at the Palace and King's theatres, and at the last-mentioned house vaudeville will be provided by a sketch company including Maggie Dickinson and Sid Calver, supported by Al. Clark and the Six Whirly Girls.

C. J. Laurance stages "Wangles of 1924" at the SWINDON Empire.

At the Theatre Royal, TORQUAY, Mr. Stanley Ravenscroft is responsible for the presentation of "Brown Sugar," and is doing good business. The Pavilion enjoys a week of pictures, and the programme includes "The Woman who Obeyed," "The Sun Worshippers," and "Armageddon."

At WAKEFIELD Opera House Messrs. Murray King & Clark present "Romance." David Day plays Thomas Armstrong, F. Lock Whittaker Van Tuyl, and Miss May Fairclough is seen as La Cavallini.

At the Royal Theatre, WINDSOR, T.C.W. Productions, Ltd. (under the direction of T. C. Wray) present "The Cat and the Canary."

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ON THE ROAD.

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PLAYS.

AFRIKANDER, THE.—Feb. 11, R., Aldershot.
ALADDIN (JAY HIGHLEY).—Feb. 11, O.H., Kidderminster.
AT MRS. BEAM'S.—Feb. 11, Grand, Croydon; 18, T.R., Portsmouth.
BATTLING BUTLER.—Feb. 11, Wood Green; 18, Penge.
BAT, THE.—Feb. 11, P.G.T., Folkestone; 18, D.P., Eastbourne.
BEAUTY AND THE BEAST (JAZON AND MONTGOMERY).—Feb. 11, Pal., Burnley.
BEAUTY PRIZE, THE (GROSSMITH AND MALONE).—Feb. 11, Court, Liverpool; 18, Royal, Newcastle-on-Tyne.
BEAUTY PRIZE, THE.—Feb. 11, T.R., Norwich; 18, P.O.W., Grimsby.
BEGGAR'S OPERA, (LYRIC T. VERSION).—Feb. 11, Grand, Falkirk; 18, Royalty, Barrow.
BETTY.—Feb. 11, T.R., Bolton; 18, T.R., Rochdale.
BLUEBEARD'S EIGHTH WIFE (BLUE CO.).—Feb. 11, Peterborough; 18, Swindon.
BLUEBEARD'S EIGHTH WIFE (RED CO.).—Feb. 11, Derby; 18, Huddersfield.
BLUEBEARD'S EIGHTH WIFE (WHITE CO.).—Feb. 11, Empire, Kingston; 18, Grand T., Croydon.
BROADWAY JONES.—Feb. 11, H.M., Aberdeen; 18, Wood Green.
CABARET GIRL, THE.—Feb. 11, Chesterfield, Grantham; 18, O.H., Northampton.
CABARET GIRL, THE.—Feb. 11, T.R., Nottingham; 18, Court, Liverpool.
CARL ROSA OPERA CO.—Feb. 11, Perth T., Perth; 18, King's T., Greenock.
CATHERINE.—Feb. 11, T.R., Huddersfield; 18, T.R., Blackburn.
CHARLEY'S AUNT.—Feb. 11, Royal, Guildford; 18, King's, Hammersmith.
CINDERELLA (FORDE).—Feb. 11, Hippo., Nottingham.
COMPTON COMEDY CO.—Feb. 11, Grand, Blackpool; 18, Royal, Bolton.
COUSIN FROM NOWHERE.—Feb. 11, Court, Warrington; 18, T.R., Barnsley.
DANCERS, THE.—Feb. 11, Palace T., Maidstone.
DEANE (HAMILTON) CO.—Feb. 11, P.O.W., Grimsby; 18, Grand T., Mansfield.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Halifax; Court, Wigan; Arcadia, Doncaster.
DOBELL, W. L.—Feb. 11, County Hall, Mullingar.
D'OYLY CARTE OPERA CO.—Feb. 11, H.M., Carlisle; 18, King's, Kilmarnock.
FIRST KISS, THE.—Feb. 11, G., S.
FORBES ROBERTSON, F., CO.—Feb. 11, T.R., Blackburn; 18, T.R., Halifax.
GAY YOUNG BRIDE, THE.—Feb. 11, Burnley.
GIPSY PRINCESS.—Feb. 11, Hippo., Ilford.
GREEN GODDESS, THE.—Feb. 11, Royal, Portsmouth; 18, New, Cambridge.
HER TEMPORARY HUSBAND.—Feb. 11, Cinema, Matlock; 18, O.H., Buxton.
HOUSE FULL.—Feb. 11, Croydon Empire.
HOUSE FULL.—Feb. 11, West Hartlepool Empire.
HOWARD J. BAKER REP. CO.—Feb. 11, T.R., Birtley.
IRENE.—Feb. 11, Nottingham Empire.
JEFFERSONS, THE.—Feb. 11, Col., Radcliffe; 18, Carnegie Theatre, Workington.
LADY OF THE ROSE, THE.—Feb. 11, O.H., Coventry; 18, O.H., Oldham.
LADY OF THE ROSE, THE.—Feb. 11, O.H., Crewe; 18, H.M., Walsall.
LAST WARNING, THE.—Feb. 11, Lewisham Hip.
LIE, THE.—Feb. 11, T.R., York; 18, T.R., Hanley.
LILAC TIME.—Feb. 11, T.R., Bournemouth; 18, New T., Oxford.
LILIES OF THE FIELD, THE (DEE-CEE).—Feb. 11, S.T., Liverpool; 18, G. T., Wolverhampton.
LITTLE DUCHESS.—Feb. 11, Hippo., Golders Green; 18, Wimbledon T.
MARSH (ALEXANDER) SHAKESPEAREAN CO.—Feb. 11, Queen's, Farnworth; 18, Hippo., Gloucester.
MATHESON LANG.—Feb. 11, Borough, Stratford; 18, Theatre, Brixton.
MERRY WIDOW, THE.—Feb. 11, Lyceum, Edinburgh.
NEILSON-TERRY, PHYLLIS.—Feb. 11, T.R., Halifax; 18, Empire, Sunderland.
NOVELLO (IVOR) CO.—Feb. 11, Lyceum, Newport; 18, Grand, Swansea.
OLD WOMAN WHO LIVED IN A SHOE, THE.—Feb. 11, Crown, Eccles; 18, Hippo., Hulme.
O'MARA OPERA CO.—Feb. 11, Gaiety, Dublin.
OUTSIDER, THE.—Feb. 11, King's, Edinburgh; 18, Shakespeare, Liverpool.
OUTWARD BOUND.—Feb. 11, New T., Cambridge; 18, O.H., Harrogate.
OVER THE HILL.—Feb. 11, Grand T., Bedlington; 18, King's, Alnwick (3); 21, Central, Amble.
PADDY THE NEXT BEST THING.—Feb. 11, Empire, West Bromwich.
PARTNERS AGAIN.—Feb. 11, Empire, Newcastle.
PARTNERS AGAIN.—Feb. 11, Royal, Bath; 18, Palace, Salisbury.
PETER PAN.—Feb. 11, T.R., Glasgow; 18, T.R., Glasgow.
PHI-PHI.—Feb. 11, Hippo., Devonport; Hippo., Kingston.
PLUS FOURS.—Feb. 18, H.M., Carlisle.
RED RIDING HOOD (WILL DALTON).—Feb. 11, Grand, Bolton.
ROBINSON CRUSOE.—Feb. 11, Palace, Aberdare.
ROTTERS, THE.—Feb. 11, T.R., Inverness; 18, Pav., Ayr.
STOP FLIRTING.—Feb. 11, King's, Glasgow; 18, Lyceum, Edinburgh.
STORY OF THE ROSARY.—Feb. 11, Gloucester; 18, O.H., Cheltenham.
SUNSHINE SALLY.—Feb. 11, R., Aston.
SYBIL.—Feb. 11, T.R., Dewsbury; 18, T.R., Hyde.
TERRY (FRED) CO.—Feb. 11, T.R., Hanley; 18, O.H., Leicester.
TONI.—Feb. 11, R., Stockport.
TONS OF MONEY.—Feb. 11, Lyceum, Ipswich; 18, Bury St. Edmunds and Wisbech.
TONS OF MONEY.—Feb. 11, Wimbledon.
UP IN MABEL'S ROOM.—Feb. 11, County T., Warwick.
WHIRLED INTO HAPPINESS.—Feb. 11, Palace, Nelson; 18, Palace, Scunthorpe.
WIDOW'S HUSBAND.—Feb. 11, O.H., Cheltenham.

REVUES.

ALL IN FAVOUR.—Feb. 11, Stratford; 18, Finsbury Park.
ANNUAL ALBUM.—Feb. 11, Putney Hippo.
BARNSTORMERS, THE.—Feb. 11, Huddersfield.
BETTER AND BETTER.—Feb. 11, Metropolitan.
BRAINWAVES.—Feb. 11, Empress, Brixton; 18, Hippo., Devonport.
BRILLIANTS.—Feb. 11, Elephant; 18, Col., Cheltenham.
BUBBLE AND SQUEAK.—Feb. 11, Hippo., Ipswich.
CABARET NIGHTS.—Feb. 11, Penge Empire.
CRYSTALS.—Feb. 11, Plymouth; 18, Southsea.
DANCING MAD.—Feb. 11, Brighton Hippodrome.
DANCING TIME.—Feb. 11, Alhambra, Bradford.
EPISODES.—Feb. 11, Hippo., Bristol.
EVERYBODY'S STEP.—Feb. 11, Kilburn Empire.
FAGS.—Feb. 11, Camberwell Palace.
FAST AND FURIOUS.—Feb. 11, Hippo., Devonport; 18, Empire, Newport.
FOOTBALL MATCH.—Feb. 11, Empire, Chatham; 18, Empire, Shepherd's Bush.
FORBIDDEN FRUIT.—Feb. 11, Ardwick.
FRENCH FOLLIES.—Feb. 11, Edmonton Empire.
HAVE A PEEP.—Feb. 11, O.H. and Empire, York.
HONEYMOON GIRL.—Feb. 11, Sheffield Empire.
IDEAS.—Feb. 11, Liverpool; 18, Sheffield.
JAZZLAND.—Feb. 11, Southampton.
JINKS.—Feb. 11, Willesden Hip.
KICK OFF.—Feb. 11, O.H., Jersey.
LAUGHTER (UN)LIMITED.—Feb. 11, Newport Empire.
LIGHTS UP.—Feb. 11, Walthamstow Palace.
LIZZIE.—Feb. 11, Granville, Walham Green; 18, Grand, Plymouth.
LONDON TO NEW YORK.—Feb. 11, Watford Palace.
LOVE SCHOOL, THE.—Feb. 11, Olympia, Dublin; 18, O.H., Londonderry.
MENU, THE.—Feb. 11, Tiv., Hull.
MIRRORS.—Feb. 11, Hull; 18, Dundee.
MR. TOWER OF LONDON.—Feb. 11, Aldershot; 18, Chatham.
OH! NORMAN.—Feb. 11, Tivoli, Aberdeen; 18, Pal., Huddersfield.
ON THE DOLE.—Feb. 11, Empire, S. Shields.
PATCHES.—Feb. 11, Blackburn.
PUNCH.—Feb. 11, Bath Palace.
RADIOS.—Feb. 11, Edinburgh; 18, Glasgow.
RECORDS.—Feb. 11, Pavilion, Leicester; 18, Palace, Swansea.
ROCKETS.—Feb. 11, Southampton; 18, Edmonton.
ROUND UP, THE.—Feb. 11, King's, Dundee.
SNACKS.—Feb. 11, South London.
SPANGLES.—Feb. 11, Gateshead; 18, Burnley.
SPARE PARTS.—Feb. 11, Hippo., Stockport; 18, Hip., Wigan.
SPARKLETS.—Feb. 11, R., Sunderland.
SPLINTERS.—Feb. 11, Sunderland Empire.
STUNNERS.—Feb. 11, Ayr Pavilion.
THERE'S MILLIONS IN IT.—Feb. 11, Empire Hippo., Ashton-under-Lyne.
THERE YOU ARE, THEN.—Feb. 11, Metropole, Manchester.
TIP-TOP TOPICS.—Feb. 11, Glasgow Empire.
TOODLE-OODLE.—Feb. 11, G., Gravesend.
TOP SPEED.—Feb. 11, Boscombe Hippodrome.
TRIP TO PARIS.—Feb. 11, Islington Empire.
UNEMPLOYED.—Feb. 11, Palace, Bradford.
WEEK IN A NIGHT.—Feb. 11, Empire, Swansea; 18, Town Hall, Pontypridd.
WHAT CHEER!—Feb. 11, Hippo., Keighley.
WHIRLWIND, THE.—Feb. 11, Hippo., Richmond.
WHISPERS OF 1924.—Feb. 11, Leeds Hippo.
WILD OATS.—Feb. 11, Southend Hippo.
WINNERS.—Feb. 11, Victoria, Dundee; 18, Grand, Falkirk.
YES, WE HAVE.—Feb. 11, New Cross Empire; 18, Empire, Stratford.
YOU'D BE SURPRISED.—Feb. 11, Portsmouth Hippo.
ZIP.—Feb. 11, Derby Hippodrome.
1924 MANHATTAN FOLLIES.—Feb. 11, Palace, Reading.

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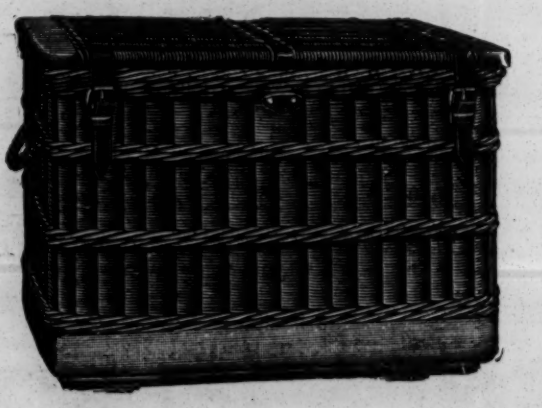
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COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 18, 1924.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for—
Russian Romantic Theatre Ballet Co., Blaney and Farrar, Neil Kenyon, Margaret Halstan and Co. in "How he Lied to Her Husband," Cornalia and Eddie, George and Butcher, Stylo and Sonny, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for—
Jean Andrews, The Ten Loonies, John Moore, Rich and Galvin, Auntie, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for—
Company as booked.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for—
Company as booked.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for—
Company as booked.

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for—
Company as booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for—
Errol Addison and Mitronga, Malvina, Eric Peacock, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

LEICESTER PALACE.

Rehearsal at 12 noon for—
Company as booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for—
Company as booked.

EMPIRE THEATRE, CHATHAM.

Rehearsal at 2 p.m. for—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Rehearsal at 10 a.m. for—
Samson, Dollie and Billie, The Mongadors, La Fittes, Jackson's Dancers, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE COMPANIES

LONDON PAVILION LTD. & OXFORD LTD.

Managing Director - - - WALTER PAYNE.

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THE WATFORD THEATRE CO., LTD. *Managing Director—JOSEPH DAVIS.*

GENERAL OFFICES—
25, CHARING CROSS ROAD, W.C.
Telephone No.: Gerrard 5654.

Monday, February 18, 1924.

LONDON PAVILION.

Jesse L. Lasky presents "The Covered Wagon."

NEW OXFORD THEATRE.

Goldwyn's Picture Season.

SOUTH LONDON PALACE.

Rehearsal at 12 noon for—
Harry Bentley to present "Lights Up."

BRIXTON EMPRESS.

Rehearsal at 12 noon for—
Six Brothers Luck, Ltd., to present "Forbidden Fruit."

WALTHAMSTOW PALACE.

Rehearsal at 12 noon for—
Enrico Pissiutti presents "Grand Italian Circus."

WATFORD PALACE.

Rehearsal at 2.30 p.m. for—
Perrier Productions to present "Pops."

CHELSEA PALACE.

Rehearsal at 12 noon for—
Lew Lake to present "Whispers."

EAST HAM PALACE.

Rehearsal at 12 noon for—
Alfred Zeitlin & Paul Murray Ltd., to present "Cabaret Nights."

TOTTENHAM PALACE.

Rehearsal at 12 noon for—
George Pickett & Co., in "The Silent House."

THE METROPOLITAN.

Rehearsal at 12 noon for—
George Mozart, Griffiths Bros, Three Swifts, Wright, Conelly & Mac, Hart & O'Brian, Haywood & Hay, &c., &c.

The above are communicated for information without prejudice.

MUSIC HALL CARDS.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Palace, Hammersmith. Feb. 18, Empire, Kilburn.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

FAYRE FOUR, THE SISTERS
Tina, Inga, Lilla and Sylva, orld-Greatest English Concertina Quartette
P.A., Speenham-road, Stockwell, London.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Benevolent Institution, about £57. Number of old artists residing there, 46 (ladies 13, men 33. Amount of weekly pensions, £61 14s. 9d. Number of pensioners, 96. Amount of grants, loans, fares, &c., £19 10s.

FELDMANISM

Telephone: Gerr. 4,447. 5,153. 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FELDMAN

PUTS OVER THE

First of the 1924 Hits

WHEN WILL THE SUN SHINE FOR ME

Get It Now!

BAND PARTS READY.

B. FELDMAN & CO.

MINNIE LOVE.

Minnie Love has just concluded a successful engagement in J. B. Mulholland's pantomime at King's Theatre, Hammersmith, where in her capacity of principal boy she was the musical centrepiece of a delightful "Minnetonka" production.

FOOTLIGHT FLASHES.

TWELVE OF THE BEST.

Cohen and Barnard's touring pantomime, "Roinson Crusoe," has just concluded a very successful run. The pantomime was splendidly served with songs, of which the following Feldman numbers proved highly successful:—

"Leave Me with a Smile"
Elaine Francis.
"Who's Sorry Now?"
Dorothy Langley.
"They Can't Charge Us for That"
Douglas Cranston.
"Send Me a Bluebird"
"Smilin' Through"
Gwendoline Maddocks.
"Kill 'Em With Kindness"
Denise Elza.
"Hi-tiddly-hi-ti Island"
Ensemble.
"The Bloke that Wrote 'The Sheik'"
Gus Elton.
"Night of Kisses" Waltz
Fairies.
"Wild About Wild Men"
"Say It While Dancing"
"I'm Hungry for Beautiful Girls"
The Andersons.

THEY KNOW!

You will find all the performers who know their business at Feldman Building these days. Our new numbers are coming in daily and are being taken up almost before the ink is dry on them. Watch the top-liners. You will find that they all follow the Feldman flag.

DANCE EXPERTS.

Norah St. John and Doreen Hayes captivated London Club patrons last week. Their foot-work was exceptionally neat and their musical medium, "Say It While Dancing," gave the correct cue.

"FAST AND FURIOUS."

The excellent revue of the above title is having a successful run which is certainly well deserved. We treated ourselves to a visit to Shoreditch Olympia last week, where the revue was drawing crowded houses, and enjoyed the excellent work of the company, which included Fred Granger, who made a big hit with "Oh Gee, Oh Gosh," and combined with Gina Hale in a successful rendering of "Dreaming." Mr. Granger also joined Andre Romani in "All Over Nothing At All," which likewise proved very popular.

WHAT THEY LIKE.

The arguments against free songs are best answered by the huge preliminary bookings for the Gilbert and Sullivan season at the Princes Theatre. The G. and S. numbers have been before the public pretty regularly for many years, but they are not less popular on that account. As an "Evening News" writer pointed out, the public like to hear the songs they know. There is no song better known in London to-day than "My Sweetie Went Away." It is the signal for applause the moment the first bar is played. And yet we know of an instance where a performer was refused permission to use it. Why?

ANNETTE SYMONS.

Annette Symons figured conspicuously in an artistic scena at Shepherd's Bush Pavilion last week. "Say It While Dancing" was the inspiration of a clever production for which Castleton Knight was responsible. Louis Levy's orchestra gave artistic support.

FOOTLIGHT FLASHES.

THE LONDON BAND.

At the Victoria Palace last week the famous London Band (from "Brighter London") made a marked impression. Their programme proved immensely popular, such numbers as "Say It While Dancing," "Until My Luck Comes Rolling Along," "You Remind Me of My Mother," and the ubiquitous "Sweetie" coming in for much enthusiastic applause.

THE VARIETY BALL.

The second Manchester Variety Ball proved, as anticipated, a huge success. A programme to hand from that energetic and always successful organiser, Harry Marlow, shows nine Feldman numbers on the terpsichorean bill of fare. Of course "Sweetie" was one of the number, in fact it was *the* number of the ball.

"PRINCIPAL" SONGS.

Mena Stewart, principal boy, "Sinbad" Company, writing from T.R., Smethwick, Birmingham, speaks of the excellence of her principal songs, "Tomorrow," and "All the Girls are Fond of a Sailor." Miss Stewart is getting busy on "Idaho," "I'm Just Wild About Harry," "Say It While Dancing," "Bebe," and "Who's Sorry Now?"

WEAVING SUCCESS.

Weaver Brothers have got well away with "My Sweetie Went Away." Their reception at Victoria Palace last week proved that the right song intelligently handled will always bring success.

A FURORE.

Dorothy Roseveare tells us she created a furore with "Who's Sorry Now?" first time on, and finds it consistently successful. "Remember the Rose" is Miss Roseveare's next best, and a very good second it is, too.

GETTING BUSY AGAIN.

Norah Delany, now fit and well after a much needed rest, will commence operations shortly. Her new songs have been fixed up, and her many friends will have something good in the Feldmanism line when Miss Delany resumes.

A PALLADIUM SUCCESS.

In the Palladium pantomime, Audrey Thacker (Second Boy) comes well into the popular picture. Her song, "All the Girls are Fond of a Sailor," is cleverly handled and hearty applause is the regular result.

FIRST OVER.

"Ten Thousand Years From Now" was the first song to reach this country by wireless from America. Joseph White was the vocalist.

FINE VOCALISM.

Connie Bonnick's singing of that fine ballad "June Brought the Roses" brought down the house at the Alexandra Theatre, Stoke Newington, the other Sunday. Miss Bonnick was fulfilling a National Sunday League engagement with the "Bow Bells" Concert Party, of which she is a member.

SOW FELDMANISM AND REAP FAME.

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